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Hany Aboul Hassan Abdel Hamid Ahmed Sallam (Hany Sallam)

Date of Birth: 07/08/1977 - **Marital status:** Married

Career

- 1) Demonstrator - Theatre Department - Faculty of Arts - Alexandria University 1999.
- 2) Assistant Lecturer - Theatre Department - Faculty of Arts - Alexandria University, 2003.
- 3) Lecturer - Theatre Department - Faculty of Arts - Alexandria University, 2006.
- 4) Artistic Advisor, (Head of Artistic Committee) - Faculty of Arts - Alexandria University 2006 - 2011.
- 5) Delegated to the Artistic Creativity Centre in Cairo, Cultural Development Fund, by the Minister of Culture's Decree, (part time), 2007-2009.
- 6) Member of the Minister of Culture's Office for UNESCO Campaign, (part time), 2009.
- 7) General Director of the National Center for Theater, Music and Folk Arts, (part time), 2009- 2015.
- 8) Editor Chief National Centre for Theater, Music and Folklore Publications, 2009 - 2015.
- 9) General Director of the Office of the Minister of Culture for Official Project files and International Cooperation, 2011.
- 10) Assistant Professor - Theatre Department - Faculty of Arts - Alexandria University 2012.

Post Graduate

- 1) Pre-Masters grade of Excellent, Department of Theatre, Faculty of Arts, 2000
- 2) Master's degree in (Stage Semiology between the text and the Performance) - Applied Study on the theatrical Shakespeare and Tawfiq Al-Hakim - first class honors, 2003.

- 3) Ph.D, in the subject (The aesthetics of direction between the cinema and the theater) , first class honors, 2006

Teaching

Aesthetics of theater - Direction Trainings - Schools and trends of theatrical direction - Direction for radio and TV.

Supervision of Graduation Projects in acting and directing in the Theater Department.

- Supervised many Masters and PhD Thesis in theatre, TV and cinema.

Creative Expertise:

A) Books:

- 1) Theatre Semiology between the text and the Performance, El-Wafaa Print House, Alexandria, 2005.
- 2) Aesthetics of direction between theater and cinema, El-Wafaa Print House, Alexandria, 2006.
- 3) Egypt `s Salon II - criticism, of the leading artists of Egyptian Contemporary Artists, Fine Arts Sector, the Ministry of Culture, 2008.
- 4) Farouk Hosni .. Image and perception - Readings in the work of Informalism - in press -.
- 5) Fixed and variable in the theatrical culture - in press -.

B) Creative Writing:

- 1) (The Widow), Text for children, the National Center for Theater, Music and Folklore, the Egyptian Ministry of Culture, 1996.
- 2) (Hannoush and the globalization solider), unpublished.
- 3) (Since when have we been here!), a short film script, deals with the impact of ill-treatment of the family of girls in Egypt at the age of marriage and the implications of the problem.

C) Research Publications:

- 1) (The regional theater and dreams prescription) Regional Writers' Conference, the General Organization for Cultural Palaces, Sidi-Gaber Cultural Palace, 2005.
- 2) (Travel literature in the theater of Henrik Ibsen) International Conference "Ibsen between the West and the East" on the occasion of the centennial of Henrik Ibsen, the Supreme Council for Culture, Cairo, 2006.
- 3) (Theater and the development of a child's talents), the General Conference of the Federation of Arab Writers and Authors, Cairo 21-27 /11 / 2006.

