

Vita: Steven M. Oberhelman

January 1, 2019

George Sumey, Jr. Professorship in Liberal Arts
Department of International Studies
Texas A&M University
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<s-oberhelman@tamu.edu>



Present status

Associate Dean of Undergraduate Programs, College of Liberal Arts
Professor of Classics
Editor of *Helios*
Editor of *Athens Journal of History*
Vice-President, Athens Institute for Education and Research

Teaching and research interests

New Testament Greek and Biblical criticism; gender studies; rhetoric; epic and lyric poetry; social history; Greek tragedy; prehistoric archaeology

Education

University of Minnesota	1968-74	B.S. in Latin Education
University of Minnesota	1974-76	M.A. in Classics

University of Minnesota 1976–81 Ph.D. in Classics
 American School of Classical Studies in Athens regular member in 1978–1979

Employment

University of Minnesota	1975–1978	teaching associate
Saint Bonaventure University	1981	assistant professor
Case Western Reserve University	1981–1983	Mellon Post-Doctoral Fellow
Texas Tech University	1983–1987	assistant professor
Texas A&M University	1987–1989	assistant professor
Texas A&M University	1989–1993	associate professor
Texas A&M University	1993–	professor

Teaching experience:

New Testament Greek
 New Testament Criticism (Textual, Form, Literary, Redaction)
 Introduction to the New Testament and Early Church History
 Religion in the Ancient and Medieval Worlds
 Caesar * Herodotus
 Virgil * Greek Dialects
 Greek orators * Greek Tragedy
 Catullus * Greek Lyric
 * Sallust, Cicero * Latin Lyric
 World of Greece Roman Civilization
 * Roman Constitutional History * Greek Archaeology
 * Etruscan, Roman Archaeology * Roman Satire
 * Latin Historians Augustan Poetry
 New Testament Greek Etymology
 Age of Augustus Ovid
 * Comparative Mythology * Thucydides
 Classical Mythology
 Magic, Witchcraft and the Occult in Greece and Rome
 Eroticism, Family Life in Greece and Rome
 In Search of Homer and the Trojan War
 Greek Literature in Translation
 Greek and Roman Epic (Honors)
 The Ancient Epic
 The Roman Epic
 Latin Prose Composition
 Roman Archaeology
 Archaeology of Ancient Italy
 The Ancient World in Cinema
 What If? Counterfactual History and the Ancient World
 Jesus and Hollywood

Cinematic Representations of the Old Testament

* denotes a graduate course at Texas Tech University

Publications

A. Books

1. In print (all refereed)

Rhetoric and Homiletics in Fourth-Century Christian Literature: Prose Rhythm, Oratorical Style, and Preaching in the Works of Ambrose, Jerome, and Augustine, The American Philological Association, American Classical Studies Series, 26 (Atlanta: Scholars Press, 1991).

The Oneirocriticon of Achmet: A Medieval Greek and Arabic Treatise on the Interpretation of Dreams (Lubbock, TX: Texas Tech University Press, 1991).

Epic and Epoch: Essays on the Interpretation and History of a Genre, edited with Richard Golsan and Van Kelly. Studies in Comparative Literature, 24 (Lubbock, TX: Texas Tech University Press, 1994).

Prose Rhythm in Latin Literature of the Roman Empire: First Century B.C. to Fourth Century A.D. Studies in Classics, 27 (Lewiston-Queenston-Lampeter: Edwin Mellen Press, 2003).

The Soul of Tragedy: Essays on the Context of Athenian Drama, co-edited with Victoria Pedrick (Chicago: University of Chicago Press, 2005).

Dreambooks in Byzantium: Six Oneirocritica in Translation, with Commentary and Introduction. Variorum Series (History) (London: Ashgate Publishing, 2008).

Dreams, Healing, and Medicine in Greece: From Antiquity to the Present, edited volume (London: Ashgate Publishing, 2013).

Revised edition and translated into Turkish by Arzu Akgün. To be published by Yapi Kredi Kultur Sanat (Istanbul)

Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period. Edited volume of 15 papers, with introduction (Athens: Athens Institute for Education and Research, 2014). (All papers subjected to double blind referee process)

2. Accepted for publication

Healing Manuals from Ottoman and Modern Greece: The Medical Recipes of Gymnasios Lavriôtis and Other Iatrosophia. To appear from Walter De Gruyter in the Medical Traditions Series.

B. Articles and book chapters in print

“The Folk-Healing Recipes of the Thasian Monk Gymnasios Lavriotis.” *Athens*

Journal of Health 2.3 (2015): 191–206. (double blind refereed)

“Toward a Typology of Byzantine and Post-Byzantine Healing Texts.” *Athens Journal of Health* 2.2 (2015): 133–146. (double blind refereed)

“Anatomik Adak Kabartmalari ve Yazitlar” [“Anatomical Votive Reliefs and Inscriptions and Healing”]. *Aktüel Arkeoloji Dergisi* 42 (2015): 86–97. (Invited submission for special issue on ancient medicine and health)

“Dream-Key Manuals of Byzantium.” In *Dreaming of Byzantium and Beyond*, edited by Christine Angeliki and George Calofonos (London: Ashgate Publishing, 2014), pp. 145–159. (Refereed by editors and the outside referees)

“Introduction.” In *Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period*, edited by S. M. Oberhelman (Athens: Athens Institute for Education and Research, 2014), pp. i–xi.

