

JENNIFER LOGAN, COMPOSER

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Summary:

Jennifer Logan is a multi-faceted composer articulating her experience in instrumental writing with computer music. She initiated her musical studies at age six in California, with an emerging interest in classical piano from a pluri-instrumental education which included participation in dixieland and standard jazz bands, youth orchestras, and other ensembles (violin, clarinet, alto clarinet, bass clarinet, percussion). She studied piano with William Aprile, the late Philip Lorenz, and Andreas Werz, composition and orchestration with William Kraft, Alejandro Planchart, and Jack Fortner and electro-acoustic composition with Curtis Roads. Additionally, she has participated in seminars such as the Stockhausen Courses (2001), and the Ascoli-Piceno Music Festival in Italy (1998). As a pianist, she has been active both as a soloist and as a member of multiple ensembles, having performed in the US and abroad. She has collaborated with different ensembles such as the ECM, the California-based Orpheus, and Polyhymnia, under the direction of Jack Fortner, Stephen Stucky, Donald Crocket, and Alejandro Planchart. Jennifer Logan completed her Ph.D. in composition at the University of California Santa Barbara in 2004, and during the 2003-2004 academic year, she was a Visiting Doctoral Researcher at l'Université Paris VIII/CICM (Centre de Recherche Informatique et Création Musicale), where she produced the first English translations from the original French of three articles on computer music aesthetics by the Paris-based Argentine composer Horacio Vaggione. Dr. Logan is a prize-winner in the Los Angeles Liszt Competition, Keyboard Concerts Performance Awards, Tulare County Symphony Young Artists Competition, and the Corwin Prize for Electroacoustic Composition. As an educator, she has taught at Porterville College, Los Angeles Community College, California State University Fresno, and the University of California Santa Barbara. Since 2005, she has been an Adjunct Assistant Professor at Occidental College in Los Angeles where she teaches music theory, aural skills, electronic music, composition and orchestration, music fundamentals, and freshman writing (in the context of a course called "The Ends and Means to the Liberation of Sound"). Since 2003, she has directed the Spectrum New Music Festival and the Los Angeles Sonic Odyssey, a concert series dedicated to electronic, computer, and instrumental concert music, which takes place every Fall and Spring and has featured music by Los Angeles area composers as well as composers from 16 different countries, several of whom have been invited to perform and give masterclasses to her students at Oxy, and from 2003-2008, she was the owner and editor for Spectrum Press New Music, dedicated to new music, which included the full catalogue of David Cope's work with Experiments in Music Intelligence, several of which were licensed to the BBC and other organizations for various projects. Since 2007, she has released four CDs of original compositions (*Electroacoustic*, *Planetarium*, and *Hieros Gamos Sea*, plus the book/CD *Charon's Pantheon*, commissioned by and in collaboration with Myron Dyal, which includes her 70-minute cycle of 13 pieces and her arrangements of the lyrics). Recent events and concerts include concerts and speaking engagements at the University of Bordeaux, France (2009/2012), performances of *Charon's Pantheon* at La Luz de Jesus Gallery in Los Angeles, in collaboration with pianist Bryan Pezzone at the Los Angeles Sonic Odyssey, and a six-week installation/performance at the Indianapolis Museum of Contemporary Art, which will also be on display at CSU Northridge in the Valley Performing Arts Center Gallery in the Spring of 2014 for eight weeks. Upcoming notable events include an oral presentation of *Charon's Pantheon* in Athens, Greece, June 2014.

Current Position: 2005 - Adjunct Assistant Professor (Full Time), Music Department, Occidental College, 1600 Campus Road, Los Angeles, CA, 90041, 323-259-1469 (Chair: Irene Girton 323-259-2590)

Education:

2004 - Doctor of Philosophy: University of California, Santa Barbara,
Composition with an emphasis in electronic music, full-time
2003/2004 - Visiting Doctoral Researcher at the Université Paris VIII – St. Denis, France
2003 - l'Alliance Française summer language course, Paris, France
2001 - Stockhausen Courses in Kürten, Germany
2000 - Seminar in composition with Steven Stucky
1998 - Ascoli-Piceno Music Festival, Italy
1998 - Master of Arts: California State University, Fresno, with distinction
Piano Performance and Composition, full-time
1996 - Bachelor of Arts: California State University, Fresno, summa cum laude
Piano Performance and Composition, full-time

