

# PAUL LAPRADE

## CURRICULUM VITAE

University of St. Francis  
Department of Music  
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**Professional Goal:** To enrich the musical, emotional, and educational lives of communities through a commitment to excellence, organization of projects which support expression through the arts, expressive programming, innovative concepts, institutional/regional advancement, and support of artistic leadership and teaching.

### Education

- 6/17 UNIVERSITY OF ST. FRANCIS - JOLIET, IL Doctoral Equivalency awarded  
5/16-8/16 University of Southern New Hampshire/McClosky Institute of Voice Certificate: McClosky Technique  
8/98-5/00 WESTMINSTER CHOIR COLLEGE Music Education, with honors (advisor: Dr. Frank Abrahams)  
8/98-5/00 WESTMINSTER CHOIR COLLEGE Master of Music, Choral Conducting, with honors  
(teachers: Grammy winner: Dr. Joseph Flummerfelt; Grammy nominee: Dr. James Jordan; Dr. Allen Crowell)  
1/87-ABD EASTMAN SCHOOL OF MUSIC Doctor of Philosophy (PhD/ABD), Theory  
*Dissertation: Compositional Strategies in the Music of William Schuman*  
9/84-1/87 EASTMAN SCHOOL OF MUSIC Master of Arts, Music Theory  
*Thesis: The Structure and Design of Donald Martino's Trio (1959)*  
9/79-6/84 RHODE ISLAND COLLEGE Bachelor of Music in Performance,  
*summa cum laude*, (classical guitar, voice), concentration in Music Education.

### Teaching

- 8/2017-present DEPARTMENT CHAIR/ASSISTANT PROFESSOR, Dept. of Music/DARA, Univ. of St. Francis, Joliet IL  
-Director of Fine Arts Series, Budget Manager, Grant Manager, Supervisor of Performance Grant implementation.  
-Director of Choral and Vocal Activities, Curriculum Development, plus similar duties as described below  
-Department Chair – Oversees five budgets, 4 full-time and 19 part-time faculty, curriculum, student advisor  
8/2011-6/2017 PROFESSOR, Department of Music, Rock Valley College, Rockford, IL  
Director of Choral and Vocal Activities  
*Teaching Duties:* Concert Choir, Chamber Singers, Women's Choir, Applied Voice, Choral Conducting,  
Lyric Diction, Music for Elementary Teachers, Piano Class, Music Theory, Music History,  
courses in Aural and Written Training, Private Voice, and Fundamentals of Music  
*Supervisory Duties:* coordinating applied voice faculty, choral/vocal program  
*Advisor for:* Student Chapters of NAFME and Choirs  
8/2006 -8/2011 ASSOCIATE PROFESSOR, Department of Music, Rock Valley College *Director of Choral/Vocal Activities*  
8/2003-8/2006 ASSISTANT PROFESSOR, Department of Music, Rock Valley College  
Director of Choral and Vocal Activities  
9/97-present CHORAL ADJUDICATOR/CONSULTANT for festivals, workshops, masterclasses  
1/2008-2011 MUSIC ED. FIELD SUPERVISOR - Luther College, Decatur, IA  
8/2000-03 ASSISTANT PROFESSOR, Department of Music, Slippery Rock University  
Director of Choral Activities, Music Theory  
*Teaching Duties:* Conducting, Concert Choir, Chamber Singers, Jazz Choir,  
Music Theory (freshman and sophomore); courses in Aural Training  
9/98-5/00 GRADUATE ASSISTANT, Conducting Department, Westminster Choir College  
Assistant Conductor and Manager, *Westminster Schola Cantorum*;  
Teaching Assistant, 'Fundamentals of Choral Conducting' (James Jordan)  
9/98-6/00 ADJUNCT FACULTY, American Boychoir School (Princeton, NJ)  
9/92-6/98 ADJUNCT FACULTY /ADVISORY COUNCIL, Dept. of Music, Villa Maria College  
*Teaching Duties*, including: Class voice, conducting choirs and orchestra, advanced  
placement course in music theory; class guitar and class piano. *Several Administration Duties.*  
9/85 - 6/89 GRADUATE FELLOW, Department of Music Theory, Eastman School of Music  
Taught 20<sup>th</sup>-century theory (1986-1988); sophomore theory (9/85-6/86)  
9/84 - 6/85 TEACHING ASSISTANT, Department of Music Theory, Eastman School of Music  
Aural training/keyboard harmony classes (1984-1985)

