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Margot Neger was born in Graz, Austria. She graduated in Classics in 2005 from the University of Graz and gained her PhD in 2011 from the LMU Munich, Germany. Her doctoral thesis on the epigrams of Martial was published 2012 under the title *Martials Dichtergedichte. Das Epigramm als Medium der poetischen Selbstreflexion* (Tübingen).

At the LMU Munich she has been a member of the interdisciplinary graduate-program “Premodern Textuality” from 2007-2008 and thereafter a member of staff at the Classics Department from 2008-2013.

In March 2013 she joined the Department of Classical Studies at the University of Salzburg, Austria, where she is currently holding a postdoc-position. From 2012 to 2015 she has also been a teaching fellow at the Classics Department of the University of Graz.

Her research-interests are Greek and Roman epigram, ancient epistolography, Greek and Roman imperial literature and ancient literary criticism. She has written articles on Martial and the Greek epigrammatic tradition, Roman epistolography and is currently preparing a monograph on Pliny the Younger’s narrative strategies in his letters.