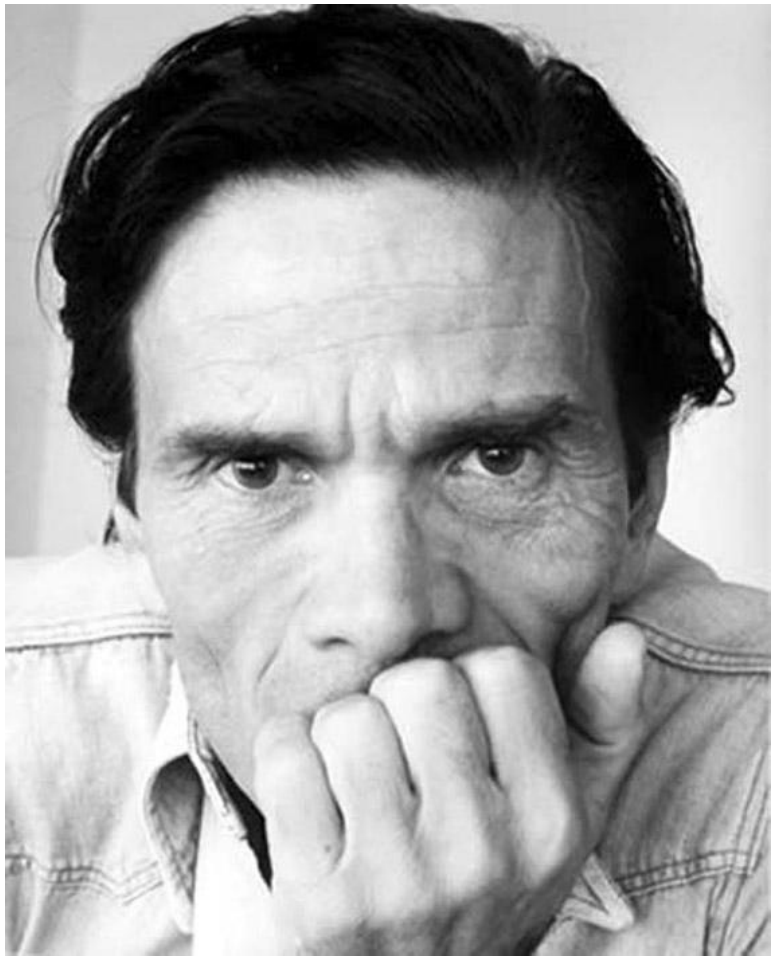
Pasolini: Greek Texts in Italian Cinema

Scott Rubarth

Rollins College

Pier Paolo Pasolini (1922-1975)

