

**Mariela Cvetić** was born in 1965. She is visual artist and theorist of arts. Lives and works in Belgrade, Serbia.

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## Education

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2009 PhD Dissertation titled *Psychoanalytic Theories of Space: Freudian Notion "Das Unheimliche" in Visual Arts*, Doctor of Science in the Field of Arts and Media (PhD), University of Arts in Belgrade, Interdisciplinary Doctoral Studies, Arts and Media Theory Group

1992-1995 Magister of Arts (two years of doctoral studies in arts), University of Arts in Belgrade, Faculty of Fine Arts, Department of painting,

1987-1992 graduated (MA), University of Arts in Belgrade, Faculty of Fine Arts, Department of Painting

1983-1989 graduated (M.Sc.ME), University in Belgrade, Faculty of Mechanical Engineering (UB-FME)

## Academic Positions

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Dates	1996-since today
Occupation or position held	associate professor
Name and address of employer program	University in Belgrade, Faculty of Architecture, M. Arch. and B.Arch. study program

Dates	2010-since today
Occupation or position held	visiting lecturer
Name and address of employer Media Theory	University of Arts in Belgrade, Interdisciplinary PhD studies in Arts and Media Theory

Dates	2013-since today
Occupation or position held	visiting lecturer
Name and address of employer Architecture and Urban Planning. Scene Architecture, Technique and Design	University of Novi Sad, Faculty of Technical Science, Department of B.Arch. study program

## Professional Experiences as an Artist

### Solo Exhibitions

- Knez Mihailova 53/ Knez Mihailova 53*, Galerija FLU, Beograd, 2014
- The World According To Me*, Kulturni centar Beograd, Beograd, 2013
- *L'orangerie*, Library at Faculty of Architecture, Belgrade, 2008
- *Installation wonhlich*, authors: Ljiljana Blagojević, Dragana Vasiljević Tomić, Vladimir Milenković, Mariela Cvetić and Tatjana Stratimirović, Exhibition Pavilion of Republic of Serbia on 11th International Architecture Exhibition, La Biennale di Venezia Biennale, 2008
- *Architecture contumacia*, Gallery Remont (Gallery Remont), Belgrade, 2005
- *Catoptric Room*, Library at Faculty of Architecture, Belgrade, 2003
- *Real estate*, Gallery Graphic Collective (Gallery Graficki kolektiv), Belgrade, 2000
- *Drawings* (Crteži), Yugoslavia centre of culture (Kulturni centar Jugoslavije), Paris, 2000
- *The Kyrenia range-beyond the mirror*, Installation in Hadjigeorgiakis street, Nicosia, Cyprus, 2000
- *Objects*, Gallery of Dom Omladine (Gallery Doma omladine), Belgrade, 1997
- *Drawings window exhibition*, Faculty of Fine Arts, Belgrade, 1995
- *Magister paintings and drawings exhibition*, Gallery of Faculty of Fine Arts, Belgrade, 1995
- *Works on paper*, Gallery of Faculty of Fine Arts, Belgrade, 1992

Relevant group exhibition (more than 30 group exhibitions)