“The Power of the Word in Early Modern Greek Medical Texts.” In *Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period*, edited by S. M. Oberhelman (Athens: Athens Institute for Education and Research, 2014), pp. 151–166. (Refereed)

“Anatomical Votive Reliefs as Evidence for Specialization at Healing Sanctuaries in the Ancient Mediterranean World.” *Athens Journal of Health* 1.1 (2014): 47–62. (Refereed)

“Introduction: Medical Pluralism, Healing, and Dreams in Greek Culture.” In *Dreams, Healing, and Medicine in Greece: From Antiquity to the Present*, edited by S. M. Oberhelman (London: Ashgate Publishing, 2013), pp. 1–33. (Refereed)

“Dreams, Dreambooks, and Post-Byzantine Practical Healing Manuals (*Iatrosophia*).” In *Dreams, Healing, and Medicine in Greece: From Antiquity to the Present*, edited by S. M. Oberhelman (London: Ashgate Publishing, 2013), pp. 269–94. (Refereed)

“Medical Therapeutic Texts during the Ottoman Rule of Greece.” In *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*, edited by Jayoung Che and Nicholas C. J. Pappas (Athens: Athens Institute for Education and Research Press, 2011), pp. 315–28. (Refereed)

“*Iatrosophia* and an Eighteenth-Century *Oneirokritēs* in the National Library of Greece.” *Medicina nei Secoli: Arte e Scienza* (Sapienza University of Rome) 21.2 (2009): 477–501. (Refereed by editorial board)

“Prolegomena to the Reconstruction of the Archetype of the Greek *Somniale Danielis*.” *Quaderni di Studi Indo-Mediterranei* 2 (2009): 107–24. (Refereed by outside reader and editorial board)

“Hierarchies of Gender, Ideology, and Power in Ancient and Medieval Greece and Medieval Islam.” In *Homoeroticism in Medieval Islam*, edited by J. W. Wright and E. Rowson (New York: Columbia University Press, 1997), pp. 55–93. (Refereed)

Oberhelman and David Armstrong. “Satire as Poetry and the Impossibility of Metathesis in Horace, *Sermones* 1.4.38b–62.” In *Philodemus and Poetry: Poetic Theory in Lucretius, Philodemus, and Horace*, edited by Dirk Obbink (Oxford: Oxford University Press, 1995), pp. 233–54. (Refereed)

“Introduction.” *Literatur und Geschichte: Festschrift für Wulf Koepke zum 70. Geburtstag*, edited by Karl Menges (Amsterdam: Editions Rodopi, 1996), pp. 11–14. (Not refereed)

“On the Chronology and Pneumatism of Aretaios of Cappadocia.” *Aufstieg und Niedergang der römischen Welt* (Berlin: Walter de Gruyter, 1994), Teilband II, 37, 1, pp. 941–66. (Refereed by editor)

“Dreams in Graeco-Roman Medicine.” *Aufstieg und Niedergang der römischen Welt* (Berlin: Walter de Gruyter, 1993), Teilband II, 37, 2, pp. 121–56. (Refereed by editor)

“Jerome’s Earliest Attack on Ambrose: *On Ephesians*, Prologue (ML 16:283B–C).” *Transactions of the American Philological Association* 121 (1991): 377–401. (Refereed)

“The Hippocratic Corpus and Greek Religion.” In *The Body and the Text. Comparative Studies in Medicine and Literature*, Comparative Literature Series, volume 22, edited by Bruce Clarke and Wendell Aycock (Lubbock, TX: Texas Tech University Press, 1991), pp. 141–60. (Refereed)

“The History and Development of the *Cursus Mixtus* in Latin Literature.” *Classical Quarterly* 38 (1988): 228–42. (Refereed)

“The *Cursus* in Late Imperial Latin Prose: A Reconsideration of Methodology.” *Classical Philology* 83 (1988): 136–49. (Refereed)

“The Provenance of the Prose Style of Ammianus Marcellinus.” *Quaderni Urbinati di Cultura Classica* n.s. 27.3 (1987): 79–89. (Refereed)

“The Diagnostic Dream in Ancient Medical Theory and Practice.” *Bulletin of the History of Medicine* 61 (1987): 47–60. (Refereed)

R. G. Hall and Oberhelman, “Internal Clausulae in Late Latin Prose as Evidence for the Displacement of Meter by Word-Stress.” *Classical Quarterly* 36 (1986): 208–24. (Refereed)

“Clausular Rhythms and the Authenticity of the *Pseudo-Sallustiana*.” *Latomus* 45 (1986): 383–91. (Refereed)

Oberhelman and Hall, “Meter in Accentual Clausulae of Late Empire Latin.” *Classical Philology* 80 (1985): 214–27. (Refereed)

Hall and Oberhelman, “Rhythmical Clausulae in the *Codex Theodosianus* and the *Leges novellae ad Theodosianum pertinentes*.” *Classical Quarterly* 35 (1985): 201–14. (Refereed)

Hall and Oberhelman, “Rhythmical Clausulae in the Letters of Augustine as a Reflection of Rhetorical and Cultural Goals.” *Augustiniana* 37 (1987): 258–78. (Refereed)

“The Interpretation of Dream Symbols in Byzantine Oneirocritic Literature.” *Byzantinoslavica* 47 (1986): 8–24. (Refereed by editorial board)

Oberhelman and Hall, “A New Statistical Analysis of Accentual Prose Rhythms in Imperial Latin Prose.” *Classical Philology* 79 (1984): 114–30. (Refereed)

Oberhelman and John Mulryan, “Milton’s Use of Classical Meters in the *Sylvarum liber*.” *Modern Philology* 81 (1983): 131–45. (Refereed)

“Galen, *On Diagnosis from Dreams*.” *Journal of the History of Medicine* 38 (1983): 36–47. (Refereed)

“The Interpretation of Prescriptive Dreams in Ancient Greek Medicine.” *Journal of*

the History of Medicine 36 (1981): 416–24. (Refereed)

“Two Marginal Notes from Achmet in the cod. Laurent. plut., 87, 8.” *Byzantinische Zeitschrift* 74 (1981): 326–27. (Refereed by editorial board)

“Prolegomena to the Byzantine *Oneirokritika*.” *Byzantion* 50 (1980): 487–504. (Refereed by editorial board)

“Greek and Roman Witches: Literary Conventions or Agrarian Fertility Priestesses?” In *5000 Years of Popular Culture*, edited by Fred Schroeder (Bowling Green, Ohio: Bowling Green University Press, 1980), pp. 136–53. (Not refereed)

“A Survey of Dreams in Ancient Greece.” *Classical Bulletin* 55 (1979): 36–40. (Refereed)

“Popular Dream-Interpretation in Ancient Greece and Freudian Psychoanalysis.” *Journal of Popular Culture* 11 (1977): 482–96. (Refereed)

“Symbolic Dream-Interpretation: Artemidorus and Freud.” *Transactions and Proceedings of the Sixth National Convention of the Popular Culture Association* (Bowling Green, Ohio: Bowling Green University Press, 1977), microfiche. (Not refereed)

C. Articles Forthcoming

Oberhelman and C. A. Dunn, “Globally Networked Learning in a University Classroom: A Pilot Program.” *Athens Journal of Education*. (Refereed)

Denique Onirocrites, sic erit Hippocrates: Dreams as a Diagnostic Tool in Early Modern Medicine. *Athens Journal of Health*. (Refereed)

“How Popular Were the Byzantine Dreambooks? Divination and Byzantine Dreamers.” In *Théories de la divination dans l'Antiquité tardive et à Byzance*, edited by Andrei Timotin and Paul Magdalino (Genève: Pomme d'Or).