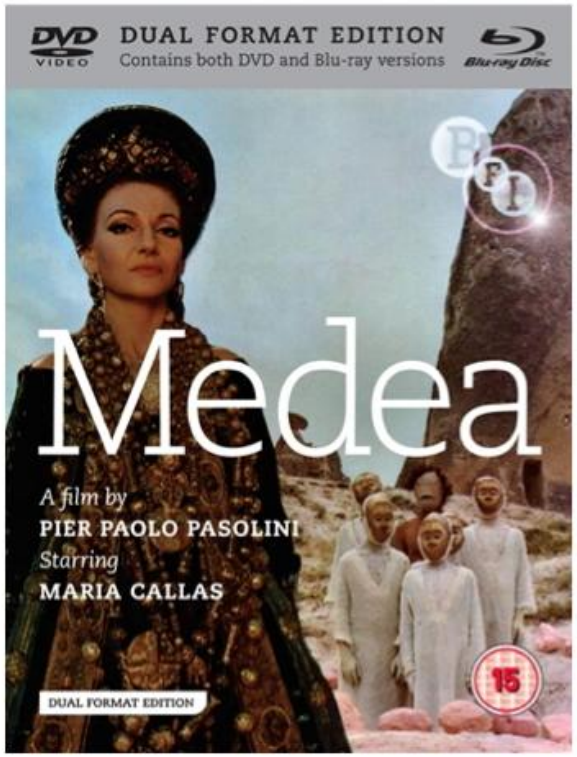




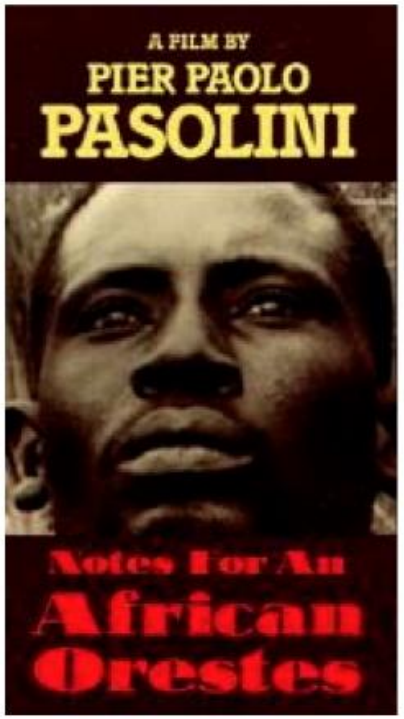
Pasolini's Greek Films



1967



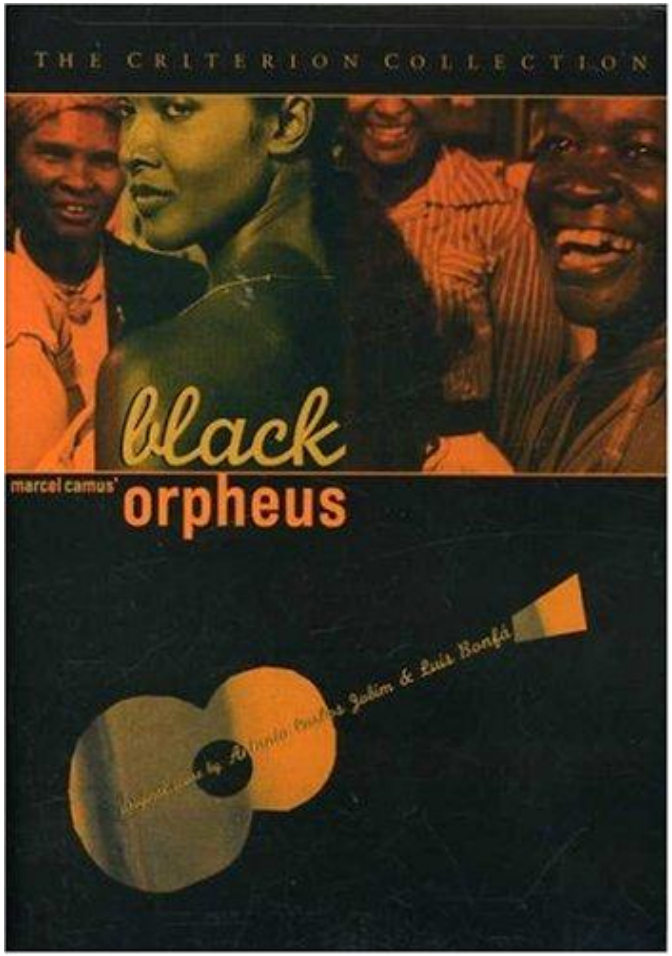
1969



1970

Black Orpheus (*Orfeu Negro*)

