Curriculum Vitae of Ensa Touray

Short Version 2015

EDUCATION:

*2007 –09: University of the Gambia (M.A Department of Arts, Languages, and

Humanities) Field of Study: African History (Major)

MA Thesis: Foday Kaba: Nation Building and The Colonial Encounter 1875-1901

*2000-04: University of The Gambia, B.A, History and English

LANGUAGES:

- *Fluency in Mandinka
- *Moderate in Wolof
- *Understanding of Aku

EMPLOYMENT:

- *2009-2014: History Lecturer, University of The Gambia
- *2006-07: History and Literature Teacher, Charles Fowlis Senior Secondary School
- *2004 -06: English and Literature Teacher, Kotu Senior Secondary School
- *2004 (September): Script checking at West African Examination Council (WAEC)

COURSES TAUGHT IN THE 1ST SEMESTER

- *HIS 201: History of the Gambia up to 1900
- *HIS 102: Africa in Global History
- *HIS 379: Problem of Nation Building in Africa Since Independence
- *HIS 309: West African States and Empires

COURSES TAUGHT IN THE 2nd SEMESTER

- *HIS 103: Africa in Global History
- *HIS 322: US History From 1865
- *HIS 209: Economic History of The Gambia since 1945

FIELD TRIPS (Both Local and international Trips)

Field Trip to in Karoni sponsored by the University of The Gambia, 2013

Field Trip to Jiddah, sponsored by the University of The Gambia,

*Field Trip to major Fishing Centres in Kombo, sponsored by the University of The Gambia,

2012

- *Trip to Futa Jallon in Guinea Conakry, sponsored by university and the president of the Republic of The Gambia, June, 2012
- *Field Trips to Kaabu Kansala in Guinea Bissau to study Ancient Ruins, sponsored by the

University and Action Aid International, 2011

*Trip to original Settlements in Kombo, the Gambia, Sponsored by the University of the Gambia, 2010

PAPER PRESENTATIONS:

Anglo-French Boundary Commission and the British Military expedition Against Foday Kaba and His Allied 1891-1898 Presented in Early Bird Round of "Third International Conference on Advances in Economics, Social Science and Human Behaviour Study - ESSHBS 2015 in Bangkok, Thailand, Organised by IRED

* Citizens in the Service of Nation, 50 Years of Nationhood, Organised by the School of Arts and Sciences, University of the Gambia, 17th February, 2015.

*Africa in the Historical context of Globalization: From Medieval to Modern Era, Organized by Global Hand, England, February, 2014

*Historical perspective of Gambian Independence Since 1965, Organized by Social Science and Humanity Student Association (SOSHSA, 17th, February 2014

*The British in "When the Monkey Talks": An Epitome of the Gog and Magog, Gambia Literature Day, 2014

*Africa and Global system Analysis in the literary work of Tijan M Sallah, Gambia Literature Day, 2012

*Pan-Africanism in Different Times and Spaces, organized by The University of The Gambia in collaboration with Venezuelan Embassy in Gambia, April, 2011

*Senegambian Kings and Trans-Atlantic Slave Trade In "I OF EBONY" by NANA GREY JOHNSON, Gambia Literature day, 2010

*Key Ideological Issues Discussed in "Anthills of The Savannah" by Chinua Achebe Organized by The Department of English, Kotu Senior Secondary School, 2006

RESEARCH:

Four Video Documentaries Released

The Rise of Futa Imamate and The Battle of Kansala, Release, 2015.

*Kombo Before the Colonial Era, Early Establishments and Socio-political Transformations, February 2013

*History of the Fishing Industry in Kombo, Released in 2013

*Ruins of Kansala (Kaabu Empire), Released in 2012

AWARDS:

*Presidential award for the field research work conducted in Guinea Conakry. 2012

*Gambia Government Award, Department of State For Education, Banjul, 2007-09

*Gambia Government Award, Department of State for Education, Banjul, 2000-04

PROFESSIONAL ASSOCIATIONS:

*Council for The Development of Social Science Research in Africa (CODESRI

*An Academic Member of the Athens Institute for Education and Research, belonging to the History Research Unit.

*Socio-Historical Fact Finders Club, University of The Gambia

An Academic Member of Institute of Research Engineers and Doctors