Primary Teachers:

2001 - 2004 - Curtis Roads, UCSB, electroacoustic composition
2000 - 2004 - William Kraft, UCSB, composition
2000 - 2004 - Alejandro Planchart, UCSB, musicology
1994 -1998 - Jack Fortner, CSUF, composition
1993 -1998 - Andreas Werz, CSUF, piano
1989 - 1991 - Philip Lorenz, private piano
1980 - 1989 - William Aprile, private piano

Teaching Experience:

2005 to present – Occidental College, Los Angeles, Full Time
Adjunct Assistant Professor; Courses taught: Music Theory, Aural Skills, Beginning and Advanced Electronic Music, Composition/Orchestration, Music Fundamentals (Materials of Music), Cultural Studies Program: The Ends and Means to the Liberation of Sound (a lower division writing course), Jr Seminar: Evolution of Sonata Form (satisfies 3rd year writing requirement)
Responsibilities: lectures, syllabi, assignments, exams, office hours, grading, faculty governance, collaboration with other faculty for curricular development, course descriptions for the catalogue and other departmental needs, direct the electronic music studio, organize annual electronic music and compositions concerts for students, contribute artistically to campus events, scholarship audition and recital juries, prospective student evaluations for piano and composition, worked one year in the advising center for lower division guidance, official advising for music majors, incoming freshman and transfer students.
2005 – California State University, Fresno, Part Time
Lecturer for the Spring semester; Second Semester Music Theory (2 sections), First and Second Semester Aural Skills (3 sections), Survey of Western Art Music: Baroque to the Present, Choral Conducting Lab
Responsibilities: lectures, syllabi, assignments, quizzes and exams, grading, office hours
2002/2003 - University of California, Santa Barbara , Part Time
Associate Instructor for Music Fundamentals

Responsibilities: give three weekly lectures, prepare lecture materials, manage responsibilities for three teaching assistants, syllabus, assignments, quizzes and exams, grading, office hours, add/drop students from course, organize regular meetings with teaching assistants; course covered beginning music theory, keyboard technique, aural skills, supplemented with brief presentations and discussions of classical and modern repertoire

2001/2002 - University of California, Santa Barbara

Teaching Assistant in Aural Training

Responsibilities: teach three hours of first year musicianship classes per week and three hours of second year musicianship classes per week, prepare lecture materials, syllabus, assignments, exams, grades; course covered methodical development of melodic and rhythmic sight-reading skills, melodic, rhythmic and harmonic dictations as well as dictations of classical repertoire, reinforcement of music theory

2002 - University of California, Santa Barbara

Teaching Assistant in Real -Time Synthesis and Composition Techniques

Responsibilities: give one single-hour lab per week, assist Prof. Curtis Roads with preparation of lecture materials, occasional lectures in the place of Prof. Roads, office hours, all-hour availability to students for lab assistance, studio time management; course covered multi-track mixing, waveform editing, recording techniques (from microphone to Protools, through mixer with effects from an effect processor, DAT), MIDI, introduction to sound transformation (filters, reverberation, equalization, time and pitch shifting, spectral analysis and resynthesis, convolution, mutation, granular synthesis, compression, physical modeling, ...), theoretical premises, historical foundations

2001 - University of California, Santa Barbara

Winter and Spring quarters as Teaching Assistant in Music Appreciation

Responsibilities: attend weekly lectures, give three one-hour labs supplementing the lecture per week, quizzes, assignments, grading, satisfied general education writing requirement; course covered an introduction to music history spanning from middle ages to the present day

1998 - 2000 - California State University, Fresno , Part Time

Lecturer, Second Semester Piano Proficiency for music majors and two sections of Introduction to Music

Responsibilities: give weekly lectures, create a syllabus which includes basic piano, theory, and critical listening to works with historical and geographical diversity, create assignments, quizzes, exams, grading, office hours, add/drop students from course, textbook orders, satisfied general education writing requirement, evaluate end-of-term juries with two other jury members

1997/98 - California State University, Fresno

Graduate Assistant, Third Semester Piano Proficiency classes for music majors

Responsibilities: give weekly lectures with emphasis in technique, harmonization, sight-reading, basic improvisation, performance, reinforcement of theory, administer quizzes and exams, assignments, grading

