

PAOLA CLARA LEOTTA, Ph.D., is an Associate Professor of English Linguistics at the University of Catania and Visiting Professor at the School of Social Sciences and Humanities, Grigol Robakidze University, Georgia.

She is the author of *Tradimento all'italiana. Il Segno Rosso del Coraggio da Stephen Crane a Luciano Bianciardi* (Prova d'Autore, 2004), and *Tales of the Grotesque and Arabesque. Elio Vittorini e Giorgio Manganelli traduttori di Edgar Allan Poe. Un caso traduttologico* (Bonanno Editore, 2007). She has published on four fields of English Linguistics: 1. "New Englishes", with particular reference to the socio-linguistic study of Indian English; 2. English for Specific Purposes, applied to English for Psychology and Psychiatry; 3. Translation Studies, with particular reference to Audiovisual translation, 4. English Language Acquisition and Bilingualism.

She is also a former supervisor of the research fellowship programme: "English for Specific Purposes: Methods and Applications in Research on Languages and Translation", a Department Delegate for Internationalisation and Erasmus, and a Vice-Coordinator of a Ph.D. Programme in Educational Processes (University of Catania). She is also the ESI Program Director at the University of Catania, Italy.