“Pharmacological and Non-Pharmacological Treatment of Headaches in Cretan Healing Manuals.” In *The Shadow of Alexander*, edited by David Wick (Athens: Athens Institute for Education and Research Press). (Double blind refereed)

“The Use of Practical Healing Manuals in a Dreambook of the Tourkokratia.” Forthcoming in edited volume on the ancient and modern Mediterranean (Athens: Athens Institute for Education and Research Press). (Double blind refereed)

(with R. Pandi-Perumal, David Warren Spence, Gwendolyn Leick, Kasia Szpakowska, Marianna Appel Kunow, Ahmad BaHammam, Moshe Idel, Jean Askenasy, Velayudhan Mohan Kumar), “In Search of the Cradle of Sleep and Dreams in Ancient Civilizations.” Forthcoming in *Sleep Science* (285 pages). (Refereed)

“Interpretations of Signs and Dreams: Greek Christian Traditions.” To appear in *Prophecy and Prognostication in Medieval European and Mediterranean Societies*, published by International Consortium for Research in the Humanities at the University of Erlangen-Nuremberg (Berlin: Walter de Gruyter)

“Edward Browne and Dreams in Early Modern English Medicine.” To appear in *Reading and Writing Dreams and Visions in Medieval and Early Modern England* (London and New York: Routledge)

“Dream Interpretation.” Revised. In *Encyclopedia of Ancient History*, edited by R.

S. Bagnall et al. (London: Wiley-Blackwell. Online and printed editions.

“Aesculapius.” Revised. In *Encyclopedia of Ancient History*.

“Democedes of Croton.” Revised. In *Encyclopedia of Ancient History*.

D. Dictionary Articles

“Prose Style, Introduction.” In *The Oxford Dictionary of Late Antiquity*, edited by O. Nicholson (Oxford: Oxford University Press, 2018), p. 1240.

“Prose Style, Latin.” In *The Oxford Dictionary of Late Antiquity*, pp. 1242–1243.

“Prose Rhythm.” In *The Oxford Dictionary of Late Antiquity*, pp. 1238–1240.

“Dream Interpretation.” In *Encyclopedia of Ancient History*, edited by R. S. Bagnall et al. (London: Wiley-Blackwell, 2013). Online and printed editions.

“Aesculapius.” In *Encyclopedia of Ancient History*.

“Democedes of Croton.” In *Encyclopedia of Ancient History*.

“Largus, Scribonius.” In *Encyclopedia of Ancient History*.

“Melampus (diviner).” In *Encyclopedia of Ancient History*.

“Paul of Aegina.” In *Encyclopedia of Ancient History*.

“Serenus Sammonicus, Quintus (physician).” In *Encyclopedia of Ancient History*.

“Formulary.” In *The Oxford Companion to the Book*, edited by M. F. Suarez, S. J. and H. R. Woudhuysen (Oxford: Oxford University Press, 2010), vol. 2: 731.

“Pharmacopeia.” In *The Oxford Companion to the Book*, edited by M. F. Suarez, S. J. and H. R. Woudhuysen (Oxford: Oxford University Press, 2010), vol. 2: 1020.

“Corinth, Sack of (146 B.C.).” *Encyclopedia of Greece and the Hellenic Tradition*, edited by Graham Speake (London: Fitzroy Dearborn, 2001): vol. 1: 401–02.

“Dodona.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 1: 506–09.

“Eleusis.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 1: 537–40.

“Eratosthenes.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 1: 572–74.

“Laurium.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 2: 929–30.

“Paestum.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 2: 1219–20.

“Aretaeus of Cappadocia.” In *Great Lives from History: Ancient and Medieval Series*, edited by Frank N. Magill (Los Angeles: Salem Press, 1988), vol. 1: 200–05.

“Petrus Peregrinus de Maricourt.” In *Great Lives*, vol. 5: 1563–68.

“Achmet.” In *Oxford Dictionary of Byzantium*, edited by Alexander Kazhdan (Oxford: Oxford University Press, 1991), p. 14.

“Oneirocritica.” In *Oxford Dictionary of Byzantium*, pp. 1527–28.

“Astrampsychus.” In *Oxford Dictionary of Byzantium*, p. 213.

“Dreams and Visions.” In *Oxford Dictionary of Byzantium*, p. 661.

E. Reviews

L. Ross Taylor, *Party Politics in the Age of Caesar*. *Texas Classical Association Bulletin* (1984): 20.

H. Scullard, *From the Gracchi to Nero*. *Texas Classical Association Bulletin* (1984): 20.

Cecil Wooten, *Hermogenes’ On Types of Styles*. *Seventeenth Century News* 46.3

(1988): 40–42.

M. Mavroudi, *A Byzantine Book on Dream Interpretation: The Oneirocriticon of Achmet and its Arabic Sources*. *Speculum* 79.1 (2004): 246–49.

D. E. Harris-McCoy, *Artemidorus' Oneirocritica: Text, Translation, and Commentary*. *Classical Review* 64 (2014): 96–98.

G. Miscellaneous

“Appendix.” In Timothy Barnes, “A Neglected Letter of Ambrose,” *Studia Patristica* 38 (2001): 357–361 (Appendix on p. 361).

Languages

1. Philological: ancient Greek; modern Greek; Latin; Russian; Italian; German; French.

2. Computer: BASIC; PASCAL; Fortran; RPG and RPG II.

Computer programs

1. 28 lessons on grammar, syntax and morphology written for first and second year Latin

2. Statistical programs for the investigation of Greek and Latin prose rhythms.

Field experience

Excavations at Corinth, Greece, April 1979; under C. Williams, III, and the American School in Athens.

Systematic land survey and pottery analysis of Minoan Bronze Age sites, April–May 1979; under Jennifer Moody in western Crete.

