

Professor Lisa Stansbie

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Professor Lisa Stansbie is a practising artist and academic whose work crosses the disciplines of film, sound, performance, sculpture, installation, photography and digital practices. She has exhibited in 41 exhibitions, published 14 journal articles/book chapters, delivered 19 conference papers, given 25 lectures and chaired numerous conference sessions. She is the Chair of the board at *Axisweb*, arts charity and also Co-Chair of The *National Association of Fine Art Education*, alongside this she is a peer reviewer for the Routledge *Journal of Visual Arts Practice* and the International visual arts project *Project Anywhere*. In the last seven years her research has focused on The Arts and Sport.

Academic Qualifications

2013 PG Cert Research Supervision. University of Huddersfield

2010 PhD Zeppelinband: Multiplicity, encyclopaedic strategies and nonlinear methodologies for a visual practice. Leeds Metropolitan University.

2004 MA Contemporary Fine Art Practice. Leeds Metropolitan University.

1999 PGCE Art and Design. Manchester Metropolitan University.

1997 BA (Hons) Fine Art (First Class) with ERASMUS year at University of Barcelona, Spain. Leeds Metropolitan University.

Selected work experience

2015 – present Dean of a School. Leeds Beckett University.

3400 undergraduate and postgraduate students.

2012 – 2015 Head of the Department of Art and Communication

The School of Art, Design and Architecture, University of Huddersfield

2014 Acting Director of International

The School of Art, Design and Architecture, University of Huddersfield

2008 – 2012 Course Leader BA (Hons) Contemporary Art and Senior Lecturer MA Fine Art

The School of Art, Design and Architecture, University of Huddersfield

Recent Funding

2019 **Institut Français Residency Grant €17k (pending) in collaboration with Gongle, France.**
The Cosmology of the Cochonnet. Named as partner institution.

2018 **Erasmus K2 Bid Strategic Partnership for Youth bid (Unsuccessful).** Partner for *Art Sport and Society Network*. Gongle, Paris, France, Sport Bacau (Romanian Ministry of Education), Romania, Leeds Beckett University.

- 2017 **Creative Europe Co-operation grant €200,000. (Successful**). Ex[s]ports.** Partnership bid led by L'Entorse, Lille, France in partnership with Leeds Beckett University (€76k of funding for Leeds Beckett University School of Art, Architecture and Design), BUDA, Belgium and Anti Festival, Finland. A project to explore innovative models for arts and sports activities. ** Lead partner lost their national funding and pulled out from bid
- 2015 **AHRC Network Bid £30k (Successful)** Network bid with Leeds Beckett University, Bristol University and Manchester Football Museum. Based around creating an Arts and Sport national network across several universities. 2015 – 2017.

Recent Selected research: group exhibitions, publications and events

- 2019 *The Flourish of Liberty* (Group). Shandy Hall Gallery, The Laurence Sterne Trust. York, 16th June– 31st August 2019
- 2019 Conference organiser NAFAE (National Association of Fine Art Education) *Annual Conference and General Meeting Making Public: The Fine Art Degree Show* at Leeds Beckett University 12th April 2019.
- 2019 Journal Article '*Fields of Vision: Arts and Sport Communities and Methods of Practice*' 7000 words in *Athens Journal of Sports* ISSN 2241-7915.
- 2019 Transcribed Interview '*Arts and Sport*' with Alexandre Cohen, Director of Cuesta as part of '*Le Terrain, le joueur et le consultant: Terrains et jeux à Pleyel*' Symposium organised by Cuesta, Gongle, Estelle Zhong and Université d'Artois and Maison des Sciences de l'Homme (MSH) Paris Nord, France. 8th October 2018. Interview Transcript to be published 2019.
- 2019 Paper *Fields of Vision: Arts and Sport Communities and Methods of Practice* at the 19th Annual International Conference on Sports: Economic, Management, Marketing and Social Aspects at Athens Institute for Education and Research, Athens, Greece 13 – 16 May.
- 2015 '*The Archive of Unrealised Devices*'. *Journal of Writing in Creative Practice*, 7 (3). pp. 447-457. ISSN 1753-5190.
- 2014 '*The Performance of the Channel Swimmer: Time-based Rituals and Technology*'. Chapter in *Bucciari, K Body Tensions: Reflecting, Resisting, Transforming Time and Space*. Oxford, U.K: Inter-Disciplinary Press. . ISBN 978-1-84888-286-7.
- 2014 '*Exploring Bodies in Time and Space: The Performance of the Channel Swimmer: Time-Based Rituals and Technology*'. In: *Exploring Bodies in Time and Space*. Oxford, UK: Interdisciplinary Press. pp. 263-272. ISBN 978-1-84888-246-1.
- 2013 '*Extreme Exposures: The Practice and Narratives of Channel Swimming as a Methodology for the Creation of Contemporary Art*'. pp.131-146 in Sandle, D. Long, J, Parry, J & Spracklen, K (Eds.) *Fields of Vision: The Arts in Sport*. : LSA Publications. ISBN 978 1 905369 43 0.

I have been an external panel member on 6 validation events for H.E Institutions in the U.K, been an external expert for the recent UAL Central St Martins Quality Review for Art and Design and consulted for Pearson Education for their review of Higher Qualifications in Art and Design. I am an external examiner at Gloucester University and The Birmingham City University.