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Selected Presentations [CAA = College Art Association; SECAC = Southeastern College Art Conference]

- “The Art of Dorothy Gillespie,” CAA Annual Meeting, New York, 2015.
- “Contemporary American Artists,” Art Department, University of North Dakota, 2009.
- “The University Art Museum: Trials and Tribulations,” SECAC, New Orleans, LA, 2008.
- “Dorothy Gillespie: A Life in Art,” Leepa-Rattner Museum of Art, Tarpon Springs, FL, 2008.
- “Doesn’t Anyone Know Anything Anymore? Teaching Art History to Today’s College Students” SECAC, Charleston, WV, 2007.
- “Current Trends in American Art,” Nantong University and Zhejiang Education Institute (China), 2006.
- “The Role of the University Art Museum: A Director’s Point of View,” SECAC, Mobile, AL, 2002.
- “Some Thoughts on Marian Imagery in Spanish Art.” CAA Annual Meeting, Philadelphia, 2002.
- “Successful Symbiosis: The University Art Museum and the Art Department.” SECAC, Norfolk, 1999.
- “Dorothy Gillespie and the Radford University Foundation Press.” CAA Annual Meeting, Los Angeles, 1999.
- “Piety and Politics in Spanish Catafalques,” Southeastern College Art Conference, Richmond, VA, 1997.
- “The Emergence of the Catafalque in Spain,” Virginia Medieval Symposium, Charlottesville, VA, 1995.
- “Transmission of the Spanish Catafalque to the New World,” *Cultural Transmission and Transformation in the Ibero-American World, 1200-1800*, a conference sponsored by the Inter-American Institute for Advanced Studies in Cultural History, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1995.
- “Regionalism and Censorship: The Arts Environment in Southwest Virginia,” SECAC, New Orleans, 1994.
- “Spanish Catafalques of the Sixteenth Century: A University Catafalque for Philip II,” Sixteenth Century Studies Conference, St. Louis, MO, 1993.
- “Patronage, Rule, and Wisdom: The Catafalque of Margarita of Austria at the University of Salamanca,” SECAC, Durham, NC, 1993.
- “Hapsburg Catafalques in Spain,” *Portugal & Spain of the Navigators: The Age of Exploration*, an international conference hosted by George Washington University, Washington, D.C., 1992.
- “Spanish Catafalques of the Golden Age,” CAA Annual Meeting, New York, 1990.
- “On the Decorative Arts of Rudolfine Prague: The Crown of Rudolf II,” CAA, New Orleans, 1980.

Selected Publications

- *About Art*, 3rd rev. printing. Dubuque: Kendall/Hunt Publishing Co., 2012.
- Book notice for *Book of Honors for Empress Maria of Austria* by Antonio Bernat Vistarini, John T. Cull and Tamás Sajo (Philadelphia: St. Joseph’s Press, 2011). *The Catholic Historical Review*, 98: 4, 2012.
- Co-author and Editor of *The Art of Adolf Dehn: Works on Paper from the Radford University Art Museum Collection*, Radford, VA: Radford University Foundation Press, 2003.
- Co-author and editor of *The Art of Dorothy Kurgans Goldberg*, Radford, VA: Radford University Foundation Press, 2001.
- “Abduction,” “Judgment,” and “Laughter,” articles in *The Encyclopedia of Comparative Iconography*, 2 vols., Chicago: Fitzroy Dearborn Publishers, 1998.
- “Catafalque,” and “Alonso de Mena,” in *The Dictionary of Art*, 34 vols., London: MacMillan, 1996.
- “Spanish Catafalques of the Golden Age,” *Rutgers Art Review* 12/13 (1991-1992): 1-22.