Papers

“Globally Networked Learning in a University Classroom: A Pilot Program.” 12th Annual International Conference on Global Studies: Business, Economic, Political, Social and Cultural Aspects, 20-23 December 2018, Athens, Greece. (Refereed)

“The Economics of the Study Abroad Experience for American University Students.” 12th Annual International Conference on Global Studies: Business, Economic, Political, Social and Cultural Aspects, 20-23 December 2018, Athens, Greece. (Invited paper for A Symposium on the Global Economy and Society: Current Challenges and Future Prospects)

“*Denique Onirocrites, sic erit Hippocrates'*: Dreams as a Diagnostic Tool in Early Modern European Medicine.” 11th Annual International Conference on Mediterranean Studies, 26-29 March 2018, Athens, Greece. (Refereed)

“The Survival of the Ancient Greek Votive Offerings: Tradition in Byzantium and Modern Greece.” 5th Annual International Conference on Humanities & Arts in a Global World, 3-6 January 2018, Athens, Greece. (Refereed)

“STEM Education in the United States: Is There a Future for the Arts and Humanities?” ATINER’s 2018 Series of Academic Dialogues, Athens, January 3, 2018.

“How Popular Were the Byzantine Dreambooks? Divination and Byzantine Dreamers.” Théories de la divination dans l’Antiquité tardive et à Byzance/Theories of Divination in Late Antiquity and Byzantium, Colloque in 7-18 novembre 2017, Université de Bucarest. (Invited)

“Sir Thomas Browne and Edward Browne: Two Physicians of Seventeenth-Century Norwich, England.” Fifth Annual International Conference on Health & Medical Sciences, May 1–2, 2017, Athens, Greece. (Refereed)

“The Challenges and Benefits of Being a Scholar in the Age of Globalization.” Symposium, The Future of Scientific Research and Education in a Globalized World. 11th Annual International Conference on Sociology, May 3–4, 2017, Athens, Greece.

“The Independent Women of Pompeii.” Fifth Annual International Conference on Humanities & Arts in a Global World, January 3–6, 2017, Athens, Greece. (Refereed)

“Revamping Study Abroad in a Changing World.” Roundtable, Teaching and Studying at the Tertiary Level in a Global World: Challenges and Prospects. Fifth Annual International Conference on Humanities & Arts in a Global World, January 3–6, 2017, Athens, Greece.

“*Materia Medica* in a Nineteenth-Century Cretan Healing Manual.” Fourth Annual International Conference on Health & Medical Sciences, May 2–5, 2016, Athens, Greece.

“The Medical Recipes Book of Meletios the Monk.” Fourth Annual International Conference on Humanities & Arts in a Global World, January 2–5, 2016, Athens, Greece. (Refereed)

“Practical Healers and Traditional Greek Medicine.” Athens Institute for Education and Research, Fourteenth Annual International Conference for History and Archaeology, June 29–July 2, 2015. (Refereed)

“Pharmacology and Epidemiology in the Healing Recipes of Gimnasios Lavriotis.” Third Annual International Conference on Humanities & Arts in a Global World, January 3–6, 2015, Athens, Greece. (Refereed)

“Transformation of Greek Medicine in the Early Modern Period: An Ethnopharmacological Study.” Humboldt University, Berlin. Medieval and Renaissance Transformations of Antiquity. Humboldt Universität zu Berlin/Texas A&M University. December 2–3, 2014.

“Toward a Typology of Byzantine and Post-Byzantine Healing Texts.” Athens Institute for Education and Research, Second Annual International Conference on Health & Medical Sciences, May 5–8, 2014, Athens, Greece. (Refereed)

“The Preservation of Hellenistic and Byzantine Ethnopharmacological Recipes in the Ottoman Greek Period: Tradition and Innovation.” Medieval and Renaissance Transformations of Antiquity. Humboldt Universität zu Berlin/Texas A&M University. September 26–29, 2013. Cumae, Italy.

“Anatomical Votive Reliefs as Evidence for Specialization at Healing Sanctuaries in the Ancient Mediterranean World.” Athens Institute for Education and Research,

First Annual International Conference on Health & Medical Sciences, May 6–9, 2013, Athens, Greece. (Refereed)

“Manuel II Palaeologus and His Dream Narrative.” Invited paper at Dumbarton Oaks, November 8–11, 2012.

“The Power of the Word in Early Modern Greek Medical Texts.” Athens Institute for Education and Research, Tenth Annual International Conference for History and Archaeology, July 31–August 4, 2012. (Refereed)

“Pharmacological and Non-Pharmacological Treatment of Headaches in Cretan Healing Manuals.” Athens Institute for Education and Research, Fifth Annual International Conference on Mediterranean Studies, April 3–7, 2012. (Refereed)

“The Use of Practical Healing Manuals in a Dreambook of the Tourkokratia.” Athens Institute for Education and Research, Fourth Annual International Conference on Mediterranean Studies, April 22–24, 2011. (Refereed)

“Medical Therapeutic Texts during the Ottoman Rule of Greece.” Athens Institute for Education and Research, Seventh Annual International Conference for History and Archaeology, December 28–31, 2009. (Refereed)

“Dream-Key Manuals of Byzantium.” Colloquium on Late Antique and Byzantine Dreams and Visions, Institute for Byzantine Research, Athens, May 2008. (Invited lecture and fully paid).

“The Construction of Masculinity in Greek Dream Literature of the Roman Empire and Byzantium.” AHRB Centre for Byzantine Cultural History (Queen’s University, Belfast and Newcastle-upon-Tyne), University of Sussex, May 10, 2002.

“The Dreambook of Achmet ibn Sereim: A Cross-Cultural Analysis of Medieval Greek and Arabic Dreams.” Institute of Classical Studies and Department of History, University College of London, February 1996.

“Horace on True Poetry and Epicurean Poetic Theory.” Department of Modern and Classical Languages, Texas A&M University, October 1993.

“Hierarchies of Gender, Ideology, and Power in Ancient and Medieval Greek Literature.” Department of Modern and Classical Languages, Texas A&M University, November 1992.

“The Etruscans.” Classics Club, Texas A&M University, November 1992.

“Temple Healing and Medical Dreams in Antiquity.” Classics Club, Texas A&M University, October 1992.