- Art project (artist's book) *This Gate Was Made Only For You*, Conference ON ARCHITECTURE - REWORKING THE CITY THROUGH NEW ARCHITECTURE, STRAND - Sustainable Urban Society Association, Gallery of Science and Technology - Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade, 3-4 December 2015
- *Critics Have Chosen*, KCB, Beograd, 2015
- author of the exhibition *Umetnikova knjiga/Artist's Book* \*teachers and students of the Faculty of Fine Arts, Belgrade and Faculty of Architecture – accompanying exhibition on the Second international graphic triennial, Galerija Izlozi, Fakultet likovnih umetnosti, Beograd, 2014
- 33 -2014 12. *međunarodni bijenale umetnosti minijature*, Kulturni centar Gornji Milanovac
- *Graphit*, author of the concept: Gordana Kaljalović, Galerija Muzeja Železnice i Prodajna galerija Beograd, Beograd, 2013
- *Uncanny Landscapes*, 4th-8th March 2013, The Centre for Creative Collaboration, 16 Acton Street, London WC1X 9NG, 2013
- *Book-Art Object 2*, author of the concept: Nena Skoko, Narodna biblioteka Srbije, 2012
- *Zaobilazne strategije: jedan pogled na beogradsku umetničku scenu devedesetih godina proslav veka*, author of the concept: mr Nada Seferović, Muzej grada Beograda & Galerija savremene likovne umetnosti, Niš, 2012
- *I Love Other Artist's Work Too (Ja volim i umetnost drugih)*, with Milorad Mladenovic, Treći Beograd, Galerija savremene umetnosti Smederevo, Smederevo, 2012
- *Variable Landscape*, Gallery Otklon, Belgrade, 2010
- *Stepping towards...new exposition*, art of the 90s, Auditory under the arcades at Residence of princess Ljubica, Belgrade, 2009
- *Closed Circuits*, author of exhibition: Nikola Šuica, Belgrade, Auditory under the arcades at Residence of princess Ljubica (Sala pod svodovima Konaka Kneginje Ljubice), 2005,
- Cite Internationale des Arts, Paris, 2000
- *Povratak minijaturi*, Galerija Grafički kolektiv, Beograd, 2000
- *Četvrto bijenale akvarela Jugoslavije*, Zrenjanin 2001, Akvarel kao povod za slobodne umetničke transpozicije i interpretacije, 2000
- Cite Internationale des Arts, Paris, 2000
- *Drugo bijenale skica i projekata*, Centar za vizuelnu kulturu "Zlatno oko", Novi Sad, 2000
- *One of a Kind Artist's Books*, Nikozija, Kipar, 1999
- *39. oktobarski salon*, Muzej "25.maj", Beograd, 1997
- *5. međunarodni bijenale umetnosti minijature*, Kulturni centar Gornji Milanovac, 1998
- *Ars topiaria*, organizacija: Moderna galerija Zrenjanin i FLU, Galerija FLU, Beograd, 1997
- *Jesenja izložba*, Umetnički paviljon Cvijeta Zuzorić, Beograd, 1997
- *Drugi jugoslavenski bijenale mladih*, Konkordija, Vršac, 1996
- *Drugi beogradski bijenala crteža i male plastike*, Umetnički paviljon Cvijeta Zuzorić, Beograd, 1995
- *Beogradski bijenale crteža i male plastike*, Umetnički paviljon Cvijeta Zuzorić, Beograd, 1995
- *Novi članovi ULUSa*, Galerija ULUS, Beograd, 1993
- *Crtež i mala plastika*, Umetnički paviljon Cvijeta Zuzorić, Beograd, 1992
- *Izložba nagrađenih studenata FLU*, Galerija FLU, Beograd, 1991
- *Izložba pet studenata u izboru Bojane Burić*, Galerija FLU, Beograd, 1991

#### Workshops

- Workshop Ečka (students), Zrenjanin, Serbia, 1995
- Training, prof. Ugo Dossi, Goete Institute, Belgrade, 1996

#### Other presentations

- *Maze* ( drawing), National Library Serbia, The Day of the Library, 28.feb.2002
- *Drawings* (part of the project "Expectations and other familiar mysteries"), *New Moment Diary*, Belgrade, 2001
- *Drawings*, "Književne novine" no.886, Belgrade, 1994.

### **Professional Experiences as Art Theorist**

#### Publications

- *Artist book/Umetnikova knjiga* (eng-serb), Faculty of Architecture, Beograd, 2014
- *Das Unheimliche. Psihoanalitičke i kulturalne teorije prostora (Das Unheimliche. Psychoanalytic and Cultural Theories of Space)*, Orion art & Faculty of Architecture, Beograd, 2011

- *Access to All / Space Without Boundaries* (eng-serb), with Dragana Vasiljevic Tomic and Tatjana Karabegovic, Faculty of Architecture, Beograd, 2009
- *Theoretical Consideration of the Exhibition: Between Wohnlich and Chez Soi*, in *wohlich*, editor: Ljiljana Blagojevic, University of Belgrade – Faculty of Architecture, Belgrade, 2009
- *Fascinacije teorijom ili ka novoj teoriji umetnosti (Fascination of the Theory or Toward the New Theory of Art)*, one of four authors, editors: dr Miško Šuvaković i dr Nevena Daković, Galerija Beograd, 2008
- *Homepage*, serbian national on 11th International Architecture Exhibition, La Biennale di Venezia Bienalle, 2008
- *Seminar*, chapter in "Projekti vizuelnih umetnosti, Ka umetnosti", Galerija savremene umetnosti, Centar za kulturu Pancevo, Pancevo, 2005