Marcel Camus, 1959

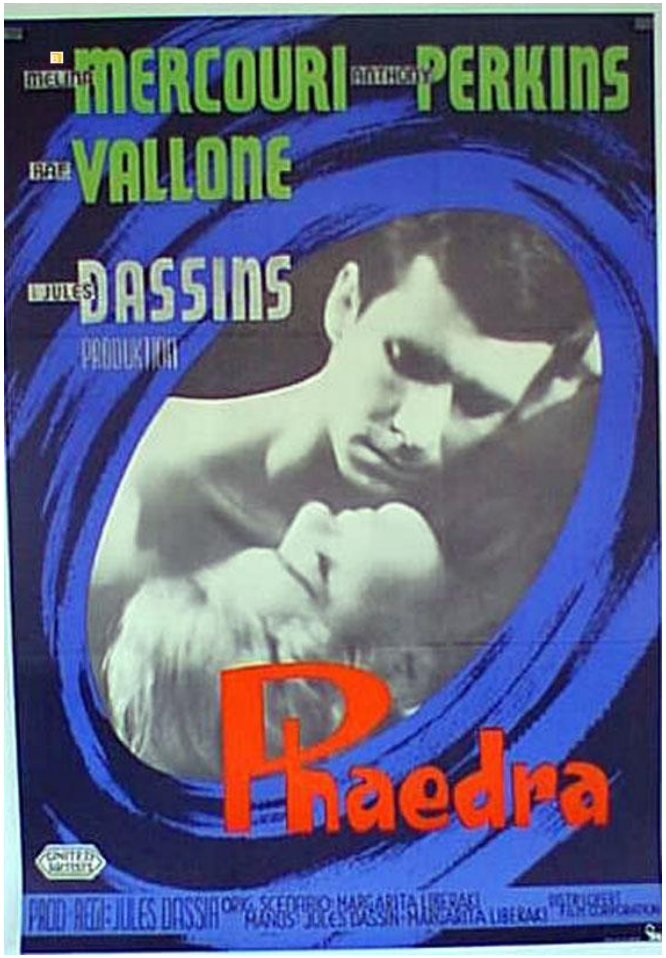


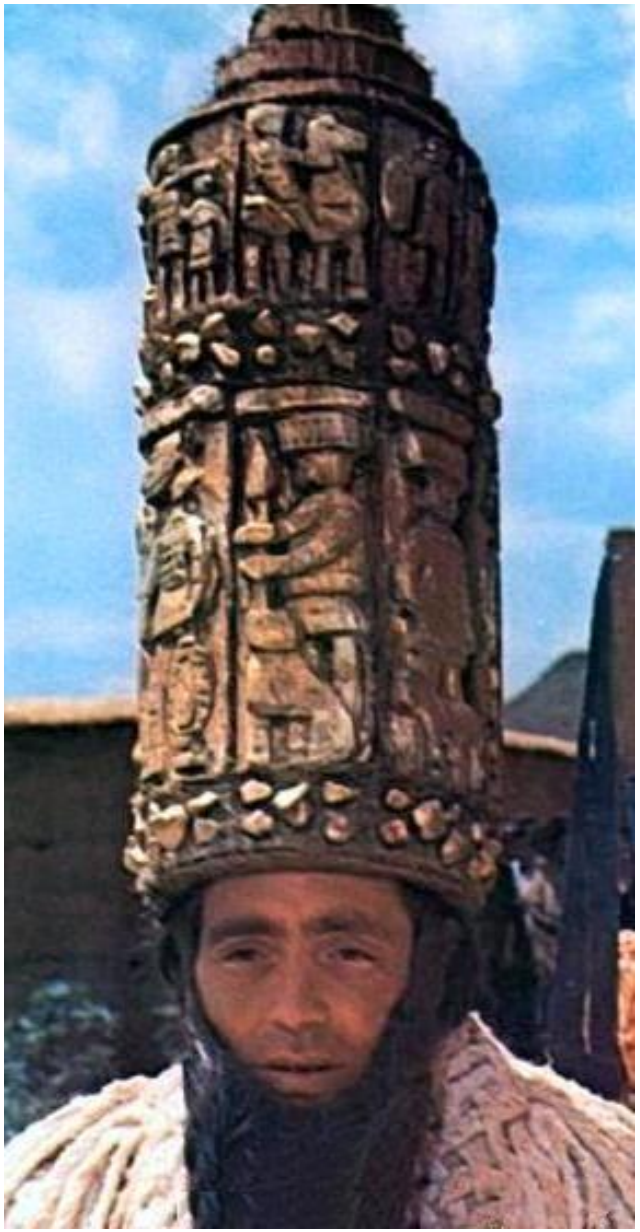


