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Professor Papke has a special scholarly interest in the role of law in American culture, and he is the author or editor of the following books: *Framing the Criminal: Crime, Cultural Work, and the Loss of Critical Perspective* (1987), *Narrative and the Legal Discourse: Storytelling and the Law* (1991), *Heretics in the Temple: Americans Who Reject the Nation's Legal Faith* (1998), *The Pullman Case: The Clash of Labor and Capital in Industrial America* (1999), and *Law and Popular Culture – International Perspectives* (2014). With Christine Corcos, et al., he has also published *Law and Popular Culture: Text, Notes, and Questions* (LexisNexis, 2007; second edition, 2012), the first comprehensive textbook concerning the relationship of law and popular culture.