

Nilgün Doğrusöz

Born in Izmir, Turkey in 1967. In 1989, graduated from Turkish Music Conservatory of Ege University in Izmir, Turkey. Afterwards taught music in Turkish Music Conservatory of Gaziantep University. Received a master's degree in music from Social Science Institute of the Istanbul Technical University (ITU). In 1998, became an assistant professor at Musicology Department of Turkish Music Conservatory (ITU). In 2000, studied with Dr. Robert Cogan at New England Conservatory of Music (Boston, US). In 2001, was a visiting scholar giving lectures on Ottoman/Turkish music at the Center for Middle Eastern Studies (CMES) of Harvard University. At same time, was the director of Middle Eastern Music Study Group for performing of Ottoman/Turkish music with interested persons. Cataloged Turkish Music collection which included musical scores, books and recordings in the Loeb Music Library in Harvard University. In 2001, studied Arabic Music Theory and Vocal Music, with a scholarship from the Arab American Arts Institute in Mount Holyoke College, South Hadley, MA. Received a master's degree (1993), proficiency in art (1997) and PhD (2008) from Istanbul Technical University. Currently she is a Professor at Turkish Music Conservatory at ITU. She is teaching music paleography, history and theory of Turkish music. Nilgün Doğrusöz is the author of four books on Ottoman/Turkish Music, *Abdülbaki Nasır Dede'nin Müzik Yazıtısı "Tahririye"*, (cowriter Recep Uslu) ITU, İstanbul 2009; *Musiki Risaleleri*, Biksad, İstanbul 2012; *Kırşehirli Edvarı*, Kırşehir, 2012; *Itri İzleri*, (cowriters Ali Tan&Recep Uslu) Balat, İstanbul, 2012.