#### Relevant texts

- Cvetić, Mariela, *Das Unheimliche And Women: The Case of "The Tales of Hoffmann"*, International Journal of Music, *New Sound*, Issue No. 46, II/2015
- Cvetić, Mariela, *Is There Such Thing As a Phoenix or We Just Talk About Architectural Object and Its Near-Doppelganger*, International Conference *Radical Space In Between Disciplines*, Novi Sad, SCen – Centre for Scene Design, Architecture and Technology, Faculty of Technical Sciences (FTS), University of Novi Sad (UNS), september 21-23, 2015
- Cvetić, Mariela „Dostupnost za sve“ – *glasnije o pojmu u akademskom obrazovnom sistemu na Beogradskom Univerzitetu*, III NAUČNO-STRUČNI SKUP sa međunarodnim učešćem, POLITEHNIKA-2015, Beograd, 4.decembar 2015, Zbornik radova III NAUČNO-STRUČNI SKUP sa međunarodnim učešćem, POLITEHNIKA-2015, Urednici: prof. dr Šimon Đarmati, prof. dr Marina Stamenović, Predrag Maksić, prof. dr Dragutin Jovanović, prof. dr Dragoslav Ugarak, Izdavač VISOKA ŠKOLA STRUKOVNIH STUDIJA BEOGRADSKA POLITEHNIKA, ISBN 978-86-7498-064-4
- editor: "Mapiranje politika prostora, "Kultura", broj 144, 2014
- Cvetić, Mariela, *Interview with Sarah Whiting*, Interviews Issues. Concerning the Project of Peter Eisenman – On Architectural Education, ed. Đokić, V., Bojanić, P., University of Belgrade – Faculty of Architecture, Belgrade, 2015
- Cvetić, Mariela, *Učinci subverzija umetničkih praksi u prostorima: Das Unheimliche fokus*, Kultura, broj 144, 2014
- Cvetić, Mariela, *Javna skulptura: mapiranje javnog prostora ili izvođenje/brisanje memorije*, у Мишко Шуваковић, Уметност у Србији 3, Орион арт, Београд, 2014
- Cvetić, Mariela, *Ka modernističkoj skulpturi*, у Мишко Шуваковић, Уметност у Србији 3, Орион арт, Београд, 2014
- Cvetić, Mariela, *This Gate Was Made Only For You*, Archtheo '14, Theory of Architecture Conference, 6 - 8. Nov 2014, Istanbul, Turkey, 2014
- Cvetić, Mariela, *Monumentalna memorijalna politička skulptura u Srbiji* (Monumental Memorial Sculpture and its Politics in Serbia), in Miško Šuvaković, *Umetnost u Srbiji II*, Orion art, Beograd, 2012
- Cvetić, Mariela, *Od skulpture ka objektu: prostori skliznuća (From Sculpture towards Object: Spaces of Slippage)*, in Miško Šuvaković, *Umetnost u Srbiji II*, Orion art, Beograd, 2012
- Cvetić, Mariela, *Политички спектакл кроз Das Unheimliche окулар: "Катедрала светлости" Алберта Шпера*, Књижевни лист бр.103, 2012
- Cvetić, Mariela *Das Unheimliche маневар удвојавања простора: форма прати '(подељени) субјект'*, Art and Media, Орион Арт, Београд, 2012
- Cvetić, Mariela *A Feminist Approach To Space: How Woman „Project Their Home Environment“ Through Visual Arts*, Serbian Architectural Journal, 3, 2009. pp. 189-202. ISSN 1821-3952.
- Cvetić, Mariela, *Umetnik kao istraživač i kritičar - svet kao laboratorija* in "Uticao klimatskih promena na planiranje i projektovanje" (*Artist as a Researcher and as a Critic – World as a Laboratory in „Impacts of Climate Change on Planning and Design“*), Arhitektonski fakultet, Beograd, 2011
- Cvetić, Mariela, *Reading architecture - Layers of interpretation*, in [Wonderland Manual for Emerging Architects](#), Forlati, Silvia; Isopp, Anne (Eds.), Springer Vienna Architecture, Vienna, 2011
- Cvetić, Mariela, *Arhitektura=#Avantura?*, in "Cities and squares of the Mediterranean", editors: Vladan Đokić i Milica Milojević, Arhitektonski fakultet, Beograd, 2011
- Celtic, Mariela, *Re: port Kassel*, Forum, Beograd, no 52., 2008
- Cvetić, Mariela, *Reading Architecture*, Layers of interpretation, (metapublic), Wonderland, June 2008,
- Cvetić, Mariela, Milenković, Vladimir, *(Re)searching in Architectural Design Methodology*, Teaching and Experimenting with Architectural Design, ENHSA, Lisbon, 2007
- Cvetić, Mariela, Branko Pavić, *D&AD, London*, Galerija savremene umetnosti, Centar za kulturu Pancevo, Pancevo, 2006
- Cvetić, Mariela, *Dead House, House of Dead: Spolja, unutra, prevazilaženje*, DaNS 48, Novi Sad, 2004
- Cvetić, Mariela, *Building A Room of One's Own: An Insight into the Origins of Women Architects in Serbia*, The 6th Annual IAS-STS Conference on "Critical Issues in Science and Technology Studies", May 2007, Graz, Austria
- Stupar, Aleksandra, Cvetić, Mariela, Hamamcioglu, Cenk, *Inclusion or Delusion? (Re)creating the Mythology of Urban Spaces*, EAUH Conference 2006, Stockholm

