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An ACM, IEEE, and AMS reviewer (for *Computing Reviews*, *Transactions on Computers*, and *Mathematical Reviews*, respectively) and a member of the Editorial Boards of the *IAENG International Journal of Computer Science* and the *American Journal of Theoretical and Applied Statistics*, he is also a reviewer for the *Journal of Applied Probability and Statistics*, the *Journal of Applied Statistics*, the *Journal of Computational and Applied Mathematics*, the *Electronic Journal of Applied Statistical Analysis*, and the *Journal of Statistical Computation and Simulation*. A life member of the Indian Statistical Institute and the Acoustical Society of India, he was an INSA Visiting Scientist (2004) and a recipient of a National Merit Scholarship (1988-1990). He has received three awards from the India International Friendship Society: the Glory of India Award (2012), the Rajiv Gandhi Excellence Award (2012), and Shiksha Rattan Puraskar (2012). In addition, he was awarded the Glory of India Gold Medal (2012) by the International Institute of Success Awareness, National Award for Teaching Excellence (Mathematics) by The Indus Foundation (2013), Best Academic Researcher award by the Association of Scientists, Developers, and Faculties a unit of the Techno Forum Group (2013), and Best Educationist Award by the International Institute of Education and Management (2015).

An amateur harmonium player (North Indian Classical) and a former flutist, currently he has been the associate editor of *Ninad*, Journal of the ITC Sangeet Research Academy. He describes himself as *a statistician by profession and a music analyst by choice*. He has also been the professor in charge of the Society for Promotion of Indian Classical Music and Culture Amongst Youth (SPIC-MACAY) at his institute and the Principal Investigator of a major research project in his institute funded by the University Grants Commission.