## Professional Memberships and Offices

ACDA, Illinois – Executive Board, 2019-present (Secretary, Conference Planning, Presentations)  
 AIMS (Association of Illinois Schools of Music), 2020-present  
 ACDA: Illinois State Chair - Repertoire & Research for Colleges and Universities, 2018-19  
 ILMEA/NAfMA, (1984-); Society for Music Theory, (1984- ) Conductor's Guild (2013- ); College Music Society (2002-10)  
 Chorus America (2014- ); ACDA (1994- ); Editor, Choral Reviews, for *Choral Journal* (ACDA) 2010-2013  
 ACDA: National Chair - Repertoire & Standards for Two-Year Colleges, 2008-2010  
 Chair, Choral Composition Committee, Illinois ACDA, 2005-2010  
 Chair, Central-ACDA Repertoire and Standards for Two-Year Colleges, 2005-08  
 Illinois Music Educators' Association since 2003.  
 American Choral Directors' Association since 1993. **Member of reviews board for *The Choral Journal* since 1996.**

## Grants, Teaching Awards, Non-musical Professional Development

2022 Estill Voice Training, Level One  
 2021 Lecture (Illinois Arts Council grant): “The Art of Healing and Healing as an Art”  
 2020 Becoming an Effective Online Teacher: Magna Publication Course (online)  
 2020 “Owl Award” for Research, January 2020 (University of St. Francis)  
 2017 **Outstanding Faculty of the Year, 2017 (Rock Valley College)**  
 2017 First Tuesday Honorary Laskey Lecture: “The Beatles’ *Revolver* and *Sgt. Pepper* albums: how 1966-67 Changed the Course of Popular Music”  
 2016 African-American Music, the lineage of a deep heritage (RVC Campus choral performance and lecture)  
 2010 **Sabbatical: Project on Teaching Choral Music through Technology, Women’s Choir Music for Two-Year Colleges; Composing for Mixed and Women’s ensemble**  
 2009 RVC Foundation Grant Recipient: *Music Recruitment Initiative*  
 2007 Rock Valley College Foundation Grant Recipient: *Choral Premiere*  
 2006 iTunes University training  
 2005 LiveText training; RVC Foundation Grant Recipient: *Pedagogy Initiative*  
 2005 Workshops on Multiple Intelligences  
 2004 RVC Foundation Grant Recipient – *Concert Series Development*  
 2003 Distance Learning Workshops (*Blackboard*)  
 2001 SRU International Initiative Grant: Research (Cape Breton, Nova Scotia)  
 1998, 1999 Westminster Choir College, *Talbot Scholarship*.  
 1994 Sacred Heart Academy, *Quality Teaching Award*.  
 1994-98 High School Chorus: Consistent 1<sup>st</sup> place placements in festivals and competitions; ensembles included madrigal groups, jazz choirs, women’s & mixed choruses. *Copies of adjudication comments available.*  
 1992 Studies with Robert Shaw: Conducting Mendelssohn’s *Elijah*.  
 1988 Eastman School of Music, *Award for Teaching Excellence*  
 1984 1<sup>st</sup> place, Mu Phi Epsilon International Musicological Research Contest  
 1983, 1984 *Performance Talent Scholarship* (Classical Guitar), Rhode Island College