- 4) (Language of the festival theatre between the simulation and the storytelling), the creativity and freedom in the Arab culture, Faculty of Dar Eloloum, Fayoum University 11/4/2007.
- 5) (Egyptian intellectuals and the lure of theater), the Second Conference of the Egyptian Theatre, Culture Palaces Authority, Menya, 2007.
- 6) (Manifestations of creativity in the opposition plays), International Symposium, Alexandria Biennale 24th for the Mediterranean countries for Arts Exhibition, 12/11/2007.
- 7) (Writing the play between creativity and delayed innovation), Journal of the Faculty of Arts, Alexandria University, 2010.
- 8) (The language of the image in the dramatic adaptation between stage and screen), the Conference of Prof. Mohammed Zaki Ashmawi V "manifestations of Literary criticism in the contemporary literary scene", February 28, 2010.
- 9) (Aesthetics of simulation arts and aesthetics of storytelling arts), the Literary Criticism and Interpretive Conference, Ain Shams University, Cairo, 2011.
- 10) (the role performing arts in dealing with sectarian conflict in Egypt, Anadolu University, Eskisehir, Turkey, 7-15 \ 7 \ 2012.
- 11) (The art of writing the epic play between creativity and commitment), Journal of the Faculty of Arts, Alexandria University, 2013.
- 12) (The Body in Contemporary Egyptian Cinema : Perfection and Deformation), "Film and Philosophy: Corpus//Bodies Conference", 14-18 Feb 2013, Florida University, Gainesville, Florida, USA.
- 13) (Theatre and transformation nostalgia into social justice), Journal of the Faculty of Arts, Alexandria University, 2014.
- 14) (The image of woman in the Egyptian contemporary drama – women's Prison model-), "2nd Annual International Conference on Humanities & Arts in a Global world", 3-6 Jan 2015, Athens, Greece.

D)Articles and studies in culture and arts«theater, film and fine arts»:

- 1) Depicting of (Antigone) of Sophocles, Egyptian Theater Magazine, (13) September 1999.
- 2) Issues of Pharaonic Theater between constants and variables, Egyptian Theater , (139) June 2000.
- 3) Theater of the Middle Ages between continuous and cultural rupture, Egyptian Theater Magazine, (156) November, December 2001.
- 4) Planetarium, the prospects for a cultural magazine, GS (4) May 2002.
- 5) In memory of Nabil El-Alfy, Theater Heritage Magazine p (1), the National Center for Theatre, Music and Folk Arts, 2000.
- 6) Trends in Contemporary Theater Criticism, Journal of the festival for the eighth of Theater Mass Culture, the General Authority of Culture Palaces 2000.
- 7) Meta-cinema in the Polyphonic film «Fall of Adam,» Al-Ahram International Newspaper, Thursday, 16/9/ 2004.
- 8) File on the XVI Cairo International Festival for Experimental Theater, Al-Ahram International, Thursday, 30 / 9/2004.
- 9) Haramlik tails and Almahbzatia clip, Al-Ahram International, October 2004.
- 10) (The Three penny Opera) black lines on a white ground, Bulletin of the pilot, the Cairo International Festival for Experimental Theatre, 2006.
- 11) Puzzled my heart with you, Bulletin of the Cairo International Festival for Experimental Theatre, 2006.
- 12) Interview with the fingers, Bulletin of the pilot, the Cairo International Festival of the Experimental Theatre, 2007.
- 13) Articles in the theater, cinema, fine arts and modern dance theatre, Al-Watan News Paper, Kuwait, 2008 – 2009.
- 14) Articles in the theater, cinema, fine arts and modern dance theatre, Al-Masry Al-Youm Newspaper and website, Cairo, 2010.

Activities related to academic work:

-Lighting design and laser effects of the Opening and Closing Ceremonies, Ismailia XIV International Folk Art Festival, 2004.

