

**Paola Partenza** is Associate Professor of English Literature at “G. d’Annunzio University” Chieti-Pescara (Italy).  
-2020 she has promoted and is currently member of the Scientific (academic) Committee of the research group GRINF (studies of *Fiction* and *Non Fiction*). The group cooperates with National and International Universities.  
-2018- present, she sits in the Executive Board of the Department (Giunta)  
-2017- present, she is responsible for departmental research;  
-2017- present, she is president of the Commission responsible for research;  
-2016 – present, she is a member of the Committee for the Quality of Education of the MA Programme in Modern Languages, Literatures and Cultures (LM.37) as well as the BA Programme in Linguistic Mediation and Intercultural communication (L.12)  
2014- She promoted and is currently the contact person for the “Erasmus Agreement” LLP Erasmus between “G. D’Annunzio University” and METU (Middle East Technical University) Ankara, and “G. D’Annunzio University” and Istanbul University.

-From 02/03/2020 to 06/04/2020 she was Visiting Research Professor at ICON, Institute for Cultural Inquiry (Utrecht University).

-2019 (November) she has organized (with colleagues of the Department) a conference “Cultures of the book: Science, technology and the spread of knowledge”. The event was a collaboration between Centre for Printing History and Culture, University of Birmingham / Birmingham City University and the Department of Modern Languages, Literatures and Cultures, University of Chieti-Pescara.

-Since 2014 she is general editor of the Book Series “Passages, Transitions, Intersections”, co-editor Andrea Mariani, V&Runipress (Gottingen).

2017-present, she is member of the Committee of AISAO, Associazione Italiana di Studi sull’Australia e sull’Oceania (to promote interest in the Studies of Australia and the South Pacific in the Italian context).

-She is peer reviewer for several national and international journals.

-She is academic member of ATINER.

**Her research interests are:**

-Emotions and literature: empathy.

-Ecotopia ed Ecofeminism in the Twentieth Century Novel.

-Religion and Literature.

-Travellers in the Mediterranean.

-Gender studies.

**Recent publications.**

She is author of books, essays and article.

**Books:**

– *Sin's Multifaceted Aspects in Literary Texts*, edited by P. Partenza, Gottingen, V&Runipress, 2018, pp. 130. ISSN 2365-9173 // ISBN 978-3-8470-0852-1

– *Dynamics of Desacralization. Disenchanted Literary Talents*, ed. and introduction by Paola Partenza, Göttingen, 2015, pp. 1-180  
ISBN 9783847103868

– *Alchimie austeniane. Donne, fortuna e altre storie in Pride and Prejudice*, a cura di Paola Partenza, Ombre Corte, Verona, 2015, pp. 1-121. ISBN-13: 9788869480270 // ISBN-10: 8869480275

– *Alfred Tennyson e la poesia del dubbio*, Bari, Editrice Adriatica D.A., 2012, pp. 1-298. ISBN 9788896633243

– *Sguardo e narrazione. Quattro esempi di scrittura femminile*, Roma, Carocci, 2008, pp. 1-151. ISBN 9788843046607

### Essays and articles:

- “Women’s Abject Status and the Concept of the Anomalous in Christina Rossetti’s *Goblin Market*”, in *MHS* a cura di E. Scarpanti, Mantova, Universitas Studiorum, Vol. X, 2020, pp. 245-272. ISBN 978-88-3369-087-2
  
- “A Pale View of Hills di Kazuo Ishiguro. Empatia e non detto”, in *Litera. Journal of Language, Literature and Culture Studies*, (Rivista del *Department of Western Languages and Literatures*, Faculty of Letters, University of Istanbul), 2019, 29 (2), pp. 1-16. (peer reviewed journal) ISSN 2602-2117 ---DOI: 10.26650/LITERA2019-0060
  
- “Ecotopia in *Lolly Willowes* by Sylvia Townsend Warner”, in *Rivista di Letterature moderne e comparate*, Vol. LXXII nuova serie, n. 4, ottobre-dicembre 2019, pp. 369-389 (Rivista di classe A) ISSN 0391-2108
  
- “Our failures are errors not crimes”: The Concept of Sin in *The Nemesis of Faith* by James Anthony Froude, in *Sin’s Multifaceted Aspects in Literary Texts*, edited by P. Partenza, Gottingen, V&Runipress, 2018, pp. 109-123. ISSN 2365-9173 // ISBN 978-3-8470-0852-1
  
- “The Concept of Sin in British, French, and American Literary Texts from XVI to XIX Century” in *Sin’s Multifaceted Aspects in Literary Texts*, edited by P. Partenza, Gottingen, V&Runipress, 2018, pp. 9-14. ISSN 2365-9173 // ISBN 978-3-8470-0852-1
  
- “Revisiting *Pride and Prejudice*: P. D. James’s *Death Comes to Pemberley*” in special issue *Austen Re-Made*, online peer-reviewed journal, Editor Rinaldo Rinaldi, *Parole rubate – Purloined letters*, (<http://www.parolerubate.unipr.it/>), issue a cura di Diego Saglia ed Eleonora Capra, Dipartimento ALEF, Università di Parma. (Rivista di classe A) ISSN: 2039-0114
  