## Conducting (selected items, excluding academic choral duties)

3/2022 CONDUCTOR, “All City Chorus” of Rockford (RPS205), an honorchoir, Rockford, Illinois  
 2/2021 CONDUCTOR/PREMIERE (VIRTUAL) “All Night Long”, arr. Laprade and “Outshine” for choir, by Timothy Takach  
 3/2020 CONDUCTOR, ILLINOIS ACDA TWO-YEAR COLLEGE FESTIVAL (rehearsals: concert cancelled due to COVID)  
 12/2019 CONDUCTOR/PREMIERE, “We Shall Build A House” - Christmas at the Motherhouse – U. of St. Francis  
 6/2019 CONDUCTOR, Illinois ACDA “Recommended Choral Works for College and Universities” (Illinois State University)  
 12/2016 CONDUCTOR , PREMIERE (Midwest), *Gloria (for brass, organ, and choir) by Bob Chilcott*  
 5 /2014 Choral Director (prepared choirs), Bernstein: *Mass* and *Chichester Psalms*; Beloit-Janesville Symphony  
 1/13 - present CONDUCTOR/MUSIC DIRECTOR, CHOIRS OF SECOND/FIRST CHURCH, ROCKFORD IL  
 1/11 – 6/17 ARTISTIC DIRECTOR/CONDUCTOR, *ElysianVoices* (professional choral ensemble)  
 3/11 CONDUCTOR, CHORAL READING SESSIONS: ACDA NATIONAL CONVENTION – CHICAGO  
 2/06 – 1/17 CONDUCTOR/MUSIC DIRECTOR, CHOIRS OF SECOND CONGREGATIONAL CHURCH UCC, ROCKFORD IL  
 11/10 CONDUCTOR, ‘Little Big Ten’ Choral Festival (Mendota, IL)  
 12/09 CONDUCTOR, CHORAL PERFORMANCE AT WHITE HOUSE FOR **PRESIDENT OBAMA AND GUESTS**  
 11/09 CONDUCTOR, IMEA District 8 Festival Chorus  
 5/09 GUEST CONDUCTOR, RAYSO SYMPHONY ORCHESTRA (Beethoven, *Meerstille und Glückliche Fahrt* – Corigliano, *Fern Hill*)  
 3/09 CONDUCTOR, CHORAL READING SESSIONS: ACDA NATIONAL CONVENTION – OKLAHOMA CITY  
 3/08 CONDUCTOR, CHORAL READING SESSIONS: ACDA REGIONAL CONVENTION – GRAND RAPIDS, MI  
 3/08 CONDUCTOR, **PREMIERE**: EDIE HILL’S “GIVE ME YOUR DEEPEST PEARLS”, PAUL CAREY’S “THOU ART THE SKY”  
 2/08 CONDUCTOR, ILLINOIS MUSIC EDUCATORS’ ASSOC. STATE CONVENTION, RVC CHAMBER SINGERS

**PAUL LAPRADE – CURRICULUM VITAE 2022 - PAGE 3 OF 4**

*Conducting (selected items, con't.)*

- 5/07 **GUEST CONDUCTOR**, RAYSO SYMPHONY (Beethoven 'Choral Fantasia' and Vaughan Williams' 'Song of Thanksgiving')
- 2/07 **CONDUCTOR**, READING SESSIONS & WORKSHOP: ACDA NATIONAL CONVENTION—MIAMI, FL
- 3/06 **CONDUCTOR**, ROCKFORD, IL ALL-CITY HONORS CHOIR (Rockford, IL)
- 2/06 **CONDUCTOR**, Central Division ACDA: Repertory Roundtable for Two-year College (Chicago, IL)
- 1/06 **CONDUCTOR**, ROCKFORD CHORAL CONSORTIUM, MOZART REQUIEM FESTIVAL
- 7/04, 05, 06 **GUEST CONDUCTOR**, Rockford Symphony Orch., and RVC Festival Choir (Rockford, IL)
- 2/05 **CONDUCTOR**, 'Big Northern' Illinois Choral Festival (Marengo, IL)
- 12/04 **CONDUCTOR**, Rock Valley Chamber Singers, Performance at Washington National Cathedral (Washington, DC)
- 11/04 **GUEST CONDUCTOR**, All-Presbyterian Ecumenical Concert (Rockford, IL)
- 2/04 **GUEST CONDUCTOR**, AGO All-Youth Choral Festival (Rockford, IL)
- 2/03 **GUEST CONDUCTOR**, Chorus for Butler Symphony (Butler, PA)
- 2/03 **GUEST CONDUCTOR**, Mercer County Festival Chorus (Mercer, PA)
- 12/01 **CONDUCTOR**, Choral Performance at the G.W. Bush White House (Washington D.C.)
- 8/01- 8/03 **CONDUCTOR/MUSIC MINISTER**, Grove City Presbyterian (Grove City, PA)
- 6/01 **GUEST CONDUCTOR**, ST. JAMES'S Festival Choir.-Durufle *Requiem* -(Canfield, OH)
- 2/01 **GUEST CONDUCTOR**, Pittsburgh Independent/Diocesan Choral Festival
- 10/02-5/03 **CONDUCTOR/DIRECTOR**, Slippery Rock University Jazz Choir
- 9/00-5/03 **CONDUCTOR/DIRECTOR**, Slippery Rock University Chamber Singers, Slippery Rock University Concert Choir (Slippery Rock, PA)
- 5/99-8/00 **CONDUCTOR/ARRANGER**, "The Lost Colony" historical musical drama, and Roanoke Chamber Singers (Manteo/Outer Banks, NC)
- 10/98-5/99 **ASSISTANT CONDUCTOR**, Garden State Philharmonic Chorus (Central NJ)
- 9/98 - 5/00 **ASSISTANT CONDUCTOR**, Westminster Schola Cantorum (Princeton NJ)
- 5/98 **GUEST CONDUCTOR**, Cheektowaga Symphony Orchestra (Buffalo, NY)
- 9/95 - 8/00 **CONDUCTOR/MUSIC MINISTER**, St. Stephen's Church (Grand Island, NY)
- 9/93 - 8/95 **CONDUCTOR/MUSIC MINISTER**, St. Bernard's Church (Lewiston, NY)
- 9/89 - 6/98 **CONDUCTOR**, Sacred Heart Chamber Singers, Sacred Heart Chorus, and Sacred Heart Chamber Orchestra (Buffalo, NY)
- 95 - 98 **CONDUCTOR**, Summer Choral Workshops (Buffalo, NY)
- 12/94 **CONDUCTOR**, Performance at the Clinton White House (Washington D.C.)

