

## Resume

Mark Pennings completed his PhD at the University of Melbourne and spent part of his candidature studying at the City University of New York with supervisor Professor Stuart Ewen (1994). Pennings' PhD topic explored notions of radical consciousness in the 1960s and 1970s as it was articulated in the art, culture and late humanist and early postmodern discourses.

Pennings was appointed as a full time lecturer in Art History (contextual studies) at the Royal Melbourne Institute of Technology (RMIT) in Melbourne in 1996. While at RMIT he coordinated the Art History program of RMIT's Bachelor of Fine Arts degree offered to students at the Hong Kong Arts Center in Wan Chai, one of RMIT's partner institutions. In 2000 he took up an appointment at the University of Melbourne in the School of Fine Arts, Cinema and Classics as a lecturer in Art History. In 2001 he was appointed as a lecturer in Visual Arts in the Creative Industries Faculty at the Queensland University of Technology (QUT). He was promoted to senior lecturer at QUT in 2008.

Pennings has a broad range of research interests. These include visual arts, cultural tourism, the experience economy, cultural and political theory, social and sporting history, and pedagogy in international learning. In Visual Arts at QUT he teaches a number of course on topics such as "Postwar Art and Culture", "Video Art and Culture", "Contemporary Art Issues", and manages annual QUT study tours to New York City and Tokyo. Pennings has produced many reviews, catalogue essays, and articles about national and international artists, which have been published in journals such as *Art Forum*, *Art Monthly*, *Art and Australia*, *Eyeline*, and *Photofile*. Pennings has been an active member of the Australian art scene for many years. He has been on editorial boards and management committees of national art journals, and has presented a number of public lecture series, hosted floor talks, and interview programs for the Gallery of Modern Art in Brisbane. He has presented lectures and floor talks at other institutions such as the Institute for Modern Art in Brisbane, and has been interviewed about art for the national radio broadcaster the ABC.

In the field of cultural tourism, he has presented papers at numerous international conferences, and with co-author Susan Carson, will edit the book *Performing cultural tourism: a practice-based approach to engaging communities and tourists* for Ashgate publishers. This text is slated for release in late 2016. It deals with the interactions between local communities and global tourists, including a consideration of the influence of digital media on new concepts of community, tourist demands for authentic 'backstage' experiences, and the impact of governmental policies on local communities that provide tourist experiences. In the field of tourism more broadly, Pennings is particularly interested in the impacts of global corporate culture on the infrastructures of tourism in a global experience economy. He proposes that experience-scapes or cultural precincts in many global cities represent a corporate and governmental public/private input into the global tourist market. Within this context, he is interested in the Australia

experience, and the role of art museums such as the Museum of Old and New Art (Hobart) and the Gallery of Modern Art (Brisbane) in relation to tourist markets.

Pennings has also a long-standing interest in the art and culture of New York and Tokyo, especially as it applies to student learning experiences. In 2016 he received an Australian Government category 1 research seed grant from the Office for Learning and Teaching (OLT) for the topic “Assessment frameworks and teaching modules that promote student learning in immersive short-term international study experiences”. This research focuses on the impact of immersive experience on student learning in international contexts, and seeks to develop efficacious pedagogical assessment modules for this type of learning. Pennings has also developed, curated and managed collaborative student art exhibitions at QUT’s partner institution Fordham University in New York and Brisbane. In the field of social history Pennings has an interest in sport and colonial culture and is publishing a five-volume book series on the social history of Australian football in the nineteenth century of which three volumes have already been released.

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