- Chairman of the Jury, the competition of school theater in Alexandria, 2006 and 2007.
- Supervision of Workshops on theatrical management, Artistic Creativity Centre, Cairo 2007.
- Participated in seminars of the Cairo International Film Festival, Artistic Creativity Centre, Cairo 2007.
- Member of the jury, the competition of documentary and short featured films, Goethe Institute, Cairo 2008.
- Guest of honor, cultural and artistic events on OTV, ART, Rotana Cinema and Dubai Channels, 2000- 2011.
- A number of seminars held at the Federation of writers, the Alexandria Center for Creativity, Cultural palaces and foreign cultural centers, 2005 - 2011.
- Participated in the administration and supervision of the First and the Second Festival of Students' Activities, Faculty of Arts, Alexandria University, 2009 - 2010.
- Writer and critic, Our Theater Newspaper (Masrahona), the Ministry of Culture, the General Authority of Culture Palaces 2007-2010.
- Columnist and art critic, Al-Watan Newspaper, Kuwait, 2008- 2010.
- Jury member for the Second Festival of Children's Theater, Authority of Culture Palaces, Cairo 2011.
- Participated in the workshop of documentary films, Screen Film Institute and the Danish Film Institute - Beirut, 2011.
- Presenter of the program "Earth", talk Show, the Egyptian Agricultural Channel, 2012.
- Writer and journalist, the Seventh Day (Youm7 Newspaper), 2012.
- Organized the 1st Cairo International Cultural and Artistic Conference under the name of: "Africa is in the Heart of Egypt" 6-9 December 2014, The National Center for Theatre, Music & Folklore, Cairo.

The most important projects

- Participate in the preparation and formulation of a strategy for Egyptian candidate to be the Director General of the UNESCO elections, 2009.
- A project to collect and document the presentations and documents of the university, independent, foreign cultural centers, labor companies, school and church theater programs, the National Center for Theater, Music and Folklore 2010 - 2011.

- Proposal to establish a project «Egyptian Cultural Electronic Map», to see and tour the cultural sites on the Internet, and on CDs - Ministry of Culture 2010.
- Experience (the poison in honey) to transfer empty and closed cultural sites to re-interact the people and open gathering for cultural interaction 2010.
- Establish a project to exchange the Egyptian Theater archive with its French counterpart, 2011.
- Project proposal for enhancement culture and art with schools› students in Egypt, 2011.
- Prepare a draft proposal to establish an integrated unit for digitizing and recording and reproduction of rare musical heritage of the National Center for Theater Music and folklore, 2012.

Programs of cooperation and international cultural relations

- Participated in the preparation of the executive program for the participation of Arab countries as a guest of honor at the Frankfurt International Book Fair, 2004.
- Proposal for the preparation of operational programs to be sponsored by UNESCO: UNESCO as a channel subjected to the achievements and motivate donors and funders to the continued support, and contribute to the achievements of the UNESCO by audiovisual polishing and documenting all of its projects, and broadcast exclusively on-air during the implementation of 2009.
- Participate in the preparation of integrated file by the Egyptian Ministry of Culture to participate in the Egyptian Cultural Week in Norway 2009.
- Participate in the preparation of the Egyptian Cultural Week in Doha 2010.
- Proposal and drafting of an executive program for cultural exchange between the National Center for Theater and the Ministries of Culture in (Oman, Venezuela, Chad, Burkina Faso, UAE, Kuwait, Bahrain).

-Proposal and drafting of an executive program for Cultural Production Sector participation in the programs of the Ministry of Culture to support the Egyptian European Partnership - European Union (signed with the Ministry of International Cooperation since 2006), 2011.

-Project proposal for digitization of the music archives of the Ministry of Culture with the Center for Documentation and Research in Arabic music in Beirut, 2011.

-Benefit from foreign expertise in the establishment of training workshops in writing and directing theater with the United States, Switzerland, 2011.

Directing

In theatre:

-Waiting for Godot, Samuel Beckett, Theater Department Hall, Faculty of Arts, Alexandria University, 2003.

-The window, Irinwish Irdensky (Ireneusz Iredyński), Theater Department Hall, Faculty of Arts, Alexandria University, June 2004.

-Aladdin, in English, (transferred the film script of Disney's Aladdin to a theatrical production), Alexandria Creativity Centre, 2006.

-(Momo), quoting from a movie to the theater, festive Momo, the German Cultural Center, «Goethe» in collaboration with «Hands» Foundation, May 2007.

