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English Learning Generators:
Neurolinguistic Programming and
Learning Styles in Foreign
Language Acquisition

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English Learning Generators: Neurolinguistic Programming and Learning Styles in Foreign Language Acquisition

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Abstract

In the teaching of foreign languages, Textbooks act as a tool that generates learning, and if we improved them taking into account the different learning styles, we would be creating a real English Learning Generator for all the students. Could we imagine a learning system where all students learned English in a globalised world at their best?

The scope of my work in Second Language Acquisition includes the bestseller publishing houses in teaching English as a second language (Cambridge, Oxford, Longman, Macmillan and Richmond) and each single exercise in these textbooks will be classified on the basis of two theoretical perspectives; Neurolinguistic Programming, which states that information is processed through the senses and analyses the information input in students, and Honey and Mumford's taxonomy of Learning Styles, which analyses the information processing and its output

The major findings that emerged after analyzing textbooks were as follows: a) as far as the NLP is concerned, we should congratulate these publishing houses since the data that have been collected found a great numerical equality of exercises that could help the different systems of neurolinguistic representations and b) as far as the Learning Styles are concerned, we should criticise the publishing houses as there is a big number of exercises from a particular Learning Style.

The higher representation of exercises that could help the Reflector Style shows that all the publishing houses, without exception, follow the natural method. The natural method fails because it has an excess of a single Learning Style, which is the one with the smallest representation among the students (Reflector Style). Now it is time for the publishing houses to pay greater attention to the theories on Learning Styles than to the natural methodologies in foreign languages.

New technologies could act as the perfect individualized learning tool, as they could provide different students with the most suitable learning style for each one. The old books must change into e-books so education will provide each student with this ultimate English Learning Generator

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Each one of us tends to develop certain preferences as far as style of general learning. Those tendencies provide our own style of learning. Our learning style would come to be the general tendency, the most used. No learning style lasts all our life and is unchangeable. The learning styles are modified depending on the circumstances, contexts and personal fluctuations of the same student. Consequently, they can be modified for a better advantage. Students will learn how to improve the different styles that they use, and we can help them on it. The study of learning styles tries to explain the individual differences in the way people use their cognitive resources, learning best depending on the way they both get and process information. When we talk about learning styles we talk about the fact that when we want to learn something each one of us uses our own method of learning or set of strategies.

Of all the theories on learning styles we have, on the one hand, those theories dealing with the information input or Neurolinguistic Programming (NLP) and, on the other hand, the theories about the information processing by Honey and Munford. Our students have an evident preference for certain learning styles, making obsolete the old system centred on the teacher and in order to make learning effective, each student requires of a style of education adapted to his own way of learning. It also has the additional problem that not all the teachers have much knowledge of that variety and do not know the strategies to follow according to the theories of the Learning Styles.

The importance of this investigation is to try to optimise the education and practice of a foreign language, increasing the level of knowledge of all the students using a Learning Generator or common text book for all the students of a specific English level, organizing it previously so that it teaches up to the maximum capacity of each student, considering their learning style and thus eliminating the teaching style of each teacher. The new technology used when teaching, such as computers and digital books, could somehow help students to organize their talents. This way, we would be creating the ultimate teaching tool, a Learning Generator or textbook able to optimize their learning process.

1. Goals.

2.1. Differential learning.

It is obvious that the general usage of the very fashionable natural method in the teaching of English as a second language does not give the expected results. Students who finish compulsory education do not end up with a level of English that allows them both good oral and written communication. This research analysing the most widely used text books in the classrooms could discover the reason. Although it may seem excessive, this investigation exceeds expectations since the initial target was only to see which editorial was better in quality, taking into account the diversity of learning styles. In order to identify learning styles we must take into account the research done by David Kolb and Peter Honey. Both investigations are complementary and they help us

to identify the different learning styles and to see the different ways of learning that each individual has.

1.2. Pedagogical approach.

The application of a pedagogical approach and the supplementation of the learning programming of a second language must cope with several considerations. In a deductive presentation one begins with axioms, principles or rules. A great percentage of the class is deductive, probably because it is an elegant and efficient way of introducing what it is taught. Nevertheless, it is obvious that to incorporate an inductive component in education encourages effective learning. Thus, inductive education has to have its place just like the deductive one. Connecting this to the education of second languages, we could say that, at the moment, the deductive method would be the classic one and the inductive one would correspond to the natural method, so fashionable nowadays. For this last one, to acquire a language means a gradual learning, obtaining the ability of communication without the necessity of using the rules that a teacher works with, which could helps the students with a dominant Reflector Style, since they are observers, compilers and assimilators.

