

# Lillian Nave Goudas

[goudasln@appstate.edu](mailto:goudasln@appstate.edu)

## TEACHING EXPERIENCE

### **August 2007-Present: Appalachian State University**

*3/4-time Adjunct Instructor, Art Department-* Teach two sections of art history survey (either Art before 1400 or Art from 1400 to the Present) and one other course each semester (Art, Religion, and Society, Women Artists, Art Introduction, Aegean, Greek & Roman, or Greek Art & Myth)

### **January 2006-May 2008: Caldwell Community College and Technical Institute, Hudson, NC**

*Adjunct Art History Instructor-* Taught survey of western art as a seated course and several sections as an online offering

### **September 1999 to December 2000: Assumption College, Worcester, MA**

*Visiting Instructor of Art History-* Taught full-time including both art history surveys, Ancient Art (Greek & Roman), Italian Renaissance Art and Introduction to the Study of Art

### **September 1997 to June 1999: State University of New York, College at Oneonta, Oneonta, NY**

*Adjunct Lecturer of Art History-* Taught both art history surveys, Language of the Visual Arts, Greek & Roman Art, Art of the 20<sup>th</sup> Century & Contemporary Art since 1945

## LECTURES/PRESENTATIONS

### **June 4-7, 2012- "Unexpected Friends: Creating Physical and Metaphysical Space for Dialogue between the Academy and Community" Athens, Greece**

Presented lecture about the final project for my First Year Seminar course bringing the university and community together at 3<sup>rd</sup> Annual International Conference on Visual and Performing Arts

### **February 26, 2012- "Art Experience, Art Relationship" International Arts Movement, NYC**

Presented talk at Regional Catalysts meeting in Manhattan at International Arts Movement headquarters to international audience about First Year Seminar experience and other art relationships

### **Jan/Feb 2012-"Strange Light, Unexpected Friendships" Boone, NC**

Curated show from FYS-Art, Religion & Society students in conjunction with BUMC and presented several public lectures to educate the general public

### **April 2008 to Present: Public Lectures, Lenoir, NC**

Topics presented at various venues on the Function of Art, "Beauty will Save the World," Faith and Image, Early Church Architecture, Jewish Synagogue Architecture, The Book of Daniel, and Ancient Babylon

### **November 1999 to December 2000: Museum of Fine Arts, Boston, MA**

*Lecturer for Adult Groups-* Presented general lectures on the collection from ancient to modern works and specific lectures in Greek, Roman, Italian Renaissance, and French Impressionist galleries

### **June to August 1999: National Gallery of Art, Washington, DC**

*Adult Programs Lecturer:* Presented lectures to staff and general public on German Mysticism and Reformation Thinking in Grunewald's *Small Crucifixion* and Lucas Cranach's *The Crucifixion with Converted Centurion* and on Edouard Manet and Claude Monet: Their Relationship and Influence on 19<sup>th</sup> Century French Painting

## AWARDS/GRANTS

### **March 2012- 2011-2012 RLC (Residential Learning Center) Partner of the Year Award**

This award recognizes a faculty or staff member who has demonstrated a willingness to go beyond the duties of a general faculty member and has dedicated his/her time and energy into educating students outside of the classroom. This person has made positive contributions to his/her RLC Leadership Team and has volunteered in the residence hall to work with the students of the RLC.

### **May 2011-May 2012: Fink Mentor Grant**

Developed and facilitated workshop on integrated course design as a faculty mentor, presented Hubbard Center workshop to faculty March 2012 entitled, "Beginning with the End in Mind"

### **May 2011: Hubbard Center for Faculty Development Grant**

Course (Re) Design Retreat led to peer-reviewed publication

### **May 2011: Assignments for Assessments Summer Grant**

Designed FYS assignment for General Education assessment, implemented Fall 2011

### **May-June 2011: General Education Curriculum Development Team Grant**

Created an assignment and assessment rubric for Art 2130 General Education goals

### **January 2009: Appalachian Foundation Fellows Grant Recipient**

Awarded a travel study grant for Faculty Development to travel to Israel in September 2009 for research related to First Year Seminar course: Art, Religion & Society and presented general lectures in Caldwell County related to this grant, incorporated into FYS course

## PUBLICATIONS

### **Accepted for Publication, 2013 Special Issue Harvard Educational Review**

*"Unexpected Friends: Creating Physical and Metaphysical Space for Dialogue between the Academy and the Community"* dual reflective essay with Rev. Dr. Jason Byassee of Boone-UMC

### **Forthcoming for 2012: Art, Religion & Society Course Design**

Peer-reviewed course design published on designlearning.org (Society of Teaching and Learning)

## EDUCATION

### **September 1995 to June 1997: Williams College Graduate Program in the History of Art, Williamstown, MA**

M. A. in Art History, June 1997, Qualifying paper: "The Epiphany of the Deity: The Temple of Zeus at Olympia, 460 BC"

### **Summer 1996: College Year in Athens, Athens, Greece**

Studied Greek art, culture and religion from the Bronze Age through the Hellenistic period

### **Summer 1995: Syracuse University (Division of International Programs Abroad), Florence, Italy**

Humanism and the Arts in Renaissance Italy course

### **September 1991 to June 1995: Williams College, Williamstown, MA**

B. A. with Honors in Christianity, Cum Laude, Class of 1960 Scholar, Dean's List, June 1995

Concentrations in Art History, English, Mathematics

Senior Honors Thesis: "The Intersection of Slavery and Christianity, The Rev. Charles Colcock Jones and His Mission to Plantation Slaves"