“Medicine, Folk Healing, and Dreams in Ancient Greece and Rome.” Brazos Valley Jungian Society, March 1992.

“Homoeroticism in the Dream-Lore of Ancient and Byzantine Greece and Medieval Arabic Society.” American Philological Association/American Institute of Archaeology (hereafter, APA/AIA), National Convention, December 1990.

“The Conflict Between Pagan and Christian Revisited.” Classical Association of the Southwest United State (hereafter, CASUS), October 1989.

“Augustus as *Princeps*: The Change from Oligarchical Republican Rome to the Autocracy.” Texas A&M University History Club, March 1989.

“Religion, Magic, and Science and their Relations to the Writings of Hippocrates.”

The 22nd Annual Comparative Literature Symposium, Texas Tech University, February 1989.

“Style, Theme, and Audience in the Corpora of Jerome, Ambrose, and Augustine.” APA/AIA National Convention, January 1989.

“Archaeology, History, and the Trojan War: A Myth is a Terrible Thing to Waste.” Texas Classical Association, November 1988.

“Stylistic Form and Function in the Exegetical Literature of the Western Patristic Fathers.” Medieval Association of the Midwest conference, October 1988.

“Horace on Horace, *poema*, and *poeta: Serm. 1.4.39-62*.” Classical Association of the Midwestern States, April 1988.

“Horace, *Sermones 1.4* and Epicurean Poetics.” Joint presentation with David Armstrong at Department of Classics Symposium, University of Texas, Austin, April 1988.

“Horace and the Lucilian Tradition.” CASUS, September 1987.

“The Oneirology of Achmet: An Anthropological Appraisal.” Medieval Association of the Midwest Conference, October 1987.

“The Hippocratic Corpus and Greek Religion.” Symposium on Greek Religion, Texas A&M University/University of Texas, October 1987.

“Academic Publishing for Young Scholars.” Third All-University Conference on the Advancement of Women in Academia. Texas Tech University, 27 March 1987.

“Bipolar Tensions and Polarizing Language in Sophocles.” Modern Languages Department, Texas A&M University, 18 December 1986.

“*Oikos/Polis*. Hierarchical Relations and Reciprocal Obligations: A Structuralist Reading of Sophocles’ *Antigone*.” CASUS, September 1986.

“Greek Religious Architecture: When, Where and Why.” American Institute of Archaeology Lubbock chapter, September 1986.

“Reading Greek Tragedy: An Introduction to Structuralism.” Texas Tech University Classics Colloquium, September 1986.

“New Sources for Byzantine Folk Medicine.” Twenty-First International Congress on Medieval Studies, May 1986.

“Irrationalism and Rationalism in Euripides’ Theology.” Texas Tech University Classics Colloquium, April 1986.

“Dreams in Ancient Medical Theory and Praxis.” Solicited paper for the Society for Ancient Medicine, APA/AIA, December 1985.

“Homer, the Trojan War and Archaeology: New Light on Old Controversies.” AIA Lubbock chapter, 17 November 1985.

“Homer and the Dark Age of Greece.” Texas Tech University, 20 and 23 September 1985.

“Ammianus Marcellinus and the Prose Style of the Middle Ages.” Twentieth International Congress on Medieval Studies, May 1985.

“Pederasty in Ancient Athens: Philosophical Ideal and Cultural Reality.” CASUS, October 1984; organizer of panel on Languages and Culture.

“The Demonstration of Meter in Accentual Clausulae.” APA/AIA, December 1983; co-moderator and co-organizer of Seminar on Transitional Prose Rhythms.

“Prose Rhythms in Cicero, Sallust and Caesar.” CASUS, October 1983.

“Cures and Therapy at Asclepian Sanctuaries.” Friends of the Classics, Lubbock, Texas, September 1983.

“Accentual Prose Rhythms in Late Latin Literature.” University of Iowa, February 1983.

“Greek Homosexuality: a New Appraisal.” Case Western Reserve University Classics Colloquium, April 1983.

“A New Statistical Methodology for the Investigation of Accentual Prose.” APA/AIA, December 1982; co-moderator and co-organizer of Seminar on the *Cursus*.

“Dream Healings in Greek and Roman Temples.” Case Western Reserve University Classics Colloquium, April 1982.

“Greek Dream-Interpretation from Homer to Manuel Palaeologus.” American School of Classical Studies and British School of Archaeology, Athens, Greece, March 1979.

“Dreams and Dream-Interpretation in Medieval Greek Literature.” Midwest Regional meeting of the Popular Culture Association, October 1976.

“Symbolic Dream-Interpretation: Artemidorus and Freud.” National Convention of the Popular Culture Association, April 1976.

Ph.D. Dissertation

The Oneirocritic Literature of Late Roman and Byzantine Eras of Greece.

Professional organizations

American Philological Association

American Institute of Archaeology

Women’s Classical Caucus

Grants and awards:

University of Minnesota: Doctoral Dissertation Grant, 1978–79

Case Western Reserve University: Mellon Postdoctoral Fellowship, 1981–83

Texas Tech University: First Year Faculty Grant, 1983–84

Texas Tech University: Faculty Development Grants (for computer programs in Latin), \$6,500, 1984

Texas A&M University: summer research monies (two months), 1988

Texas A&M University: \$12,000 Development Grant for international conference on Epic Discourse

Texas A&M University: Second Summer Session Grant for writing National Endowment for the Humanities Proposal for Conference on Gender in Classical and Renaissance Cultures, 1989; with Hariette Andreadis

NEH Conference on Gender in Classical and Renaissance Cultures; \$82,000; with Hariette Andreadis; to be resubmitted

NEH Summer Seminar: “Pagans and Christians in the Fourth Century,” conducted by Alan Cameron, Columbia University: June–July 1990