Different to other subjects, the teaching of English as a second language is very poor in deductive techniques, which makes learning for students with dominant Theorist Style quite difficult. If we have to balance deduction and induction, the text books used in English language teaching follow a wrong methodology, since they could help a single learning style, the Reflexive one, making learning difficult for students with other learning styles. This happens because the publishing houses follow the natural method. Taking this into consideration, we must conclude that this method does not help the great majority of students and, consequently, we should eradicate it, or, at least, modify it.

Text books act as a tool that generates learning, and if we improved it taking into account the different learning styles, we would be working with a real Learning Generator for all the students, without any exception at all. It seems utopia, but it would be an attainable utopia if we prepared text books that helped all our students. If we used a method which could help all our students, we would be creating students who would learn at the maximum of their capacities and all the society could help from that.

2. Methodology.

In this investigation the methodology of the main publishing houses in English teaching text books has been analysed (by units and as a whole) in order to see what percentage of quantitative representation they have in the different learning styles corresponding to both theories; Neurolinguistic Programming (NLP) and the Learning Styles theories belonging to Honey and Mumford (Activist, Reflectors, Theorist and Pragmatist).

Not only do students have their preferences and their style of learning but also all the teachers have their own style when working, and that style is also seen when we use the different representational systems. Most of us tend to use a system over the others when we teach. In order to identify what our tendencies are, we need to analyze our way of teaching from the point of view of both the NLP and the Learning Styles. Generally, we will find different types of learning styles in all the groups of students. If our teaching style is the same as that of our students, learning will be easier for them than if it is not the same one, and with a book using all the different styles we would be helping all our students. According to Dr. Catalina Alonso "it is common that a teacher tends to teach as he would like to be taught, that is to say, he teaches as he would like to learn, he really teaches according to his own learning style". It is obvious that we cannot choose our students and, consequently, the learning styles of our students, but we can choose a teaching method that would suit all our students.

3.1. PNL.

The Neurolinguistic Programming model, also called visual-auditory-kinaesthetic (VAK), takes into account the neurolinguistic criterion that considers that the input of the information becomes through the eye, ear and body, from which we have the visual, auditory and kinaesthetic systems. If, for example, after a school trip we asked a group of students to describe some of the places that they had visited, probably all of them would describe different things, because each one would have paid attention to different things. We do not remember everything that happens, but just part of it.

Each representational system has its own characteristics and rules of operation. To use a system over the others implies that there are systems that are used less often and, therefore, that different representational systems will have different degrees of development. The most often used one is important for two reasons: firstly, because the more we use a representational system, the more developed it will become and secondly, because the representational systems are not neutral since each one has its own characteristics.

In the classroom context that means that, after having had the same explanation, all the students will not remember the same information. For some students it will be easier to remember the explanations that were written on the blackboard, whereas for others the words of the teacher will be better remembered and, in a third group, we would have students who will remember the assumptions that this class had on them. It is statistically impossible that a teacher has spent exactly the same time explaining the same topic in each one of the different representational systems, though we must try to use a similar number of exercises belonging to different representational systems when we explain something.

3.1.1. Visual system.

To visualize helps us to establish relations between different ideas and concepts. When a student has problems to relate concepts he may be processing information through an auditory or kinaesthetic form. Using visual representation helps us to establish connections between different ideas and concepts. They store information in any order and quickly. Their behaviour is based on their high organization and observation. The capacity of abstraction and the capacity to plan directly are connected to the visual system. Those two characteristics would explain that the great majority of the university students and, consequently also teachers are visual.

3.1.2. Auditory system.

The auditory students learn better when they get the explanations orally and when they can speak and explain that information to another person. They store information using a sequential way, reason why an isolated or disordered question involves a great difficulty to them. The auditory students prefer oral explanations. They have the capacity to express their emotions orally.

3.1.3. Kinaesthetic system.

When we process the information relating it to our sensations and movements, that is to say, to our body, then we are using the kinaesthetic system. The kinaesthetic students learn when they make things like, for example, experiments or projects. The kinaesthetic students need to move. When they study, they often walk or balance themselves to satisfy that necessity of movement. In the classroom, they will look for any excuse to move.

2.2. Learning Styles.

Honey and Mumford laid out the learning styles into four styles, and they stand for the four phases of a cyclical process of learning similar to the learning cycle; activists, theorists, reflectors and pragmatists.

2.2.1. Activist style.

Activist students learn better with activities that demand a challenge, of relative brevity and immediate result. We must try emotion, drama and crisis with them. They must be announced that a variety of activities will be made and what new things will be learned. They are not to work singly. We would have to avoid that these students had a passive role, analyzed or processed data.

2.2.2. Reflector style.

Reflector students learn better observing. They must think before acting. We must remind them continuously that they have all the time they need to make

the task. It is important to remember that it bothers them to be the centre of an activity.