1997 - Porterville Community College, Part Time

Instructor, Class Piano levels 1-4

Responsibilities: give weekly lectures with emphasis in basic theory, reading, technique and performance, create syllabus, assignments, quizzes, exams, grading, office hours

1988 - 2003 - Private Music Instructor, both Full and Part Time

Responsibilities: give weekly lessons with emphasis in keyboard technique, theory, reading, performance, literature, and composition, arrange performance opportunities for students, regular conferences with parents, general mentorship

New Music Festival and Concerts:

2005 to present – Artistic Director of the Los Angeles Sonic Odyssey

2003 - Co-Director of the Spectrum New Music Festival, Santa Barbara, CA, USA

Other Recent Positions:

2005-2009 SEAMUS Journal (Society for Electro-Acoustic Music in the US), Review Board Member

2004 – Score preparations for the Hollywood Bowl

2004 - 2005 – Proof-reader for William Kraft’s opera *Red Azalea*

Conference presentations:

2014 – Oral presentation of *Charon’s Pantheon*, for the Athens Institute of Education and Research (ATINER) conference on Visual and Performing Arts. Greece, June 2-5 (“Archetypal Congruencies between Number and Mysticism found in the sacred electro-acoustic music of Charon’s Pantheon”)

Compositions:

All works currently self-published except *Charon’s Pantheon*, published by La Luz de Jesus Press, Los Angeles

Electroacoustic compositions:

2013 – *A Different Quiet – 1. Locked in the Heart, 2. Aurora, 3. Song of the Ancestral Mermaid, 4. Angel Mist* [43:00]

2012 – *Edictine Dances No. 1 and 2* [6:19]

2012 – *Return* [12:45]

2012 – *Fire Flower* [10:51]

2012 – *Lilac* [6:25]

2011 - *Nebula* [10:25]

2011 – *Resurrection Lullaby* [17:13]

2011 – *Hieros Gamos Sea* [13:56]

2011 – *Casapatra* [4:40]

2010 – *Charon’s Pantheon* (a cycle of 13 works) – [69:00] – Published by La Luz de Jesus Press, ©2011

2010 – *Lion* [8:00]

2010 – *Planetarium* – for Improvised Piano and Electronics [10:14]

2010 – *Hand* [5:44]

2010 – *Piquetitos* – rev for Imprtovised Piano with Electronics [6:00]

2009 – *I am one with you* – [3:00]

2009 – *The Atom to be Split* – for Choir with Electronics [4:00]

2009 – *The Desert Tree* [9:00]

2009 – *The Sunqueen and the Emperor* [10:00]

2007-2008 – *Sonbae’s Dream of Cicero* [11:11]

2007 – *Sunruby* [9:15]

2007 – *The Fifth World* [10:30]

2007 – *Piquetitos* [5:17]

2005 – *Vesperis* [7:00]

2003/04 - *Object Studies* [20:00]

2003 – *chimera (previously Piano Sonata)* [8:20]

2003 – *Etude* [4:00]

2002 - *In Paradisum* [5:30]
2002 - *Menina's Suite: port, fog, spire* [15:00]
2001 - *Zepa's Grain* [5:25]
2001 - *parable* [4:00]

Instrumental/Vocal:

2009 - *The Atom to be Split* - for Choir with Electronics [4:00]
2008 - *Desnudara*, solo piano
2006 - *The Fifth World*, full orchestra and electronics (for the Tulare County Symphony)
2006 - *A mon seul Désir*, two pianos
2006 - *Nocturno Azul, in three movements*, solo piano
2006 - *Unos Cuantos Piquetitos*, solo piano
2006 - *Two Dances for Violin and Piano*
2005 - *Five Pieces for Solo Piano*
2003 - *Quartet for guitar, piano, harpsichord, and vibraphone*
2002 - *In Paradisum*, for women's choir
1998 - *The trembling of the veil*, solo piano
1998 - *Three trips to ausencia*, cello and piano
1998 - *Elegy*, wind ensemble
1995 - *Fire Dream*, chamber ensemble
1995 - *Memoriam*, choral
1995 - *rio, reliquias*, solo piano

Recordings:

2012 - *Hieros Gamos Sea* - an album of original eletro-acoustic compositions, featuring collaborations with pianist Bryan Pezzone
2012 - *Planetarium* - an album of original electro-acoustic compositions, featuring collaborations with pianist Bryan Pezzone
2011 - *Charon's Pantheon* - book and CD; collaboration with artist Myron Conan Dyal
2007 - *ElectroAcoustic*: an album of original electro-acoustic and electronic compositions
2004 - UCLA Film Scoring Program recording session for Film Scoring III, Hollywood, CA.
2001 - Christopher Honett's *A Gentle Little Suite for Broken Dancers* for One Piano, Seven Hands
1999 - Orpheus - Jack Fortner's *Spring* for chamber ensemble
1995 - The Shroud - keyboards on album *Long Ago and Far Away*: title song (track 12)

Press Reviews:

- "Charon's Pantheon: Controversial, Uplifting, Disturbing" Lisa Derrick, Huffington Post, 2011
- "It takes me to places that are transpersonal, deep and far away. Stimulating, magical." Artist Myron Dyal
- "Enchanting" Mark Swed, Los Angeles Times Music Critic, 2008
- "a dynamo in the greater Los Angeles Area," Carl Stone, New Music Box, American Music Center, 2008
- "Sonorous and sensuous.... Mixes spring to life" Josef Woodard, Los Angeles Times, 2007
- "Meticulously constructed and stunningly beautiful" Kubilay Uner, Los Angeles Chapter of the American Composers' Forum, Composer Salon Review, 2007
- "A triumph of acoustical imagination" (...) "an extended construction of gentle sounds and sharp attacks which

had both the cool and impersonal aspect and at the same time the seemingly endless variety one finds when looking carefully at natural formations, be they crystals, snowflakes, or the patterns of branches in a tree”
SEAMUS Journal, Volume 19, No. 1, Spring 2006

- “Piazzolla’s *Three Tangos* featured some beautiful solo playing by pianist Jennifer Logan....” Steven E. Gilbert, Fresno Bee, 1997

Guest Appearances and Interviews:

2013 - Interviews with Bruce Teter and Pat Murphy, KXLU
2013 – Interview on KPFK – the Global Village, with John Schneider
2012 – Interviews with Bruce Teter and Pat Murphy, KXLU
2011 – Interviews with Bruce Teter and Pat Murphy on KXLU
2010 – Interview on Classical KUSC with Katie McCurran and Brian Lauritzen for Arts Alive Magazine
2010 – Interview on KPFK – the Global Village, with John Schneider
2010 - Interviews with Bruce Teter and Pat Murphy on KXLU, Programs: Classical Fiasco and Alien Air Music
2009 - Interviews with Bruce Teter and Pat Murphy on KXLU, Programs: Classical Fiasco and Alien Air Music
2008 – Interviews with Bruce Teter and Pat Murphy on KXLU, Programs: Classical Fiasco and Alien Air Music
2008 – Interview with Matthew O’Donnel on KUCI
2007 – Interview on Classical KUSC with Brian Lauritzen for Arts Alive Magazine
2007 – Interviews with Bruce Teter and Pat Murphy on KXLU, Programs: Classical Fiasco and Alien Air Music
2007 – Presentation of Original Works at the Apple Store in Pasadena, CA as a part of their
 Made On A Mac series.
2007 – One Woman’s Experiences as a Composer of Electronic Music, guest lecture for the Occidental College course:
 Women and Gender in Music
2005 – An independent composer’s group in Fresno, CA, USA, presentation of my recent compositions
2004 - Enlistening the Future, CSU, Fullerton, CA, USA, presenter on the lecture.panel
2001- UCSB Dance Department on Form in Music, Art and Architecture

Public Performance:

ORIGINAL COMPOSITIONS AND PREMIERES:

