

Felice Vinci, born in Rome in 1946, performed classical studies at high school and then graduated in Nuclear Engineering at the University of Rome. He was subsequently hired at ENEL (National Electricity Authority) and became a manager in its Nuclear Department. At the beginning of the 1990s he began research on the innumerable geographical absurdities of the Homeric poems, from which it emerged that the events they tell date back to an era preceding the descent of the Achaeans into the Mediterranean. On this topic he wrote a book initially entitled *Homericus Nuncius. Il Mondo di Omero nel Baltico* ("Announcement on Homer. The World of Homer in the Baltic", Solfanelli Publisher, Chieti 1993), which was subsequently updated and expanded under the title *Omero nel Baltico. Le Origini Nordiche dell'Odissea e dell'Iliade* ("Homer in the Baltic. The Nordic Origins of the Odyssey and the Iliad", Palombi Publisher, Rome 1995, 2003, 2008), then further expanded under the title *I Segreti di Omero nel Baltico* ("Secrets of Homer in the Baltic" LEG Publisher, Gorizia 2021). The book was also translated and published in Russia (*Гомер у Балтика*, with the Foreword by T. Devyatkina, Saransk University, 2004), in USA (*The Baltic Origins of Homer's Epic Tales*, with the Foreword by J. Godwin, 2006), in Estonia (*Homeroose Eeposte Läänemere päritolu*, 2008), in Sweden (*Skandinaviskt Ursprung för Homeros Dikter*, 2009), in Denmark (*Homers Nordiske Rødder*, 2012), in Germany (*Homer an der Ostsee*, 2012), in France (*Homère dans la Baltique*, with the Foreword by A. de Benoist, 2016), and in Spain (*Homero en el Báltico*, with the Foreword by J. Godwin and A. de Benoist, 2022). *The Baltic Origins of Homer's Epic Tales* was adopted as a text for the students of the Bard College of New York, in 2007, where three lectures on this theory were planned in the Syllabus of the upper level "Homer" course. Moreover, this theory has been presented in various Universities and cultural institutions, such as the Academy of Sciences of St. Petersburg and the Universities of Vancouver, Riga, Padua, Pavia, and so on. A congress on this topic was held by the University of Rome in 2012, whose Proceedings were published by the *Rivista di Cultura Classica e Medioevale* in the monographic issue 2/2013 entitled "Scandinavia and the Homeric poems" (DOI: 10.1400/212850). An international panel upon "The Nordic Origins of the Iliad and Odyssey: An Up-to-date Survey of the Theory" was held by ATINER in April 2017 (see please <http://www.atiner.gr/papers/MDT2017-2194.pdf>). Felice also wrote another book, *I Misteri della Civiltà Megalitica* ("Mysteries of Megalithic Civilization", LEG Publisher, Gorizia 2020), in which he investigated the unknown prehistoric civilization that during the Neolithic and the Early Bronze Age built megalithic monuments on all continents, and by comparing current scientific acquisitions with what emerges from myths, legends and folklore from all over the world, identified its original location and outlined its salient features, such as navigation, fire techniques and astronomy, with the cult of the Pleiades and Mother Earth. In the meantime, Felice also wrote several articles, published by scientific peer-reviewed journals, in which he proposed new solutions to topics that have always been debated and controversial, such as: the reason for Ovid's exile; the secret name of Rome and its patron deity; the meaning of April 21st (the date of founding of Rome); the meaning of the legendary Sword in the Stone; the original meaning of the god Hermes; the solution to Samson's biblical riddle; the original meaning of his hair, as well as the meaning of the fiery foxes he unleashed on the fields of the Philistines; the real location of the mythical Elysian Fields and the Egyptian Fields of Reeds.