

Roshanak Vatani

Graduated in English Language and Literature at Islamic Azad University-Karaj Branch,
Iran.

Faculty Member at English Language Department, Islamic Azad University,
Kerman Branch, Iran.

PERSONAL DETAILS

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EDUCATION

Master Degree in English Literature (2002-2005)

Islamic Azad University, Karaj Branch, Iran.

Overall GPA: 3.73

Thesis Topic: The Study of John Webster's *Duchess of Malfi* in The Light of Feminism Thesis

Grade: 19 out of 20

Thesis Supervisor: Dr. Jalal Sokhanvar

Thesis Consultant: Dr. Reza Deedari

Bachelor's Degree in English Literature (1998-2002)

Islamic Azad University, Kerman Branch,

Iran.

Overall GPA: 3.8

POSITIONS HELD

Islamic Azad University, Kerman Branch, Iran. 2006 to the present

time: Faculty Member, lecturer (Full Time).

UNDERGRADUATE COURSES TAUGHT

A Survey of History of English Literature, Novel , Literary Criticism, Literary Schools, Short Story, World Literature, Drama.

PROFESSIONAL RESPONSIBILITIES

August 2018: The Thesis Advisor.

The Title of the Thesis: The Impact of Jazz Music on T.S. Eliot's *The Waste Land*

2012: The Cooperative writer in a Research Project titled "The Impact of Meta-Cognitive Awareness on Students' Reading Comprehension Understanding in Kerman Azad University".

Post: Thesis Referee of several thesis.

ADMINISTRATIVE RESPONSIBILITIES

2012-2013: The Director of Women's Research and Technology Center

2014-2015: The Director of the Research Section of the Faculty of Literature and Humanities.

TEACHING EXPERIENCE

- **Kish Air Institute, Kerman Branch,**

Iran. 2002-2006: English Teacher (Full Time)

Description: 3 years' experience as an enthusiastic and dedicated English teacher to a large and diverse student population. Areas of expertise include:

Developing innovative teaching strategies including collaborative learning and active use of current technology.

- Taught speaking using group discussion, presentations, doing tasks and providing feedback.

- **The Room of Commerce, Kerman,**

Iran. 2005-2006: English Teacher (Part Time)

Description: Teaching general English according to New Headways methods, and holding free discussion methods.

- **Islamic Azad University, Kerman, Iran.**

September 2010: Teaching speaking in the IELTS workshop to the faculty members and The Speaker of the Faculty Seminar on "A Study of Fantasy Literature in Amin Bardjaste's Novel, *Manila*."

- **Hamrah Periodical -A Local**

Periodical- 2004-2005: Working as a journalist

RESEARCH PROJECTS

Articles

- URMOZD Journal (a Literature Journal), Issue 10, Summer 2013, p.9-15.The Comparative Study of Sohrab Sepehri's Poem, " In Golestane" and Andrew Marvell's " In the Garden" in the Light of New Criticism.
- IJELLH: International Journal of English Language, Literature and Humanities. Volume II, issue VIII, December 2014-ISSN 2321-7065. Speech Politics in *The White Devil*: The Role of Language to Convey the Patriarchal Ideology in John Webster's Drama: *The White Devil*
- Comparative Literature Studies, Volume 14, issue 53, Spring 2020, p.377-388.The Study of Michel's Foucault's Theory of "Discourse of Power" and Its Relation to Language in

Simin-e-Daneshvar's *Savushun*.

- Athens Journal of Humanities, (the forthcoming paper, available Online), “The Representation of the Unrepresented: A Study of Anita Brookner's Freeze-Frame Narrative in Her Novel *Hotel du Lac*.”

Conferences

- 1st National Conference on Applied Linguistics, Literature and Translation –Bushehr University, Iran. Nov.20011.The presented paper titled: "The Role of Language to Convey the Patriarchal Ideology in John Webster’s Drama: *The Duchess of Malfi*".
- 2nd Regional Conference on Applied Linguistics, Literature and Translation Perspectives-Kahnouj University, Iran. Jan.2012. The presented paper titled: "The Individual on Trial; The Study of Identity in the Light of Feminism in John Webster’s *The Duchess of Malfi*".
- 2nd International Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies-Ferdowsi University of Mashhad, Iran. 6-7 October 2015.The presented paper titled:" The Study of Michel Foucault's Theory of the Surveillance in J.D. Salinger’s 'A Perfect Day for Bananafish'".
- 14th International TELLSI Conference, Islamic Azad University, 16-18 November, 2016. Kerman, Iran. The presented paper titled: "Paralysis as Presented in Corpus Stylistic Features of James Joyce's *The Dead*".
- 1st National Conference on Narrative Across Literary Genres, 10 May 2017. Kurdistan University, Iran. The presented paper titled: The Study of Michel's Foucault's Theory of "Discourse of Power" and Its Relation to Language in Simin-e-Daneshvar's *Savushun*.
- 16th International TELLSI Conference, Futurology of English Language Teaching and Literature, 16-18 November, Shiraz University, Iran. The paper titled: "Anita Brookner's *Hotel du Lac* and the Question of Female Identity".
- 13th Annual International Conference on Literature, 1-4 June 2020, Athens, Greece. The paper titled: “The Representation of the Unrepresented: A Study of Anita Brookner’s Freeze-Frame Narrative in her Novel *Hotel du Lac*”.

- 2022 Hwa Kang International Conference on English Language & Literature, May 07 2022, Taipei, Taiwan. The paper titled: Judith Butler on Women's Agency: A Study of Anita Brookner's Gender Subjectivity in Her Novel: A Start in Life.

WORKSHOPS

- **January 2009:** A workshop on “How to Elicit Information from a scientific Text”, Islamic Azad University, Kerman, Iran.
- **July 2008:** A workshop on “The Effective Learning Styles of Studying”, Islamic Azad University, Kerman, Iran.
- **September 2014:** A workshop on “The Role of University in Start Up Institutions”, Islamic Azad University, Kerman, Iran.
- **November 2016:** A Workshop on “Using Argument-based Framework to Test Validation, Islamic Azad University, Kerman, Iran.
- **November 2016:** A workshop on “Task-based Instruction in EFL Contexts”, Islamic Azad University, Kerman, Iran.
- **December 2021:** an online workshop on the “Feminist Theories on Movies”, www.elmAcademy.com.

LANGUAGE PROFICIENCY

- English: Fluent with IELTS band score of 7 and Duolingo score of 130
- French: Familiar
- Persian: Native

COMPUTER SKILLS

- Microsoft Office (Word, Excel, PowerPoint, Outlook)
- Endnote
- Photoshop
- Latex

PERSONAL INTERESTS

- Fitness, Singing (A member of Bahar Choir in Arash Fouladvand Music Academy in Paris).
- Movies, Theatre, Painting
- Travelling, learning about other cultures and meeting friends.