2014 - *Charon’s Pantheon*, CSU Northridge, Valley Performing Arts Center Gallery, 8 weeks March - April
2014 – *A Different Quiet* – with Bryan Pezzone, MB Gordy, Tim Emmons, an electroacoustic-jazz fusion, Vitello’s,
Studio City, CA, Jan 11
2013 – *A Different Quiet* – with pianist Bryan Pezzone, Nov 14, Pasadena, CA
2012 – *Charon’s Pantheon*, Indianapolis Museum of Contemporary Art (IMOCA), Aug 3 - Sept 15
2012 - *Hieros Gamos Sea*, with SCRIME, Halles des Chartrons, Bordeaux, France
2012 – *Edictine-Return-Edictine*, Los Angeles Sonic Odyssey, featuring piano improvisation by Bryan Pezzone
2012 – *Hieros Gamos Sea*, *Resurrection Lullaby*, and *Nebula*, Los Angeles Sonic Odyssey
2011 – *Charon’s Pantheon* – Feb 5th, La Luz de Jesus Gallery, Los Angeles, CA
2010 – *Planetarium* – Los Angeles Sonic Odyssey, March, Featuring Mike Lang, Piano
2010 – *Goddess of Nature*, *Goddess of Alchemy*, and *Lion* – Los Angeles Sonic Odyssey (Goddess of Nature featuring
Bryan Pezzone, Piano)
2009 - *Sunqueen and the Emperor* – Lecture and concert, SCRIME, Halles des Chartrons and Conservatoire de Bordeaux
Jacques Thibaud, France

2009 – *Sunqueen and the Emperor* - Los Angeles Sonic Odyssey
 2008 – *Sonbae's Dream of Cicero* – Los Angeles Sonic Odyssey
 2007 – September 15, Premiere of *Quartet for guitar, piano, harpsichord, and vibraphone*, David Gutkin and Ensemble, New England Conservatory of Music, Boston, MA, USA
 2007 – June 1, Concerts à l'horizontale, presented by SCRIME at the Halle des Chartrons in Bordeaux, France, *fog*
 2007 – Los Angeles Sonic Odyssey, 2007, April 26-28, *Piquetitos, Fifth World*
 2007 – Tulare County Symphony, February Concert, Premiere of *The Fifth World* for full orchestra with electronics, Visalia, California, USA
 2006 – Concert of Original Works, November 4, All Saints Church, Pasadena, CA, USA
 2006 – Private solo recital, home of Sally Mosher, July 23, Logan's *Five Pieces for Solo Piano*, da Silva's *Cellular Variations* and *Solos I-IV*
 2006 – Neighborhood Church, May 21, Logan's *Pieces for Solo Piano*, da Silva's *Cellular Variations* and *Solos I-IV*
 2006 – Los Angeles Sonic Odyssey, 2006, April 1-2, *Vesperis, chimera*
 2006 – Occidental College Faculty Composition Recital, Los Angeles, CA, USA, *chimera, Two Dances for Violin and Piano*
 2006 – WEALR (Women's Electro-Acoustic Listening Room), US and Europe, *chimera*
 2005 – 3rd Annual Electronic Music Festival, Columbus State Electronic Music Lab, Columbus, Ohio, USA, *In Paradisum*
 2005 – Los Angeles Sonic Odyssey, Feb 12, March 12, April 9, May 14, *In Paradisum, Piano Sonata, Object Studies, Vesperis*
 2004 - Enlistening the Future, CSU, Fullerton, CA, USA, *chimera* and *Object Studies*
 2003 - A Concert of Electroacoustic Music, concert with Patricio da Silva, Goleta, California, USA
 2003 - Spectrum New Music Festival, Santa Barbara, CA, USA, *chimera*, and *In Paradisum*
 2003 - Transforming Voices, CSU, Fullerton, CA, USA, *In Paradisum*
 2002 - California Computer Music Exchange Concert, University of California San Diego, CA, USA, *Zepa's Grain*
 2002 - A Concert of New Music, UCSB, CA, USA *Zepa's Grain*
 2001 - UCSB Music Department, MAT and Create's "Organized Sound," CA, USA, *Parable*
 1998 - Talking About Music, Fresno, CA, USA, concert #3 in the series - Duo recital with cellist Alan Brett. Premiere of Brett's *Nine New Mikrokosmos* for solo piano, Logan's original compositions *The Trembling of the Veil: an Homage to Allen Ginsberg* for solo piano and *Three Trips to Ausencia* for piano and cello
 1996 - Orpheus/ CSUF department of music concert for American Music Week, premiere of an original composition for solo piano, *rio, reliquias* (broadcast on public radio, KVPR Fresno/Bakersfield, CA, USA June 1997)
 1996 - Bachelor's recital, Fresno, CA, USA, *rio, reliquias* for solo piano, *over there* for chamber ensemble, *Fire Dream* for chamber ensemble