Texas A&M University: Development Grant, Honors Program; Summer 1991
Texas A&M University: \$4,000 research grant for 1992; College of Liberal Arts
Texas A&M University: Three-day working conference for Academic Administrators; April 1992
NEH Travel to Collections Grant: \$750; May 1992
Texas A&M University: Mini-Grant for Research, \$1,000; Spring 1993
Texas A&M University: Travel monies for Marx and Classics conference, Bristol, England; February 1998
Texas A&M University: Mini-Grant for Research, \$1,500; Spring 1999
Texas A&M University: Travel monies for Byzantine Masculinity conference, Brighton, England; May 2002
Texas A&M University: Development Grant, Honors Program; Summer 2002
Texas A&M University: University Development Leave for Fall 2002
Texas A&M University: University Distinguished Achievement Award in Teaching; May 2004
Texas A&M University: Program for the Enhancement of Scholarly and Creative Activities: \$10,000; April 2004
Texas A&M University: International Diversity Curriculum Grant: \$1,000; May 2005
Texas A&M University: International Research and Travel Assistance Grant: \$2,000; November 2007
Texas A&M University, College of Liberal Arts, Instructional Technology Innovation: \$3,000; Summer 2008
American School of Classical Studies, Athens, senior research scholar
Spring 2008
Fall 2009
Spring 2011
Spring–Summer 2012
Summer 2013
Winter 2016
Spring 2017
Texas A&M University, College of Liberal Arts, Bursary for development of pilot program course for freshmen liberal arts majors, \$2,000; Fall 2008
Texas A&M University, College of Liberal Arts: Cornerstone Faculty Fellowship; \$30,000 over four-year period; 2008–2012
Texas A&M University, College of Liberal Arts: \$1,000, International Research Grant, December 2009–January 2010
Athens Institute for Education and Research, Member, Arts and Sciences Research Division: History Research Unit, 2009–
Athens Institute for Education and Research, Member, Arts and Sciences Research Division: Literatures and Languages Research Unit, 2009–
Texas A&M University: Program for the Enhancement of Scholarly and Creative Activities: \$10,000; April 2010

Texas A&M University, First Year Seminar Grant: \$2,000; Spring 2010

College Board, Educational Testing Service: Advanced Placement Reader in Advanced Latin Literature: \$1,600; June 2010 (declined)

Texas A&M University, College of Liberal Arts: \$750, International Travel Grant, April 2011

Texas A&M University, Glasscock Center for the Humanities: \$5,000; summer salary for teaching an Honors Research Project (year-long supervision of four Honors theses on biblical criticism)

George Sumey, Jr. Endowed Professorship in Liberal Arts, Texas A&M University, 2014– (c. \$20,000 per year)

Service and Offices held:

A. Departmental Level

Associate Department Head, Fall 2013

Search Committee, Transnational Studies, October 2013–

Interim Head of Hispanic Studies, August 13, 2012–

Interim Head of International Studies, September 1, 2011–August 12, 2012

Teaching Award Committee, Spring 2010–

Search Committee for Position in Classics, Fall 2007–February 2008

Chair, Tenure and Promotion Committee for Federica Ciccolella, Fall 2007

Search Committee for Position in French Enlightenment, 2006–2007

Chair, Committee for Writing Ph.D. Program in European Studies, January 2006

Chair, Promotion Committee, European and Classical Languages, January 2005

Administration Committee, January 2005–May 2005

Chair, Promotion Committee for Nathan Bracher, Fall 2004

Academic Advisor, Summer Session, II, 2010

Academic Advisor, Summer Session, II, 2009

Academic Advisor, Summer Session, II, 2008

Academic Advisor, Summer Session II, 2007

Academic Advisor, Summer Session I, 2006

Academic Advisor, Summer Session I, 2005

Academic Advisor, Summer Session I, 2004

Academic Advisor, Summer Session II, 2003

Ad hoc Committee for New Major in Classics, Summer 2004

Chair, Search Committee for Position in Italian/Classics, 2002–2003

Lecture Committee, 2001–2004 (Chair: 2003–2004)

Annual Review Committee, 2002, 2003, 2005, 2006

Chair, Committee to Revise Tenure Guidelines on Research, Spring 2002

Chair, Promotion Committee for Manuel Martin-Rodriguez, Fall 2003

Department Head, May 1993–2001

Promotion Committee for Brett Cooke, Teaching, Fall 2001
Chair, Tenure and Promotion Committee for Brian Imhoff, Fall 2002
Assistant Department Head, 1990–April 1993
Coordinator of Undergraduate Advising, 1991–April 1993
Coordinator of Undergraduate Programs, 1992–April 1993
Author of *Handbook for Faculty/Staff/Graduate Students: Department of Modern and Classical Languages, Texas A&M University*, 1991, 146 pages
Author of *Handbook for Majors: Department of Modern and Classical Languages, Texas A&M University*, 1992, 18 pages
Chair, Search Committee for Classics, 1987–88
Chair, Search Committee for Classics, 1988–89
Departmental Class Visitation Committee, 1987–88, 1992
Committee for Department Development Grant, 1988
Executive Committee, Modern and Classical Languages, 1988–1993
Expanded Lecture Committee, Modern and Classical Languages, Fall 1988
Tenure and Promotion Committee for Diana Delia, Dept. of History, Research, Fall 1990
Tenure and Promotion Committee for Richard Curry, Service, Fall 1990
Chair, Tenure and Promotion Committee for Brett Cooke, Fall 1991
Chair, Tenure and Promotion Committee for Olga Cooke, Fall 1991
Chair, *Ad Hoc* Committee for Revision of First Year and Second Year Language Programs, Spring 1991
Tenure and Promotion Committee, Modern and Classical Languages for Melanie Hawthorne, Service, Fall 1992
Tenure and Promotion Committee, Modern and Classical Languages for Timothy Mitchell, Service, Fall 1992
Ad Hoc Committee for Departmental Priorities and Planning, Modern and Classical Languages, 1992–93
Advisory Committee, Texas Tech, Dept. of Classical and Romance Languages, 1984–85
Language Laboratory Committee, Texas Tech, 1983–85
Reviewer for Tenure and Promotion Case of David Larmour, Texas Tech University, fall 1991
Coordinator of first-year Latin program, Texas Tech, 1983–87
M.A. thesis advisor: Jon Cole, Texas Tech, 1985–87
Chair, Search Committee for Classics, Texas Tech, 1984–85
Director, Graduate Program in Classics, Texas Tech, 1987

B. College Level:

Associate Dean for Undergraduate Programs, January 1, 2014–; responsible for supervising and handling all aspects of undergraduate programs for the College (high impact activities, advising, and study abroad). Numerous standing and ad hoc College and Universities committees associated with this position, too many to mention here.