## Conferences

- Cvetić, Mariela, *Is There Such Thing As a Phoenix or We Just Talk About Architectural Object and Its Near-Doppelganger*, International Conference *Radical Space In Between Disciplines*, Novi Sad, SCen – Centre for Scene Design, Architecture and Technology, Faculty of Technical Sciences (FTS), University of Novi Sad (UNS), september 21-23, 2015
- Cvetić, Mariela „Dostupnost za sve“ – *glasnije o pojmu u akademskom obrazovnom sistemu na Beogradskom Univerzitetu*, III NAUČNO-STRUČNI SKUP sa međunarodnim učešćem, POLITEHNIKA-2015, Beograd, 4.decembar 2015
- Cvetić, Mariela, *Scaling The World According to Me*, IAA CONFERENCE, session “Art and Architecture at the Time of Spectacle and Media”, June 26-28, 2015, Belgrade
- Cvetić, Mariela, *This Gate Was Made Only For You*, Archtheo '14, Theory of Architecture Conference, 6 - 8. Nov 2014, Istanbul, Turkey
- Cvetić, Mariela, “When The World is According to Me”, *Gothic and Uncanny Explorations*, 10 September – 12 September, 2014, Karlstad University, Sweden
- 2014, „Artist’s Book as a Form of Text: Toward WWW”, *Artists’ Books since c.1970: Making, Teaching, Collecting*, Association of Art Historians 2014, AAH 40th Anniversary Annual Conference, Royal College of Art, London
- Cvetić, Mariela, *Das Unheimliche Maneuver of Space Doubling: Form Follows “(Split) Subject”*, in “Uncanny Landscapes”, 4th-8th March 2013, The Centre for Creative Collaboration, 16 Acton Street, London, WC1X 9NG, 2013
- Cvetić, Mariela, *From Bernini’s Saint Teresa to Nowadays: Freud’s Das Unheimliche in Relation to Subversion and Madness*, “Umetnost, ludilo, subverzija”, Slovensko društvo za estetiko, Ljubljana, 2008
- Cvetić, Mariela, *Obsessive Building of a House: Jacopo Carrucci Pontormo vs. Gregor Schneider*, “Obsession and Addiction”, An International Cultural Intersections Symposium Kingston University, UK.2008
- Cvetić, Mariela, *Building A Room of One’s Own: An Insight into the Origins of Women Architects in Serbia*, The 6th Annual IAS-STS Conference on "Critical Issues in Science and Technology Studies", Graz, Austria, 2007
- Cvetić, Mariela; Milenković, Vladimir, *((Re)searching in Architectural Design Methodology, Teaching and Experimenting with Architectural Design.*, ENHSA, Lisbon, 2007
- Stupar, Aleksandra; Cvetić, Mariela; Hamamcioglu, Cenk, *Inclusion or Delusion? (Re)creating the Mythology of Urban Spaces*, EAUH Conference 2006, Stockholm. 2006