Phaedra

Jules Dassin, 1961





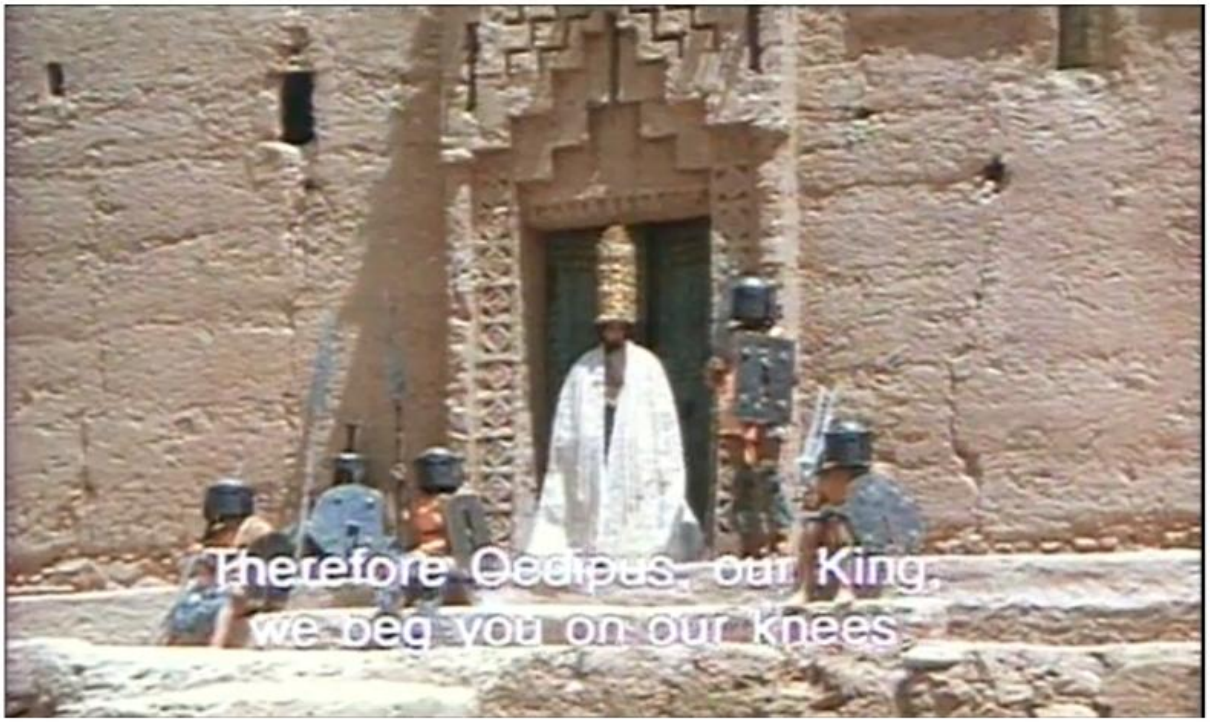


Pasolini's Oedipus

Edipo Re (1967)