-Supervising the workshop «Dramaturgy drama», Beirut Arab University, Alexandria Branch, 2011.

-«Mandara Today», Beirut Arab University, 2011.

- El Sayed Rady- Memorial Ceremony, El-Hanager Theater, 2012.

- Mohamed El-Mogy – Memorial Ceremony, Cairo Opera House- Small Hall, 2014.

- Closing Ceremony of the 1st Cairo International Cultural and Artistic Conference- Africa is in The Heart of Egypt, El-Hanager Theater, 2014.

Festivals:

-Opening and closing ceremonies Ismailia International Festival of Folk Art, 2008.

-Port director for the opening and closing ceremonies, Cairo International Film Festival, 2008.

-Port director for the opening and closing ceremonies Cairo International Film Festival, 2010.

In cinema:

- Comic set breaks between movies, FoxMovies, 2008.
- Assistant director to «Raafat El-Mehey», (Wekalet Attia) TV Series, Media City, Cairo, 2008.
- A documentary film (Since when have we been here!), 2012.

Acting

In theater:

- (the Parliament of Women) Aristophanes, directed by Dr.Aboul Hassan Sallam, Sayed Darwish Theatre, 1983.
- (The land doesn't grow flowers) Mahmoud Diab, Directed by dr.Aboul Hassan Sallam, Al Anfoushi cultural Palace, within the first International Festival of Theatre Forum - Department of Theatre, Faculty of Arts, 1996.
- Play (Caligula) Albert Camus, the role of (Poet Sepion) Directed by dr.Aboul Hassan Sallam, Al Anfoushi Cultural Palace, the General Authority for Cultural Palaces, 1998.

On television:

- Series (The son of Battuta Trips) directed by Abdel-Rahman Abbees, 1985.
- Series (Treasure of happiness), directed by Abdel-Rahman Abbees, 1986.
- Series (Knight sword and the pen) directed by Saeed Al-Rashidi, 1995.
- Series (heroes c 2), directed by Saeed Al-Rashidi, 1999.
- Series (The daughter of Basbousa Trips) directed by Ayman Abbees, 2000.
- Series (The dreams of father of dreams) directed by Ayman Abbees, 2002.

In cinema:

- Co-starring film (Fall of Adam), directed by Mohamed Kamel El-Kaliouby, Cairo Film Festival, 2002.
- Three Comic and entertaining channel breaks and fillers, Fox Movies, 2008.

In ballet:

- Dancing, festivals presented by the Ballet Institute in Alexandria from 1986 to 1991.

Competitions and prizes and certificates

- Won Third Prize in a contest to write a play for children held by the National Center for theater, music and folk arts 1996.
- Certificate of appreciation from the First International Conference on the issues of the theater in the world within the Preparatory Committee and Regulatory of the Conference, University of Alexandria, 1996.
- First Prize in the literary essay contest from the University of Alexandria in 2000.
- Shield of Excellence from the Ministry of Youth and Sports in 2001.
- Certificate of Appreciation from Ismailia Festival XIV International Folk Art, lighting and special artistic effects designer of the opening and closing ceremonies, 2004.
- Certificate of Appreciation from the Ministry of Education for excellence in the management committees of arbitration competitions school theater, 2007.
- Cup of Excellence as the best college in all student activities at the University of Alexandria, 2007.
- Certificate of Appreciation from Ismailia Festival XIV -International Folk Art, Art Director for the opening and closing ceremonies, 2008.
- Certificate of appreciation from the Beirut Arab University, 2011.
- Certificate of Appreciation - Al Owais Cultural Foundation - Sharjah Forum for young playwrights 2011.
- Certificate of Merit - the General Authority of Culture Palaces - Jury of «Children's Theatre Festival», 2011.

