

CURRICULUM VITAE

PERSONAL DATA

Olivera Nastić

OBJECTIVE

Athens Institute for Education & Research

PERSONAL PROFILE

I work at The Arts Department in the Belgrade City Library. But my previous job was at Art Documentation Department at the Museum of Contemporary Art in Belgrade for 18 years. My principal occupation is: art book and catalogs. I love my job, but I answered the this ad, because I like to meet new people and a new working environment

I love to travel and meet new people. Thanks to this work, I met a lot of colleagues, not only from our country but also from the neighboring countries.

EDUCATION

Faculty of Education in Sombor, Serbia. Graduated in 2013, with an average grade 8,66. I was in the Librarian department.

EMPLOYMENT

1998- May 2017

Museum of Contemporary Art
(Art Documentation Department)
Ušće 10, blok 15, 11070 Novi Beograd
Phone/fax: +381 11 3676 288
e-mail: msub@msub.org.rs
www.msub.org.rs

May 2017- now

Belgrade City Library
Art Department
Knez Mihailova 56, 11000 Belgrade
<http://www.bgb.rs/>
<http://www.bgb.rs/english/home.html>

JOB

DESCRIPTION

The Art Department was established in 1986 to have unique, specialized library holdings of books from the fields of visual and applied arts, design, theatre, film, photography and music. These holdings also contain a reference collection of dictionaries and encyclopedias, as well as magazines and periodicals from all areas of art. The literary library holdings contain 18,000 publications in Serbian and in other languages, which may be viewed in the Arts Department Reading-room. Participating in the artistic life of Belgrade, the Arts Department organizes and conducts a range of cultural and arts programs. Also work with student from the Arts Faculties and the others interested in art.

<https://www.linkedin.com/in/olivera-nastic-6541652b/>

ACHIEVEMENTS

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| 2004 | Passed the librarian assistant exam in The National Library of Serbia |
| 2007 - now | Member of Museum Society of Serbia and Librarian Association of Serbia |
| | Member of Library Association of Serbia |
| 2007 - now | President of The Special Librarian Section of The Serbian Museum Association |
| 2009 | Member of the Working group for draft proposal of the Standard for special libraries |
| 2013 - now | Member of the Commission for free access to information and intellectual freedom and member of the working group for drafting the Programme Declaration FOI |
| 2013 | Get the scholarship provided by funding from the "Bill&Melinda Gates Foundation", for the attending "Future Library 2013 un-conference" in Athens, Greece |
| 2014 – now | The president of the Supervisory Board of The Serbian Museum Association |
| 2016 | Get the scholarship provided by funding from "Getty Fondation", for the attending ARLIS+VRA/NA (Art Library Society of North America) in Seattle, USA |
| | Member of ARLIS/NA |
| 2016 - now | Member of Athens Institute for Education and Research (ATINER) Member of Open Access Funding Board u OA Journal De Gruyter Open (http://degruyteropen.com/you/author/open-access-funding-advisory-board/) |
| 2017 | Worked as volunteer at the IFLA World Library and Information Congress. 83rd IFLA General Conference and Assembly, Wroclaw, Poland |
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**SKILLS/
QUALIFICATIONS**

I am very good at public speaking and communication with big audience. I function well in international environment, as well in the digital/social media world. I speak English fluent. Wrote and published many articles in the field of librarianship. I participated in more than thirty conferences and seminars, since 2007.

**ORGANIZATIONAL
SKILLS AND
COMPETENCE**

Worked on educational program of the Museum, for more than ten years. In this period worked more than one hundred workshops with children.

Also organized more than fifty lectures in field of librarianship, and other events in the Museum and library.