SOLO PIANO:

2006 - Solo recital, at the home of Sally Mosher, President of the Board for the Piano Spheres concert series, Pasadena, CA, USA
 2006 – Solo recital, David Kressen series at Neighborhood Church, Pasadena, CA, USA
 2001 - Karlheinz Stockhausen's *Klavierstück IX*, Ensemble for Contemporary Music, UCSB, CA, USA
 2000 - David Hatt's *Dime Study* for prepared piano, CSU Summer Arts Orpheus program, Fresno, CA, USA
 1993-2000 - Regular appearances in concerts at California State University, Fresno and College of the Sequoias in Visalia, CA, USA

- 1998 - Master of Arts recital, Chopin *Ballade in G minor*, Beethoven *Sonata, Op. 28 in D*, Scriabin *Guirlandes*,
Messiaen *Regard d'Etoiles* from *Vingt Regards sur l'Enfant Jesus*, Crumb selections from *Makrokosmos*,
David Hatt *Dime Studies*, CSU, Fresno, CA, USA
- 1998 - Performances at the Ascoli Piceno Music Festival, Italy
- 1997 - David Hatt's *Dime Study* for prepared piano, Society of Composers, Inc. Regional Conference (region VII – West
Coast), Fresno, CA, USA
- 1996 - Bachelor of Arts recital, Schumann *Fantasiestucke Op. 12*, Debussy *Pour le Piano*, Liszt *Sonetto 104 del
Petrarch*, Logan *rio, reliquias*, CSU, Fresno, CA, USA
- 1990 - George Gershwin's *Rhapsody in Blue* with the Redwood High School Concert Band, Visalia, CA, USA

CHAMBER:

- 2006 – Jennifer Logan's *Two Dances for Violin and Piano*, Occidental College, Los Angeles, CA, USA
- 2004 – Sergei Prokofiev's *Overture on Hebrew Themes*, Orpheus, Fresno, CA, USA
- 2001 - Camille Saint-Saëns *Caprice on Danish and Russian Airs*, UCSB Chamber Music Recital, Santa Barbara, CA,
USA
- 2001 - Christopher Honett's *A Gentle Little Suite for Broken Dancers* For One Piano, Seven Hands, Santa Barbara, CA,
USA
- 2001 - Donald Crockett's *Whistling in the Dark* (Crockett conducting), Ensemble for Contemporary Music, UCSB,
Santa Barbara, CA, USA
- 2001 - Duke Ellington/Billy Strayhorn's *Tonk* for two pianos, Ensemble for Contemporary Music, UCSB,
Santa Barbara, CA, USA
- 2001 - Patricio da Silva's *para 4 instrumentos*, Ensemble for Contemporary Music, UCSB, Santa Barbara, CA, USA
- 2000 - Seymour Shiffirin's *In Memoriam*, Ensemble for Contemporary Music, UCSB, Santa Barbara, CA, USA
- 2000 - Steven Stucky's *Ad Parnassum*, (Stucky conducting), Ensemble for Contemporary Music, UCSB, Santa Barbara,
CA, USA
- 1999 - Jack Fortner's *Spring*, Orpheus, Fresno, CA, USA
- 1997 - Toldra and Mompou's *Cinco Canciones Catalanes*, Orpheus, Fresno, CA, USA
- 1997 - Astor Piazzolla's *Three Tangos*, arranged by Jack Fortner, directed by Jack Fortner, Orpheus-
(broadcast on KVPR Fresno/Bakersfield public radio), Fresno, CA, USA
- 1997 - Society of Composers, Inc. regional conference (region VII - West Coast), Fresno, CA, USA
- 1997 - Chamber Music for the Flute - Quartet for Flute, Oboe, and Continuo (cello and piano) by Quantz; Trio for Flute,
Piano, and Cello by Bohuslav Martinu, Carrie Zimmerman, flute; Thomas Guest, oboe; Alan Brett, cello,
Fresno, CA, USA
- 1996 - George Antheil's *Ballet Mecanique* with pianists Maria Amirkhanian, Frederike Persdorf, and Christoph Oehm
and the CSUF Percussion Ensemble, directed by Jack Fortner, Fresno, CA, USA
- 1994-1995 - CSUF Orchestra and String Ensemble, harpsichord and piano, Fresno, CA, USA
- 1995 - CSUF Chamber Choir tour of Central Mexico: Mexico City, Queretaro, Guanajuato, San Miguel de Allende

