

Bio

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Degree in Architecture, Faculdade de Arquitectura da Universidade Técnica de Lisboa [FA/UTL], 1987 | Practicing architect, since 1988 | PhD in Theory of Architecture, Universidade Lusíada de Lisboa [ULL], Lisbon, 2004 | Assistant Professor at ULL; teaching units: Architectural Design Project 1, Architecture 1 and Architecture 2 | Assistant Professor at FAA/ULL Doctoral Program: Seminar on Epistemology, 2015 | PhD and Msc theses supervisor, since 2007 | Research fellow at Design, Architecture and Territory Research Centre [CITAD], ULL | Research coordinator of project *Architecture and Transdisciplinarity* [ArT] at CITAD | Research coordinator of project *Meta-Baroque: Architecture's Aesthetics and Future's Materiality* [metA] at CITAD | Member of project *A Transdisciplinary Dictionary for Architecture: Implications in Architecture's Conceptualization, Discussion and Representation* [DArq] at CITAD | Member of CITAD's Board of Directors, and coordinator of Architecture and Urban Planning Research Group, since October 2013 | Member of Editorial and Reviewers' Board of Athens Journal of Architecture.

International publications

SOARES, Maria João; GONÇALVES, Clara (2017) "At and with the Sea: Le Corbusier's Path towards a 'Desiring-Machine'". PATRICIOS, N. (ed.) *Athens Journal of Architecture*, volume 3 (issue 1), January 2017, pp. 77-99. ISSN: 2407-9472 [www.athensjournals.gr/architecture/2017-3-1-5-Soares.pdf]

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SANTOS, Susana; SOARES, Maria João; PINTO, Luís Miguel Moreira (2014) "Cinema and architecture: transparency as a way of building space". ROMERO, Lisa (ed.). *Journal of International Scientific Publications: Media & Mass Communication*, vol. 3, pp. 184-93. ISSN 1314-8028 [www.scientific-publications.net].

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Film

SOARES, Maria João; SANTOS, Susana Tavares dos; DUARTE, João Miguel Couto; PINA, Henrique (producers); PINA, Henrique (director) (2017) *Aires Mateus: Matter in Reverse*. Moonway Productions. [documentary]