Participated by attendance only in the following conferences:

- Cairo Forum Scientific Offers Arab theater, the General Authority for Cultural Palaces, Cairo, 1994.
- Member of the Organizing Committee at the first Conference of the issues in the Arab World Theater, Theater Department, Faculty of Arts, Alexandria University, held in the Main Conference Center of Alexandria, 1996.
- Biram El-Tounsy Seminar, the Supreme Council for Culture, Cairo, 1996. -Symposium Abdullah Nadim, the Western and Central Delta Cultural Palace, Sidi Gaber Cultural Palace, 1996.

-Conference on creative writing for the theater, the West and Middle Delta Cultural Headquarters, General Authority of Culture Palaces 1997.

-Symposium Arabization of Science, Ain Shams University, the Egyptian Society for the Arabization of Science, 1997.

-Symposium Arabization of Science, Ain Shams University, the Egyptian Society for the Arabization of Science, 1998.

-Conference «Tawfiq al-Hakim Renewed Presence,» the Supreme Council for Culture, November 28-December 3, 1998.

-Conference on Arab and international literature, the Supreme Council for Culture, 4 to 7 December 1999. -The Fifth Symposium of Science Arabization, Ain Shams University, the Egyptian Society for the Arabization of Science, 2000.

-The sixth symposium of science arabization, Ain Shams University, the Egyptian Society for Science Arabization, 2001.

-Seminar «Egyptian Culture in the Middle Ages», Goethe Institute in Alexandria and the Jesuits Cultural Centre, 2001.

-Conference on «The Cultural project of Louis Awad,» the Supreme Council for Culture, September 29-October 1, 2001.

-Writers Conference in the regions, Fayoum, Egypt, General Authority for Cultural Palaces, October 2001.

-Salah Abdel-Sabour festive, creative project renewed the Supreme Council for Culture, November 2001.

- Conference of the Humanities and integration of the Faculty of Arts - Menia University, March 2002.

-Symposium honoring Prof. Dr. Mohammed Zaki Ashmawi, the Supreme Council for Culture, 3 to 4 November 2002.

-Conference (crisis approach in human studies), the Egyptian Society of literary criticism and the Faculty of Arts, University of Alexandria from 26 to 28 November 2005.

-Seminar Arab Exhibition for the first book, Bey Citadel, Alexandria, 2006.

- Seminars Cairo International Book Fair, 2010.

Participated by attendance only in the following festivals:

- El-Ganadria Cultural Festival, Riyadh, Saudi Arabia, 1993.

-Cairo International Film Festival XXVI, Cairo, October 2002.

-Alexandria International Film Festival, September 2002.

-The first Forum of Independent Theater Troupes, BA 2003

- The 12th Cairo International Festival for Experimental Theater, September 2000.
- The 16th Cairo International Festival for Experimental Theater, September 2004.
- The 2nd Forum of Independent Theater Troupes, Bibliotheca Alexandrina, 2005.
- The 18th Cairo International Festival for Experimental Theater, September 2006.
- Alexandria International Film Festival September 2007.
- The 19th Cairo International Festival of the Experimental Theater, September 2007.
- The 20th Cairo International Film Festival, Cairo, December 2008.

Training and capacity development:

- English Courses (conversation), the British Council from 2003 to 2004.
- TOFEL, English Language Center for Special Purposes at the University of Alexandria 2005.
- Crisis management - the effective management of meetings- the skills of effective teaching - teaching using technology, Leadership and Development Center, the University of Alexandria 2004.
- French language courses, the French Cultural Center in Cairo, 2009.
- Rules of the international publication of research - quality standards in education - financial and legal aspects - the ethics of scientific research, Leadership Center, the University of Alexandria 2011.

Language skills: English: Excellent - Arabic: Excellent

Computer and the Internet: Excellent.

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Work in Alexandria :

Theater Department - Faculty of Arts - Alexandria University.

Work in Cairo:

- The National Center for Theater, Music and Folklore 9 Hassan Sabry st, Zamalek.
- The Minister of Culture's Office - 2 Shagart El-Dor St. - Zamalek.