

Curriculum vitae

Krystyna Tuszyńska is a Full Professor at Adam Mickiewicz University of Poznań. She works in the Institute of Linguistics in the Faculty of Modern Languages and Literature. She is a classics philologist and a historian of philosophy, a Hellenist. She obtained her Ph. D in the field of Humanities in domain of Classic Philology in 1984 year with a thesis *Philosophy in the Rhetoric of Gorgias from Leontinoi* (published in Polish with an English Summary by Adam Mickiewicz University Press 1987). She obtained a title of Full Professor in the field of Humanities based on her book *Dio of Prusa's Discourse in Orations on Kingship. A Marriage of Rhetoric and Philosophy*, Adam Mickiewicz University Press, Poznań 2013 (published in Polish).

She founded bilingual series "Rhetores Graeci" at Adam Mickiewicz University Press; its first volume was published in year 2014, the second one is just being printed. Her scientific interests are concerned with Ancient Greek rhetoric and philosophy, particularly the First and Second Sophistic and Plato's, Isocrates' and Aristotle's views on the art of rhetoric. Another area of her interests is the Greek drama.

In 2003/2004 she founded Modern Greek Studies in the Institute of Linguistics. She is an author of some articles about Modernistic Greek Literature (Constantine Cavaphy, Kostas Varnalis, Nikos Kazantzakis) and the handbook of Modern Greek Language *Pes to sta ellinika. Tell it in Modern Greek*, Adam Mickiewicz University Press, Poznań 2006. Her favorite literary period is Modernism.

Recently she organized two conferences in Poznan, one International 'Modern Greek Queries' in 2015, and second one, domestic 'Aristotle and Modern Times: interpretations and reinterpretations' in 2017.

She is a holder of some Polish and foreign foundations: Von Hardt Foundation (Genève-Vandoevres, 1989); Institut zur Förderung von Wissenschaftlern und Künstlern aus Ost und Mitteleuropa (Vienna, 2002, 2004); Polish Academy of Arts and Science (six times, London, Thessaloniki), British Council (Cambridge University 1985). She has collaborated with the Centre d' Histoire des Religious Programme „Mentor” on Université l' Etat a Liège and she has visited the University in Liège with lectures two times. She was a holder of scholarship of Summer School of Modern Greek in Thessaloniki (several times) and in Athens (two times). Her Department of Modern Greek is collaborating with Aristotle University of Thessaloniki. She visited Aristotle University several times with lectures about Ancient and Modern Greek Literature (last time in May 2016).

She is the author of eight books, fourteen translations of rhetorical and philosophical pieces from Ancient Greek language and many articles in Polish, English and German (included the list of publications).

She is a vice-president Polish Society of Modern Greek Studies and a member Polish Society of Philology.

In private life she has two sons. Her main interest is painting, particularly impressionism, and classic music, particularly – an opera.