2.2.3. Theorist style.

Theorist students love systems and concepts that mean a challenge for them. The teacher will have to remember these students that they can ask anything, anytime about any doubt they might have. They will also like the teacher to remind them that the activities done in class are good to reach clear goals.

2.2.4. Pragmatist style.

Pragmatist students learn better with useful activities and they match the theory to their immediate necessities when they see the others do something. To these students it is necessary to explain them why something is studied, why it is useful and how they put it into practice. The teacher must remind these students that they are studying something that will be needed in their daily tasks.

3. Results.

The publishing houses that were included in this research were Pearson/Longman, Oxford, Cambridge, Heinemann/Macmillan and Richmond. and as far as the NLP is concerned, we should congratulate the publishing houses. After analysing different publishing houses belonging to the same level, one of the main common attributes that have been found is the great numerical equality of exercises that could help the different systems of neurolinguistic representations. The general neurolingistic representation in the publishing houses would be; 35% of Visual, 33 % of Auditory and 32 % of Kinaesthetic exercises. The Oxford publishing house turns out to be the one that could help the Visual students more (50 %). Cambridge is second (41.5 %), Pearson is third (38.5 %), whereas Heinemann (24.1 %) and Richmond (20.8 %) include a smaller representation of exercises that could help this group of students. The Visual style is the one that has the greatest representation in three out of five publishing houses, although not by much from the second most frequent used style, the auditory style. The one with the greatest percentage is Heinemann (44.1 %), followed by Richmond (40.8 %) and Cambridge (30.5 %). Those that have a smaller percentage are Oxford (26 %) and Pearson (24.2 %). The Kinaesthetic style is the least used in two out of five publishing houses although not by a remarkable big percentage from the other representational systems, and varies between the greatest representation of Richmond (38.4 %) and the representations of Pearson (37.3 %), Heinemann (31.8 %), Cambridge (28 %) and Oxford (24 %). This analysis shows that the books of the most sold and used publishing houses in English teaching are

close to be Learning Generators. The percentage of visual children is usually very superior to the auditory and kinaesthetic children, for that reason many activities are prepared for these children.

On the contrary, as far as the Learning Styles are concerned, we should criticise the work of the publishing houses. One of the main common characteristics after analysing the same publishing houses is the great representation of exercises that a particular Learning Style has over other Styles. The average representation in percentages of the Learning Styles would be; 18.4 % of Activists, 49.4 % of Reflectors, 17.8 % of Theorists and 14 % of Pragmatists. The Reflector Style, with a representation of 49.4 %, is the Style which all publishing houses help most. This data is common in all the analyzed publishing houses. The Activist Style is second if we consider the average, with an 18.4 % representation, but it has only been the second most recurring Style in three of the five publishing houses. The third most common Style is the Theorist Style, with a 17.8 %, which is also the second most seen Style in three of the five analyzed publishing houses. The Pragmatist Style, with an average of 14 %, has been the least recurrent Style in three of the five publishing houses, and it is, the Style with the smallest representation in general. The Richmond publishing house turns out to be the one that could help the Activist students most (30 %). The Pearson publishing house is second (23 %) and Cambridge and Heinemann are third (17 %), whereas Oxford has the smallest representation of exercises that could help this group of students. The Reflector Style is the one that has the greatest percentage in all the publishing houses, and with a clear advantage in percentage from the second dominant Style. The publishing houses with the highest percentage (56 %) are Oxford, and on the other hand, Heinemann is the one that has the lowest percentage (43 %). As it can be verified, the highest score and the lowest do not distant to a great extent. Heinemann is also the publishing house with the greatest percentage in exercises with Theorist Style (29 %). Oxford is second (22 %). Cambridge (17 %) and Pearson (14 %) are in the following positions and Richmond has the lowest percentage (7 %). The Pragmatist Style is the least recurrent style and varies between Pearson and Heinemann (11 %) and Oxford, Cambridge and Richmond (16 %).

The excessive representation of exercises that could help the Learning Style with less students together with the small representation of exercises that could help the students with other styles clearly show that the text books follow a mistaken tendency. The higher representation of exercises that could help the Reflectors Style verifies that all the publishing houses, without any exception, follow the natural method. The publishing houses do not consider the different Learning Styles of the students, and they are focused on a method that will soon be obsolete because the academic results do not show good results.