ACCOMPANIMENT:

- 2005 – Current - Substitute Pianist for the Neighborhood Unitarian Church, Pasadena, CA, USA
- 2002/2003 - Harpsichordist for Alejandro Planchart's production of Antonio Cesti's 1656 opera *Oronthea*, Santa Barbara,
CA (rehearsals, four performances in Santa Barbara, Irvine, Claremont, CA, USA)
- 2001 - 2003 - Pianist for Live Oak Unitarian Universalist Church, Goleta, CA, USA
- 2000 - Pianist for CSUF Opera Workshop, scenes from Mozart's *La Finta Giardiniera*, Gluck's *Orfeo ed Euridice*,
Gounod's *Faust*, Giordano's *Fedora*, Donizetti's *Lucia di Lammermoor*, and Kurt Weill's *Street Scene*,

rehearsals and performances, Fresno, CA, USA

2000 - Pianist for CSUF Double-Reed Day Oboe Masterclass with Wayne Rapiere, Fresno, CA

1998 - Pianist/Organist for Wesley United Methodist Church, Fresno, CA

1995-1998 - Pianist/Organist for Holy Family Episcopal Church, Fresno, CA

1997 - Accompaniment for a Computech Middle School musical, CA

Honors and Awards:

2002/2003 - 2003/2004 - UCSB Music Department Fellowship

2001/2002 - UCSB Music Department Grant

2001/2002 - UCSB Music Department Fellowship

2002 - Sherrill C. Corwin - Metropolitan Theatres Awards - first prize in Electroacoustic Composition

1998 - North Fresno Rotary Scholarship

1998 - Amparo Iturbi Scholarship for Piano

1997/98 - California State University Grant

1995-1998 - Allen Skei Scholarship for Musicology

1995/96 - Amparo Iturbi Scholarship for Piano

1996 - Mu Phi Epsilon Scholarship Competition - second place

1995 - Fresno Organizers Piano and Organ Competition - first place

1994/95 - Roland P. Beiden scholarship for Academics

1994 - Roland P. Beiden scholarship for Academics

1994 - Los Angeles Liszt Competition, Pasadena - Honorable Mention

1991/92 - Tulare County Symphony Young Artists Competition - first place plus performance with the orchestra

1991 - Keyboard Concerts Youth Performance Awards - first place

UNIVERSITY HONORS:

1997 - CSU, Fresno School of Arts and Humanities candidate for the Leon S. Peters Graduate Scholarship

1996 - CSU, Fresno Music Department's candidate for the School of Arts and Humanities Dean's Medal

- Member of Golden Key National Honor Society

- Member of Phi Kappa Phi Honor Society

Languages:

English (native), reading and speaking skills in Spanish, Portuguese and French

Computer Skills:

Sound synthesis (Csound), MIDI sequencing, multi-track recording and mixing (Protools, Digital Performer, Logic, REASON), editing (Audition, Peak, Amadeus, Audacity), Ableton Live, Kontakt, music notation (Sibelius), sound transformation software (GRM Tools, CloudGenerator, PulsarGenerator, Metasynth, SoundHack, ...)

Membership in Professional Associations:

2013 – BMI Music Presenter

2004 - current - ASCAP

2004 - current - American Composers Forum

2004 - 2006 - The Society for Composers and Lyricists

2003 - current - The College Music Society

1996 - 2002 - Music Teachers Association of California

- Chairman of the Fresno County Branch Concerto/Solo Competition (1996-2000)
- Nominating committee (1996)
- Board of Directors for 1997/98 and 1998/99 term as Membership Secretary; Fresno County Branch
- Website representative; Fresno County Branch (1998-2000)

1996 - 2000 - Society of Composers, Inc.

1996 - 1999 - American Guild of Organists

Adjudications:

2008 – Miriam Filice Piano Competition at Gavelan College in Gilroy, California

2000 - Music Teachers' Association of California Piano Celebration, CSU, Fresno

1998 - Music Teachers' Association of California Piano Celebration, Fresno City College