## Projects

- member of the project Acoopolis, since 2015 <http://www.urbanekuensteruhr.de/de/projekt/actopolis>
- Collaborator in Republic of Serbia Ministry of Science and Technological Development scientific – research project of No. 43007 "Studying climate change and its influence on the environment: impacts, adaptation and mitigation" 2011-2014.
- Collaborator in Republic of Serbia Ministry of Science and Technological Development scientific – research project of No. 164003 Research – educative process and research methodology of city transformation in context of transition and in globalization process of European integrations: Urban portrait of Belgrade, executive Prof. Ljiljana Blagojević, PhD, Faculty of Architecture, Belgrade, from 01.04.2008. till 31.12.2010.

## Public Lectures

- *Space on a couch: psichanalytical theories of space*, SKC (Student Cultural Center), Beograd, 2011
- *Victor Burgin's theoretical work*, lecture within a series: Photography theories and theoreticians, Kolarčev narodni univerzitet, Beograd, 2006
- *Seminar*, lecture within a series: „Visual Sign and Architecture“, Gallery of Contemporary Art, Cultural Centre Pancevo, 2005.

## Activities and initiatives

- one of the editors of *Kultura* (Review for the Theory and Sociology of Culture and for the Cultural Policy), Center for Study in Cultural Development Belgrade, from 2013
- one of the founders of Association for Aesthetics of Architecture and Visual Arts, Belgrade, from 2008.
- member of ULUS (Association of Fine Artists of Serbia), 1992

## **Teaching**

### Activities and initiatives

- author of curriculum and executive of the optional subject „Psychoanalysis and Space“ at University of Arts in Belgrade, 2nd year of Doctoral studies (from 2011/12)
- professor for the subject Fine Arts on 1st and 2nd year of Bachelor studies at Faculty of Architecture
- author of curriculum and executive of the optional subject „Access to All“ at Faculty of Architecture (with Prof. Dragana Vasiljevic Tomic, PhD), 3rd year of Bachelor studies (from 2008/09) as the part of the British Council project titled „Access to All“
- author of curriculum and executive of the optional subject „Artist's Book“ at Faculty of Architecture on 3rd year of Bachelor studies (from 2007/08)
- guest lecturer at doctoral studies at Architectural faculty (Gradjevinsko-Arhitektonski fakultet) in Banja Luka, Republika Srpska, BiH
- Supervisor of doctoral thesis and member of the comity at University of Arts, Belgrade

#### Exhibitions of student projects

- *Artist's book*, exhibitions of student projects, optional module *Artist's book*, MA, Goete Institute, Belgrade, 2013
- *Artist's book*, exhibitions of student projects, optional module *Artist's book*, MA, Library Svetozar Marković, 2011
- *Access to All*, exhibitions of student projects Faculty of Arcitecture, Belgrade and Faculty of Arcitecture, Banja Luka, SKC, Beograd and Gallery Music Pavillion, Petar Kočić park, Banja Luka, 2010
- *Access to All*, students' works Faculty of Arcitecture, Belgrade, Gallery OZON, Belgrade, 2009
- *Access to All*, students' works Faculty of Arcitecture, Belgrade, *Noć muzeja*, Belgrade, 2009

#### **Awards**

- as a course leader of optional module realised within/ together with British Council's initiative: «Access to All» ( with associate professor Dr Dragana Vasiljević Tomić) MA yr1, Students' award, Faculty of Architecture, University of Belgrade, 2009/10
- As member of author's team (with Ljiljana Blagojević, Dragana Vasiljević Tomić, Vladimir Milenković and Tatjana Stratimirović) is winner one of 4 equal prizes on competition for conceptual solution of Serbian Pavilion at La Biennale di Venezia Biennale, 2008
- Floor installation wonhlich authors: Ljiljana Blagojević, Dragana Vasiljević Tomić, Vladimir Milenković, Mariela Cvetic and Tatjana Stratimirović selected to represent Republic of Serbia on 11th International Architecture Exhibition, La Biennale di Venezia Biennale, 2008
- Honorary mentioned award on the competition for solution of treasury's wall in National Bank of Serbia, Belgrade, 2005 (with Dimitrije Pecić)