Task Force on Interdisciplinary Programs, June 2015–
Chair, Task Force on the Humanities, September 2013–January 2014
University Curriculum Committee, August 2013–
Search Committee for Head in Performance Studies, Spring 2017
Liberal Arts Study Abroad Task Force, December 2010–2011
Liberal Arts Committee to Explore Structural Changes in Anthropology, 2010–2011
Ad Hoc Committee on Faculty Cornerstone Fellowships (Process and Procedures),
Fall 2010
Discussion Group for Establishing Program in Global Citizenship, Leadership
Development, and International Studies, Summer 2010
Liberal Arts Strategic Review Advisory Committee, June–July 2010
Promotion Committee, Shelly Wachsmann, Dept. of Anthropology and Nautical
Archaeology, Fall 2009
Dean's Advisory Committee, 2006–2009
College Selection Committee for The Association of Former Students Faculty
Achievement Awards, Spring 2009–
College of Liberal Arts Teaching Award Committee, 2009–
Liberal Arts International Programs Advisory Committee, Spring 2009–
College of Liberal Arts Representative, Texas A&M University Honor Council,
2004–2005
Paper presentation at the Development Council's Great Conversations in 2000,
2005, 2010, and 2012
Program Review Committee for Interdisciplinary Program in Classical Studies,
1988–2003
Program Review Committee for Interdisciplinary Program in Religious Studies,
1989–2004
Program Review Committee for Comparative Literature, 1997–2001
Ad Hoc Committee to Review Policy on Tenure and Promotion, 2000
Ad Hoc Committee on Revision of Tenure and Promotion Guidelines (chair), 1999
Ad Hoc Committee for Faculty Development Leaves, 1997–98, 2000
Ad Hoc Committee to Rewrite College Policies on Lecturers, 1997
College of Liberal Arts' Academic Advisory Committee for International Studies
Program, March 1995–2001
Committee on Endowed Chairs in College of Liberal Arts, June 1994
Ad Hoc Committee for Salary Inequity and Inversion in College of Liberal Arts,
July–August 1993
Enrollment Management Subcommittee, spring 1992
Academic Resources Committee, 1990–93
Coordinator, Religious Studies Interdisciplinary Program, May 1990–May 1993

C. University Level:

Provost's Task Force on Student Academic Success, 2018–
Implementation Committee on First-Year Experience, 2018–

Task Force on Changes of Curriculum, 2018–
Task Force on Entrepreneurship, 2017–2018
Task Force on Course Content and Course Prerequisites, Spring 2017
McAllen Campus Coordination Committee, March 2016–
Informal Working Group on New University QEP, December 2015–
Committee on AP Credit and IAB/IB Credit, August–December 2015
Committee on Assessment of Texas A&M QEP Plan, 2015–
Academic Operations Committee, January 2014–
University Curriculum Committee, January 2014–
President’s Athletic Council, 2016–2018
EIS Steering Committee, 2016–2018
Search Committee for new Dean of Qatar Campus, Texas A&M, November 2014–
March 2016
Committee on Academic Freedom, Responsibility, and Tenure, September 2013–
Strategic Reallocation Sub-Council, Provost’s Office, Fall 2012
College Representative for Review Committee for Faculty Development Leaves,
Fall 2012– (reelected 2015)
Review Committee for SEC Travel Assistance Grants, Dean of Faculties Office,
February 2013
Focus Group on International Agreements, Summer 2010
International Research Travel Assistance Grant Review Committee, Fall 2009
Invited speaker/table host for the annual meeting and luncheon of the
Development Council of the Center for Teaching Excellence, Fall 2008
University Honor Council, Fall 2004–05
Review Committee for The Association of Former Students Distinguished
Achievement Awards in Teaching, Staff, and Administration, Spring 2005
Study Abroad Coordinator, Santa Chiara, Italy: Summer 1989
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2003
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2005
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2007
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2009
Study Abroad Coordinator, Santa Chiara, Italy: Spring 2010
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2011
University Grievance Committee, 2002–04
Review Committee, Creative and Scholarly Activities Enhancement Grants, 1998,
1999, 2000, 2001
Board of Directors, Faculty Club, 2000–02
President’s Committee to Rewrite the Strategic Plan, 1997–98
Search Committee for Associate Vice President of Research, 1997
Ad Hoc Committee to Study Issues Relating to Graduate Enrollment, 1995–96
Task Force on Post Tenure Review, 1996
Peer Review in Promotion and Tenure, Dean of Faculties, 1995–97
Study Abroad Programs Executive Committee, 1993–2001

- International Curriculum Development Grant Review Committee, 1995–2001
Chair, Subcommittee on the B.A. in International Studies, International Programs
Enhancement and Coordinating Committee, 1995–2001
University Scholarship Committee, 1994–95
Equity and Access 2000 Committee, 1994–96
 Subcommittee on Minority Recruitment and Retention
 Subcommittee on Minority Graduate Students
Equity and Access 2000 Implementation and Policy Committee, 1995–96
Campus Environment Committee, 1995–96
Ad Hoc Committee to Study the Faculty Senate Subcommittee Minority Conditions
Report, Academic Programs Council, 1994
Faculty Senate, 1991-98 (reelected in 1994)
 Planning Committee, 1991–92
 Ad-Hoc Committee on Senate Priorities, Planning Committee, 1991
 Academic Affairs Committee, 1992–93, 1993–94, 1994–95, 1995–96
 Chair, *Ad Hoc* Committee on Student Loads and University Resources
 Allocations, 1992
 Chair, *Ad Hoc* Committee on Policy on Rental of Classrooms to Blinn College,
 1992
 Chair, *Ad Hoc* Committee on the Definition and Evaluation of Effective
 Teaching, 1995
 Ad Hoc Committee for the Review of the Tenure and Promotion
 Guidelines at Texas A&M, 1995
 Ad Hoc Committee to Consider 8-Week Summer Semesters, 1993
 Executive Committee, 1994–96
 Co-Chair of Committee on Minorities Conditions, 1994–95
 Chair, Academic Affairs Committee, 1995–96
 Graduate Council (Faculty Senate Representative), 1995–96
 Graduate Operations Committee (Faculty Senate Representative),
1995–96
 Faculty Senate Speaker, 1996–97
 Quality Control Council, 1996–97
 Faculty Advisory Council for Vice President of Student Affairs, 1996–97
 Faculty Advisor, Classics Club, 1992–93
 University Council on Teacher Certification, 1991–93
 Texas A&M Representative at Texas Institute for Oral Proficiency in Latin,
October 1989
 Ph.D. Committee, Cernal Pulak, Institute of Nautical Archaeology, 1990–97
 Ph.D. Committee, Joan Wink, Secondary Education, 1990
 Ph.D. Committee, Samuel Mark, Institute of Nautical Archaeology, 1991–97
 Ph.D. Committee (GCR), Luiz Fernando Loureiro Fernandes, Oceanography,
1995–96
 Ph.D. Committee (GCR), Pavel Tsvetkov, Nuclear Engineering, 2001–04

