



## **Athens Institute for Education and Research**

***A World Association of Academics and Researchers***

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### **PRESS RELEASE**

**RE: A Roundtable Discussion on Teaching Arts & Culture in a Global World, 29 May 2017, Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece (close to Omonoia metro station).**

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The Athens Institute for Education and Research (ATINER) will be organizing a Roundtable Discussion on:

#### ***“Teaching Arts & Culture in a Global World”***

The Discussion will take place on **Monday, 29 May 2017 at 16:30**, at the Titania Hotel, 52 Panepistimiou Avenue, Athens, Greece. The working language will be English, without interpretation.

#### **Speakers:**

1. **Dr. Sathya Bhama Madathil**, Director, Ananta Performing Arts & Research Center, India. *Arts Teaching and Research in India.*
2. **Dr. Gamal El-Sayed Yakout**, Lecturer, Department of Theatre, Alexandria University. *Teaching Theatre in the Arab World.*
3. **Dr. Cheung-on Tam**, Associate Professor, The Education University of Hong Kong, Hong Kong. *Development of Community Based Arts Education in Hong Kong.*
4. **Dr. Christine Condaris**, Professor of Music & Chairperson, Department of Fine & Performing Arts, Massachusetts College of Liberal Arts, USA. *Reworking Music 101: An Extreme Hands-On Learning Approach for Non-Musicians.*
5. **Dr. B. Glenn Chandler**, Professor of Music Theory and Fellow to the Effie Marie Cain Regents Chair in Fine Arts Sarah and Ernest Butler School of Music, The University of Texas at Austin, USA. *The Advantages and Disadvantages Faced by a Conservatory of Music inside a University.*
6. **Dr. Katharine B. Free**, Professor Emeritus of Theatre Arts, Loyola Marymount University, USA. *Hollywood and Silicon Beach: Global Arts at Loyola Marymount University, Los Angeles.*
7. **Dr. Mohammed Al-Sadoun**, Coordinator, United Arab Emirates University. UAE. *The Artist as Witness.*
8. **Dr. Paul Claval**, Professor Emeritus, Université de Paris-Sorbonne, France. *The Preservation of Heritage and Environment at the University of Paris-Sorbonne.*

The Roundtable Discussion will be **chaired by Dr. Stephen Andrew Arbury**, Head, Visual and Performing Arts Research Unit, ATINER & Professor of Art History, Radford University, USA. The discussion program is available at <https://www.atiner.gr/events/29May2017Arts.pdf>.

The list of events organized by the Institute is available on the Institute's website: <https://www.atiner.gr/event>. This event is free of charge, but pre-registration is required. For further information, please contact Ms. Fani Balaska at +30 210 3634210 or by email at [info@atiner.gr](mailto:info@atiner.gr).