Aleksandra Tryniecka is an adjunct lecturer at Maria Curie-Skłodowska University in Lublin, Poland (2019-present). She received the title of Doctor of Humanities in 2018. The title of her dissertation was: "Female Characters in the Victorian and Neo-Victorian Novel: An Intertextual Study". She is interested in Victorian and neo-Victorian fiction, Victorian literary revival, Steampunk, female characters in neo-Victorian texts, textually-created fashion in Victorian and neo-Victorian novels, Oscar Wilde's, the Brontës' and Anthony Trollope's works. Among her publications there are such titles as: Bakhtin's Dialogism, Intertextual Theories and Neo-Victorian Fiction in Annales Universitatis Mariae Curie-Sklodowska (section Philologiae, 'Adaptation or Appropriation: Re-narrating the Victorian Past as an Ethical Decision' in Athens Journal of Humanities and Arts (2018), 'The Bakhtinian Polyphony of Voices in Wilkie Collins's "The Woman in White" in PASE Volumes: Visions and Revisions (2015) and 'Syrie James' The Secret Diaries of Charlotte Brontë and the Biography Retold: Reducing the Distance Between the Reader and the Past' in Beyond Words: Crossing Borders in English Studies. Vol. 1: Literature (2015). Currently she is teaching, among others, the 17th and 18th-century British literature courses, travel narratives and the picaresque novel.