M.A. Committee, Melissa Rector, Speech Communications, 1996–98
M.A. Committee, Dan Davis, Institute of Nautical Archaeology, 1997–2000
M.A. Committee, Athena Trakadas, Institute of Nautical Archaeology, 1998–
2000
M.A. Committee, Karen Debono, Institute of Nautical Archaeology, 1999–
2001
M.A. Committee, Margaret Choltco, Institute of Nautical Archaeology, 2001–
2009
M.A. Committee, Sarah Frederick, George Bush School, 2007–
Honors Thesis Advisor, Jason Knott, 2000–01
Ph.D. Committee, Genci Shehu, English, June 2011–
Ph.D. Committee, Christoph Bachhuber, Institute of Nautical Archaeology,
2001–
Ph.D. Committee, Ralph Pedersen, Institute of Nautical Archaeology, 2002–
M.A. Committee, Michael Quennoz, Institute of Nautical Archaeology, 2002–
M.A. Committee, Megan Collier, Institute of Nautical Archaeology, 2011–
Ph.D. Committee, Maikel M. Hernandez-Miranda, Hispanic Studies, 2012–
Ph.D. Committee (GCR), Jonathan Sinclair, Plant Breeding, 2002–03
M.A. Committee, Alexander Judd J Adame, Department of Hispanic Studies,
2010–
Faculty Senate, Texas Tech, 1986–87
Graduate Faculty, Texas Tech University, 1983–87
Representative of Texas Tech at Texas Classical League, 1983–87
Dean’s Committee on the Humanities, Case Western Reserve, 1982–83
Committee for Individualized Language Programs, Case Western Reserve,
1982–83

D. Professional Level:

Vice-President for International Programs, Athens Institute for Education and
Research, Athens, December 2018–
Scientific Board for series “Medical Traditions,” De Gruyter Publishing
Member, Research Division for History, Athens Institute for Education and
Research, 2009–
Evaluator for Tenure and Promotion, Dan Harris-McCoy, Dept. of Classics,
University of Hawaii, Fall 2016
Member of Organizing Program Committee for Seventh Annual International
Conference on History, Athens Institute for Education and Research, December
2009
Evaluator for Full Professor, Keith Dickson, Dept. of Foreign Languages and
Literatures, Purdue University, Fall 2009
Evaluator for Tenure and Promotion, Anne Duncan, Dept. of Classical Studies,
University of Nebraska, Fall 2008
Evaluator for Full Professor, Eva Stehle, Dept. of Classics, University of

Maryland, Fall 2008

Program Committee, American Philological Association, 2007–10 (elected position)

Evaluator for Full Professor, Annette Giesecke, Dept. of Foreign Languages and Literatures, University of Delaware, Fall 2006

Evaluator for Full Professor, Maria Mavroudi, Dept. of History, Princeton University, Fall 2006

Tenure evaluator, Maria Mavroudi, Dept. of Classics, University of California, Berkeley, Fall 2004

Tenure evaluator, Maria Mavroudi, Dept. of History, Princeton University, Summer 2004

Tenure evaluator, Annette Giesecke, Dept. of Foreign Languages and Literatures, University of Delaware, Fall 2002

Publications Committee, American Philological Association, 2003–2005 (elected position)

Editorial Board for Monographs, American Philological Association, 1993–96

Editorial Board for Monographs, American Philological Association, 2000–2002

Editorial Board for Monographs, American Philological Association, 2003–2005

Reviewer for the National Endowment for the Humanities, Interpretive Research/ Collaborative Projects, off and on since 1991

Reviewer for the National Endowment for the Humanities, Division of Research Programs, off and on since 1994

Reviewer for the National Endowment for the Humanities, Translations Projects, off and on since 1994

Reviewer for MacArthur Fellowships Program, 2003

Reviewer for Wellcome Trust, 2003

American Institute of Archaeology, Lubbock chapter:

1. secretary, 1984–1986

2. president, 1986–1987

Judge, Texas Junior Classical League, 1984

Writer of Reading Comprehension (Advanced Prose) for National Junior Classical League, 1985

Editorial Work:

Helios, editor, December 1983–; supervision of all editorial phases of journal from submission of manuscripts to final page proofs

Athens Journal of History, editor, October 2014–

Reviewer for *Manuscripta*, *Classical Philology*, *Medicina nei Secoli: Arte e Scienza*

Editorial Committee, 1986 Texas Tech, Comparative Literature Symposium

Reviewer of three book manuscripts for Texas Tech University Press
Reviewer of numerous book manuscripts for University of Michigan
Press
Reviewer of book proposals for the University of Chicago Press
Referee for *South Central Review*
Referee for guest-edited issue on Roman women (1989) in *Helios*
Member of Editorial Board, *History Research*

Administrative Development

Academic Administrators' Development Workshop, Texas A&M University,
April 1992
Performance Planning and Evaluation of Staff Workshop, Texas A&M
University, July 1992
National Conference of Centers for International Business, San Diego,
February 1993
Workshop for Academic Administrators on Tenure and Promotion, Texas
A&M University, May 1993
College of Liberal Arts' Workshop on Legal Matters, Texas A&M University,
June 1993
National Conference for New Department Chairs, Association of Department
of Foreign Languages, June 1993
Performance Planning and Evaluation for Academic Departments, Texas
A&M University, February 1994
Center for Teaching Excellence's 1994 National Symposium for Improving
Teaching Quality, San Antonio, February 1994
National Seminar for Department Chairs, Council of Colleges of Arts and
Sciences, Washington D.C., April 1994
Seminar for Deans and the Media, Council of Colleges of Arts and Sciences,
Washington D.C., September 1996