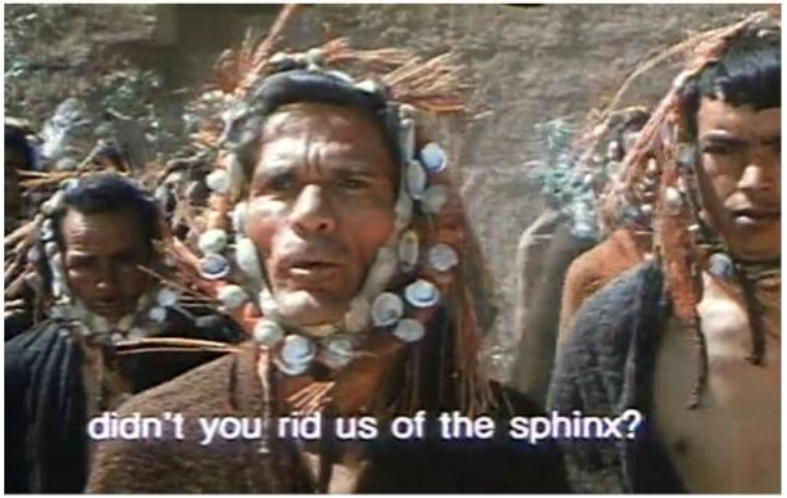






Pasolini's Thebes







Pasolini's Delphi

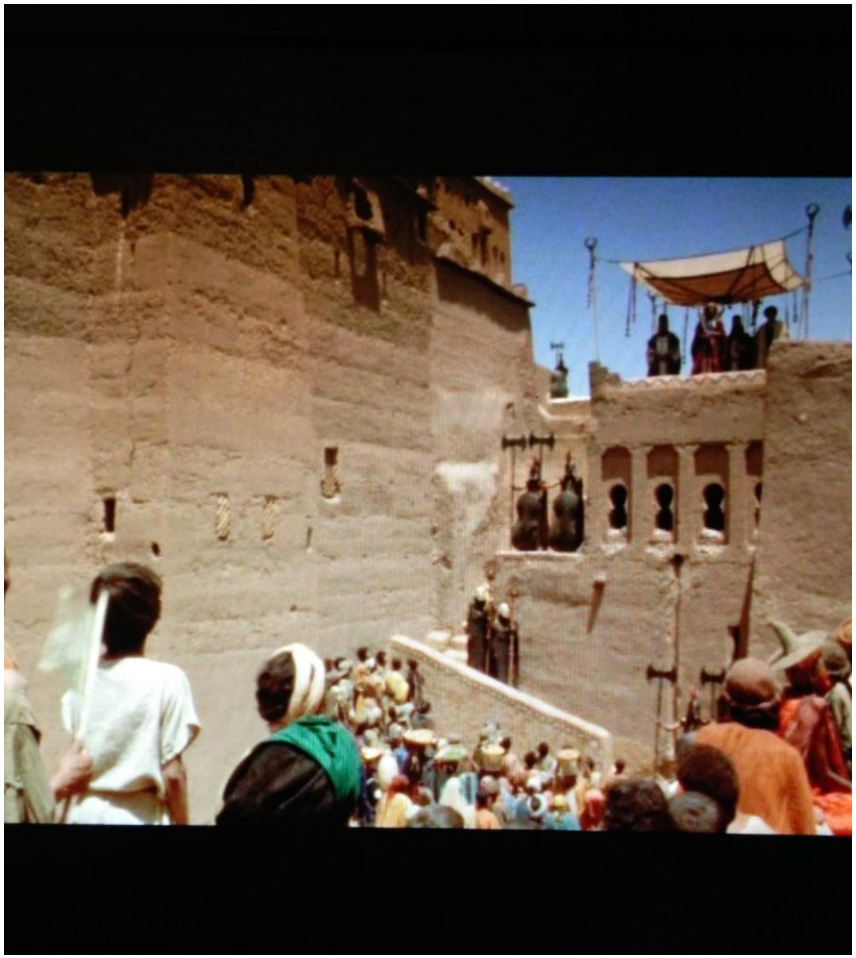


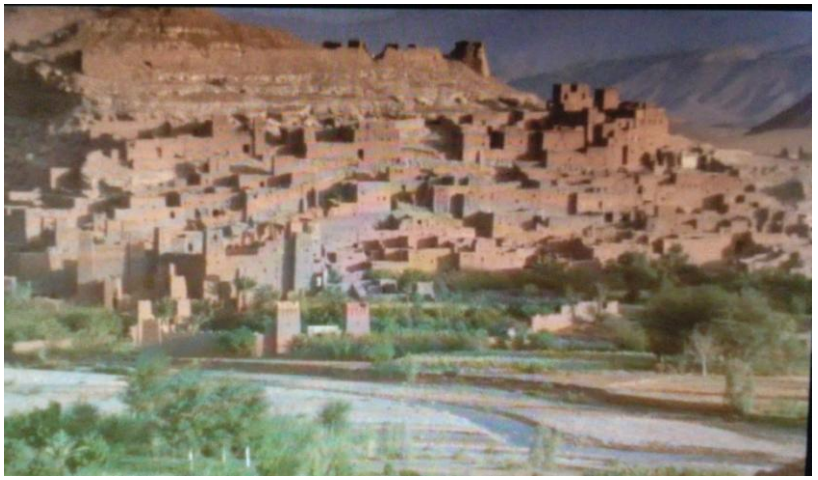






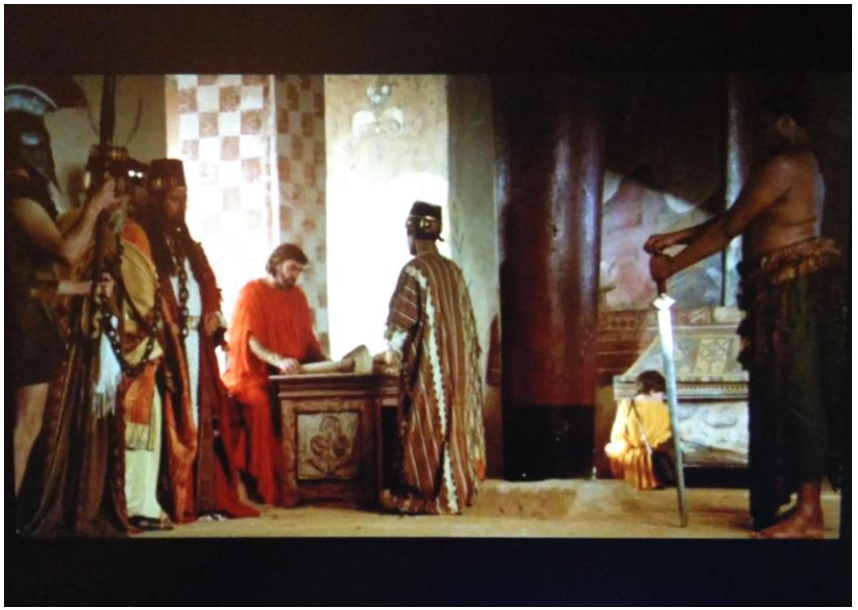
Terry Gilliam's *Time Bandits* (1981)











