

Anne Murphy (Ph.D. Columbia) teaches at the University of British Columbia. She is a cultural historian whose work focuses on the Punjab region of India and Pakistan, with interests in language and literary cultures, the history of the Punjabi language, religious community formations in the early modern and modern periods, oral history, historiography, commemoration, and material culture studies. Her 2012 monograph, *The Materiality of the Past: History and Representation in Sikh Tradition* (Oxford) examined historical representation in the Sikh tradition through texts, sites, and material culture, and she is currently working on a monograph on the political imaginaries expressed in modern Punjabi literature across the India/Pakistan border after Partition/decolonization in 1947. In association with the latter project, she published a book-length translation of the short stories of Punjabi-language writer Zubair Ahmad, *Grieving for Pigeons: Twelve Stories of Lahore*, which came out with Athabasca University Press in 2022. She has also published one edited volume related to her 2012 monograph, a co-edited volume entitled *Partition and the Practice of Memory* (Palgrave, 2018, with co-editor Churnjeet Mahn), three guest-edited or co-edited journal special issues, numerous book chapters, and articles in *History and Theory*, *Studies in Canadian Literature*, *South Asian History and Culture*, *the Journal of the American Academy of Religion*, *the Journal of the Royal Asiatic Society*, and other journals. Her book-length translation of the short stories of Punjabi-language writer Zubair Ahmed, *Grieving for Pigeons: Twelve Stories of Lahore* is being published by Athabasca University Press in 2022, and she is working on a full translation of Waris Shah's 18th century text *Hīr*, with reference to its earliest manuscripts. She has pursued several projects at the intersection of historical research with the arts, and engages with Oral History as a research practice; her current project along these lines is related to her monograph, documenting the history of the Punjabi language in the province of British Columbia, in Canada.