After analysing the main deficiencies, some activities were created so as to deal with the failures of the analysed text books (schemes, additional material for the teacher...), and verified if the modifications previously mentioned were effective as far as the attainment of the targets offered by each book, using a control group to which these modifications were not applied. The results were

highly encouraging since the students with Learning Styles of smaller representation in text books obtained better results than those that did not do the activities, since they belonged to the control group. This proved that the complementary activities that had been prepared to replace the deficiencies of books, adding exercises and activities that could help students from no-Reflectors Learning Style were positive. To my concern, the academic results of those students with Activist Style are usually much worse than the students with Theorist and Reflector Style, probably due to the insistence of the publishing houses to help them in text books. We can conclude with clear evidence that the publishing houses do not consider the different Learning Styles at the time of programming their books. On the one hand, they do not seem to consider the percentage of representation of the pupils belonging to each Learning Style. But on the other hand, they seem to consider the spread tendency in the different methods of education of the foreign languages, since they are centred in the natural method, leaving aside, for example, grammar explanations that would could help students with Theorist Style. Paradoxically, they do not turn out to be very communicative since they do not include a great variety of communicative exercises, which could help the students from Activist and Pragmatist Style. This must be because the text books are designed considering educative contexts where classes have a large number of students, which makes the accomplishment of these activities difficult. But this investigation has ended up finding the main failure of the tendency in education in second languages; the communicative method fails because it has an excessive use of exercises of a single Style, which is the one used by the smallest number of students (Reflector Style).

After analyzing the learning styles in the text books used to learn English as a second language, changes should be made to improve the quality of books as they only help a small percentage of students. The excessive use of exercises that help the Learning Style with less students and the small representation of exercises which help students with other styles shows that text books follow a mistaken tendency. The higher representation of exercises that could help the Reflector Style shows that all the publishing houses, without exception, follow the natural method. The natural method fails because it has an excess of a single Learning Style, which is the one with the smallest representation among the students (Reflector Style). Text books act like a tool that generates learning, and if we bettered it considering the different Learning Styles, we would be creating a Learning Generator: an optimal tool of learning. Now it is time for the publishing houses to pay greater attention to the theories on Learning Styles than to the educative tendencies, as the communicative and natural methodologies in foreign languages could not help all the students. Can we imagine a learning system where all the students learned at their best? What degree of knowledge could those students end up reaching?

4. Update.

The interest for the different styles of both education and learning is increasing. So I could verify in the University of Seville, where I took part in the "X Encuentros de Lingúística Aplicada", in March, 2007, with the conference "Generadores de Aprendizaje; PNL y Estilos de Aprendizaje en los libros de texto de inglés". Since it was an international congress of English applied linguistics, all the participants were people interested in the teaching of English. In spite of the increasing demand of other languages, as Chinese, the most demanded language is still English. The different publishing houses offer several methodological lines, which follow the natural method, though the increasing curricular demand of certificates in English does that the publishing houses increase their offer in books with exercises similar to the above mentioned examinations. The English class target seems to be the attainment of an English certificate, and consequently the books will evolve from the natural method to the format of those tests, such as Cambridge examinations.

In June, 2008, the prestigious University of Hong Kong held his 9th. International Congress "Language Awareness", in which I took part with the conference "Learning Generators; Neurolinguistic Programming and Learning Styles in English teaching ". As it was a congress on language learning, offers related to teaching and learning styles were considered by attendees as very interesting. The different methodologies based on PNL were those with a major degree of interest if we considered the number of people who attended and took part in these presentations.

There is an international annual conference on education in London. In 2009 I took part with the conference "Learning Generators; PNL and Learning Styles in textbooks". In the LICE (London International Conference on Education) attendees proved to be highly interested in the student's learning differences and the diversity of methodologies in the education. In the future, teachers will have to teach all their pupils how to learn on their own, to be autonomous when learning. The teacher will be a guide who teaches them to know their own learning system. The stress will be in the pupil itself rather than in the teacher.

The ICT for Language Learning Congress, which took place in November 2010 in Florence, turned out to be of exceptional usefulness for all the attendees. As its name shows, it is a congress on the new information and communication technologies (ICT) and how they are used in education. I took part with a conference based on the application of the above mentioned technologies in the learning of the English entitled "Learning Generators; ICT Teaching and Learning Methodology". The diversity of learning styles and the student' different level in a school subject should not be a problem if we used a never-failing learning generator: the digital book. The evolution of the textbook towards the digital book is now in the Spanish classrooms. The new technologies are here to stay due to its countless advantages. The only possible problem is the lack of teachers' technological command.

It seems that the role of the teacher is changing dramatically, since we used to pass knowledge and now we are mere guides. It also seems that the textbook is also evolving and that the paper format will end up being replaced by a digital format book. Everything seems to point that both evolutions will be

overlapped and the education classroom will evolve into online education. As the American writer Elbert Hubbard said `The object of teaching a child is to enable him to get along without his teacher'.

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