- “Il corpo come spazio frammentato: *Frankenstein* di Mary Shelley, in *Corpi, soglie, frontiere* a cura di Emanuela Ettore, Lorella Martinelli, Carabba, Lanciano, 2016, pp. 27-43. ISBN9788863444391
  
- “Paesaggi della marginalità in America e Gran Bretagna. I bagliori delle ‘City of fires’ in *The Life of Iron Mills* di Rebecca Harding Davis e lo stridio delle ‘iron wheels’ in *The Cry of the Children* di Elizabeth Barrett Browning”, in *Il Paesaggio americano e le sue rappresentazioni nel discorso letterario*, a cura di C. Martinez, collana “Il segno e le lettere”, LED, Milano, 2016, pp. 71-95. ISBN 9788879167802
  
- “‘Good Fortune, Tolerable Fortune, Independent Fortune, ...’. La costruzione della fortuna in *Pride and Prejudice*”, in *Alchimie austeniane. Donne, fortuna e altre storie in Pride and Prejudice*, a cura di Paola Partenza, Ombre Corte, Verona, 2015, pp. 29-51. ISBN-13: 9788869480270 // ISBN-10: 8869480275
  
- “Alchimie narrative” in *Alchimie austeniane. Donne, Fortune e altre storie in Pride and Prejudice*, introduzione di Paola Partenza, Ombre Corte, Verona, 2015, pp. 7-12. ISBN-13: 9788869480270 ISBN-10: 8869480275
  
- Introduction to *Dynamics of Desacralization. Disenchanted Literary Talents*, ed. by Paola Partenza, Göttingen, 2015, pp. 180. peer reviewed. ISBN 9783847103868
  
- “Alfred Tennyson’s Desacralization of the Afterlife” in *Dynamics of Desacralization. Disenchanted Literary Talents*, ed. by Paola Partenza, Göttingen, 2015, pp. 71-89, peer reviewed. ISBN 9783847103868
  
- “Il Mediterraneo classico di Alfred Edward Housman”, in *Orizzonti Mediterranei e oltre. Prospettive inglesi e angloamericane*, a cura di Leo Marchetti, C. Martinez, collana “Il segno e le lettere”, LED, Milano, 2014, pp. 57-72, peer reviewed. ISBN 9788879166942
  
- “Tennyson’s Ulysses. “Writing” the Nostalgic Elsewhere”, in *Myths Revisited*, ed. by Ferah Incesu, DILTRA, Istanbul, 2014, pp. 139-154, peer reviewed. ISBN 9789944089043

– “Unnatural distinctions: espropriazione/ri-appropriazione identitaria nell’opera di Mary Wollstonecraft”, in *Donne De-generate. La costruzione sociale trans-genere dell’identità femminile tra Settecento e Ottocento*, a cura di Marcella Romeo, collana "Ottocento e dintorni" Agorà, Sarzana, La Spezia, 2013, pp. 59-72. ISBN 9788897461234

– “‘It is man’s privilege to doubt’: Alfred Tennyson and the Poetry of Doubt”, in *Poetry and Religion. Figures of the Sacred*, ed. by Jennifer-Kilgore Caradec, Ineke Bodkin, Cathy Park, Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, Peter Lang, 2013, pp. 145-167, *peer reviewed*. ISBN 9783034314244

– “L’arte poetica in *The Garden* di Andrew Marvell”, in *Riscritture dell’eden. Poesia, poetica e politica del giardino*, Vol. 7, a cura di Andrea Mariani, collana “Il Segno e le Lettere”, Milano, LED, 2012, pp. 111-127. ISBN 9788879166058

– “Mary Wollstonecraft: Ideology and Political Responsibility”, in *Cultura. International Journal of Philosophy and Axiology*, (peer-reviewed), Cultural Illusions, Editor Nicolae Rambau, Vol 9, N. 1 (2012) Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, Peter Lang, pp. 85-100, *peer reviewed*. ISSN: 1584-1057 ISBN 978-3-631-63867-5

– “Thy letters have transported me beyond/This ignorant present, and I feel now /The future in the instant”. Lady Macbeth ermeneuta del tempo”, in *La musica delle stagioni. L’idea del tempo in Shakespeare*, a cura di L. Marchetti, P. Evangelista, Napoli, Liguori, 2012, pp. 63-84. ISBN 9788820757465

– “Emma’s Deceptiveness and Creative Imagination”, in *Jane Austen and Her Work*, ed. by Margaret Sonmez et al., METU, British Novelists, Ankara, 2011, pp. 136-145, *peer reviewed*. ISBN 9786051254296

– “Ulysses’ Homecoming as Exile: An Inverted Paradigm”, in *Hammered Gold and Gold Enamelling*. Studi in onore di Anthony L. Johnson, a cura di Chiara Serani, Simona Beccone, Carmen Dell’Aversano, Roma, Aracne, 2011, pp. 213-229, *peer reviewed*. ISBN 9788854840072

– “L’in-between poetico filosofico di Alfred Tennyson”, in *Il conforto della ragione. Studi in onore di Bernardo Razzotti*, a cura di E. Fazzini, A. Mariani, G. Di Biase, Lanciano, Itinerari, 2010, pp. 395-406. ISBN 9788886939300