

Nancy Jones • BIO

Nancy Jones is a Professor of Theatre at the University of Kentucky where she teaches performance, directs productions, and brings an international resume of theatre experience to the classroom. *Molière's Women* (a play she wrote and directed) premiered in 2006 at the Mae West Festival in Seattle, Washington and in Paris, France July 2007. Her translations include *The Maids* by Genet, *The Lesson* and *The Bald Soprano* by Ionesco and *The Dispute* by Marivaux that was premiered at the Edinburgh Festival Fringe.

Her work as a Theatre Director has been featured in New York at the Lincoln Center Directors Lab, where she staged Shakespeare's *Midsummer Night's Dream*, the New York International Fringe Festival, the American Living Room Festival at HERE, Immigrant's Theatre Project, New York Performance Works, New Dramatists, the country's premiere playwright development organization, and the Actors Theatre of Louisville 24-Hour Play Festival.

On UK's campus, she has developed many interdisciplinary projects including; *Tartuffe* and *Le Grand Guignol* (both cross-disciplinary collaborations with the French Department); *El Mundo de los Sueños* (a project with Latin American Studies); and *Affrilachia* (developed with Anthropology and African-American Studies). Her passion for French Theatre led to the development of a UK Honors Study Abroad Program held in Paris, France each summer.

She has served as a Board member for the National Association of Schools of Theatre, was Chair of the Department of Theatre for twelve years, has received Grants from the Kentucky Foundation for Women and the Kentucky Arts Council, and is now working on her PhD in Comparative Humanities at the University of Louisville. www.nancycjones.com