

Maciej Zdanowicz, born in 1982 in Dębica (Poland), Polish intermedia artist, art theoretician, curator of exhibitions and art projects, university lecturer who works in the field of new media, graphic, carrying out activities on the borderline of digital image and sound, referring to the idea of convergence and consumption of media. His artistic activity is translated into research work, which he places in the field of interdisciplinary considerations between history, psychology and sociology of art. Zdanowicz is an Assistant Professor at the Faculty of Art, the Jan Kochanowski University of Kielce, where he runs the Intermedia Studio, lectures connected with the psychology of art, contemporary art and promotion of visual culture. He is the author of over 15 solo exhibitions, several curatorial projects of national and international scope, as well as participated in over 100 group exhibitions. He organizes scientific and artistic conferences, publishes scientific articles, critical texts. Zdanowicz is a member of the editorial board of the international journal "Visual Studies", published by the Faculty of Fine Arts of the University of St. Cyril and Methodius in Veliko Tarnovo (Bulgaria), member of the Museum Council of the National Museum in Kielce, Polish Section of the International Association of Art Critics, SGC International (at Kennesaw University in the USA). He is a guest lecturer at Polish and foreign universities, cultural institutions (e.g. in Bulgaria, China, Slovakia, Ukraine). In 2020 he received the Bronze Cross of Merit for his contribution to the development of Polish science.

In 2007 he graduated from the Faculty of Graphic and Painting at the Władysław Strzemiński Academy of Fine Arts in Łódź. Between 2007-2016 he was lecturing at his Alma Mater. In 2015, he received doctorate degree in Fine Arts, at the Faculty of Pedagogy and Art, Jan Kochanowski University of Kielce.