



BIOGRAPHY

Rob Anderson completed his MA in Theory from the Architectural Association, in London, received a BArch from the Boston Architectural College, and a BFA from the Massachusetts College of Art. From 2008 to 2010, Rob worked on his PhD course work with the Institute for Doctoral Studies in the Visual Arts, researching issues related to reinvention, originality, plagiarism, and appropriation in art and architecture. In 2014, he completed his doctorate with Tilburg University, in the Netherlands, focused on issues in the context of the social construction of space and collective memory. His dissertation is titled: “*Authenticity and Architecture: Representation and Reconstruction in Context*”, and is being developed for publication. Rob is also a trained historian, artist, and designer, and has traveled extensively throughout Europe and Asia.

In 2007, he was awarded a Fulbright Scholarship to Poland and Russia, researching architectural education systems. In 2018, he was awarded the Boston Society of Architects “*Excellence in Teaching Award*”, and in 2019, he participated in a US State Department Grant to develop new courses for the National College of Arts, in Lahore, Pakistan. He was a professor at SCAD, in Hong Kong, and has taught in the US at the Boston Architectural College, Endicott College, Brandeis University, the University of Maine, and has also taught art and woodworking at the Greater Boston Aid to the Blind.

Rob was also the Assistant Vice President of Academic Affairs and the Chair of Liberal Studies, at the Boston Architectural College. He continues to volunteer as a docent for Boston By Foot, has led tours at the Walter Gropius House, and owns *PTown Tours* (art and architecture walking-tours). Lastly, in 2010, he published his first book, “*The Invention of Architectural Tradition in Norway: As Exemplified by the Work of Gudolf Blakstad and Herman Munthe-Kaas*”, ISBN: 978-3-639-31952-1.

WORD COUNT: 299