Sword and Sandal Films



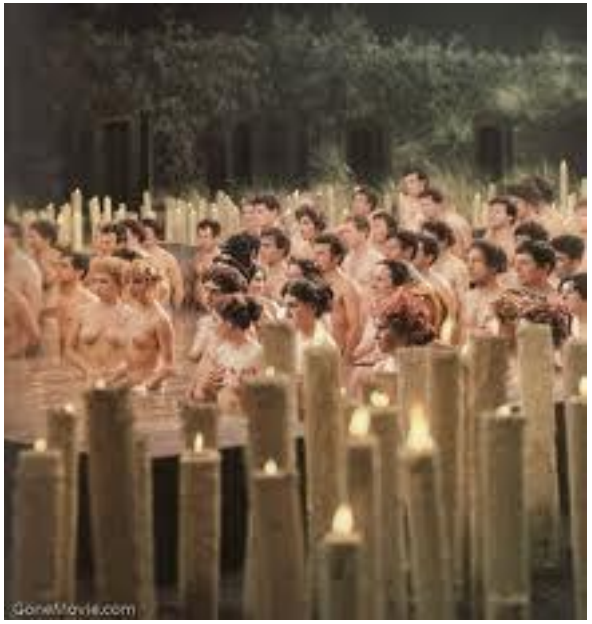




Fellini's Satyricon

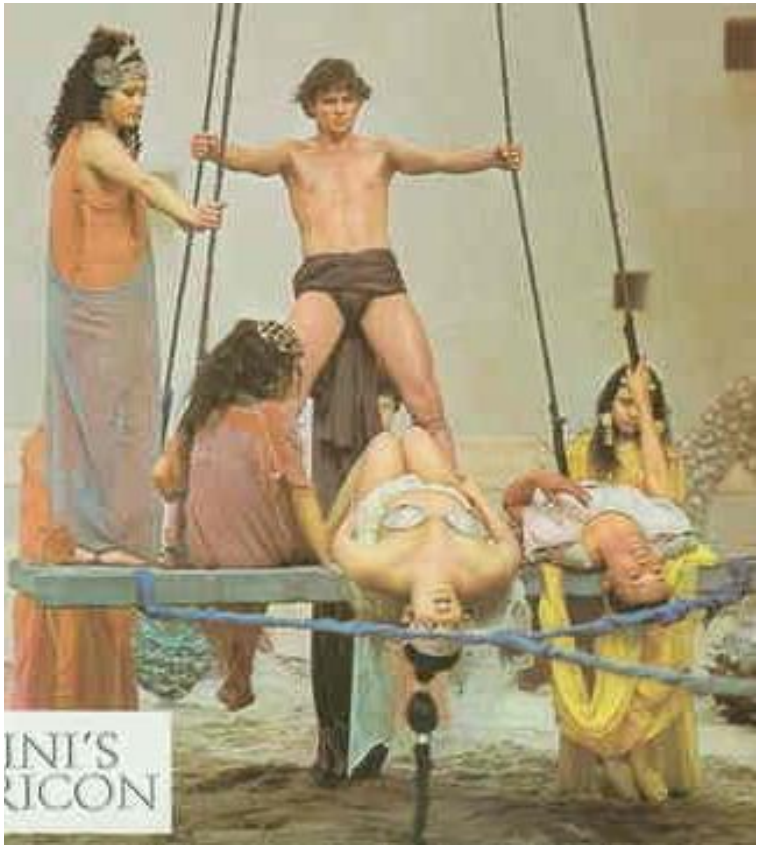
(1969)







Fellini dream world







Conclusions



Thanks!

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USA