

Leslie S. Woodcock is a retired academic from the University of Leeds in the UK. He has a long, honorary association with ATINER as an editor, reviewer and conference chair since he first presented a conference paper in Athens in 2002.

Leslie retired from the School of Education at the University of Leeds where he taught on undergraduate and postgraduate programmes in English and in Education, particularly in the Initial Training of Teachers. He also co-ordinated and led research modules in Education. He has experience of supervising postgraduate research by distance learning with serving teachers in Cyprus and the Irish Republic.

Educated at the Universities of Newcastle upon Tyne, Bradford, and Manchester, Leslie is an experienced writer, editor, and reviewer, and an honorary consulting adviser to varied projects. He has recently finished writing for publication in Brazil, and has completed the third article of a series published in the UK.

In the past, he held honorary appointments at the International Centre for Inter-Cultural Studies (ICIS) at the University of Bradford, and the Centre for Ethnic Relations in Education at the University of Manchester. He also has held two UK government appointments in Education (Department for Education & Employment): for four years, he was an External Assessor for the Performance Threshold (Performance-Related Pay for Teachers) and he also has been a member of the Appeals Panel for Newly Qualified Teachers.

Leslie has strong Greek connections. In addition to work at ATINER, he was formerly a Visiting Professor at the University of Macedonia, where he held an EU SOCRATES-ERASMUS award for teaching there. He has also taught at the University of Athens and the University of Thessaloniki (at Florina). He has been a regular invited keynote speaker at international conferences of the Greek Pedagogical Society, the Greek Institute for Education & Children, and the Greek Institute for Applied Pedagogy and Education.

He was the Inaugural Head of a Higher Education European Office for four years. This involved establishing, organising, and co-ordinating extensive EU activities and projects on a daily basis. The work involved numerous partners in Europe on many and varied EU projects and programmes, including an extensive SOCRATES-ERASMUS exchange programme. The work also involved liaison, consultation and negotiation across the EU and with national agencies and distinguished personnel, as well as participation at many EU events, nationally and elsewhere in Europe. From 2007 to 2014 he worked part time for the British Council in Edinburgh, firstly as an External Assessor, and finally as an External Expert for European programmes.

Since retirement from the University of Leeds, Leslie is active in classical music, which he studied as an undergraduate and privately at postgraduate level. He has written about music, is an honorary artistic adviser to classical musicians and related performers in Europe, and recently has been appointed to an advisory committee in a university School of Music.