**Representative Publications, Papers, Compositions, Presentations**

- July 15-16, 2022 **FESTIVAL-WORKSHOP PRESENTER/CONDUCTOR**: "Singing with Joy, Faith, and Mature Voices", hosted by Westminster Presbyterian Church of Rockford, Illinois – Andrew Mertzzenich, Music Director
- June 7, 2022 **PRESENTER**: "A Structure for Differentiating Appreciation and Commodification from Appropriation and Creation in Music," 13th Annual International Conference on Visual and Performing Arts, Athens, Greece
- September 2021 (*Composition, premiere*) *Psalm 90* (SATB, piano) UMC of Flint-David Lindsay, director
- June 2021 (*Composition, premiere*) "I Wish You Well" (voice, acc) - Kate Gordon, soprano
- December 2020 (*Composition*) "All Night Long" (TTBB, unaccompanied) Men of Schola Cantorum, USF
- July 2020 **PRESENTER**: "Appropriation and Conversation in the Art of Music: Synergy + Struggle Between Honoring and Claiming Artifacts in Music". *New Directions on the Humanities Conference*, Ca'Foscari Univ. of Venice, Italy
- June 2020 **CONFERENCE HOST/PLANNER**: Illinois ACDA Summer Conference/'InTreat': *Advocacy, Technology, & Diversity*
- January 2020 **PRESENTER**: Rhythmic Solfege Systems and Efficacy, Illinois Music Educators' Association Conference
- December 2019 (*Composition, premiere*) "We Shall Build A House" (SATB, piano) Schola Cantorum, USF
- December 2019 (*Composition, premiere*) "Singet und Klinget" (SATB, piano) Lewis University – Jeremy Landig, conductor
- June 2018 **PRESENTER/CONDUCTOR** -Illinois ACDA Conference -Repertory for College and University Choirs
- December 2014 "Carols: Distinctive Arrangements for Women's Voices" *Choral Journal* (2014) Vol. 55, No. 1, pp. 85-86
- NOTE: *I became a reviews editor for Choral Journal, editing articles for several years in place of writing them.----*
- December 2010 **THE CHORAL JOURNAL**, "A New Model for Choral Reviews"
- October 2010 **THE CHORAL JOURNAL**, "Repertoire for Women's Choirs in Two-Year Colleges"
- April 2010 **The Podium: IL-ACDA newsletter** "Toward Winning a Composition Contest: Suggestions"
- March 2010 **THE CHORAL JOURNAL**, "Choral Repertoire and Standards in the Two-Year College (Part Two): Integrating Voice Building, Rehearsal Plans and Repertoire Selection"
- January 2010 **THE CHORAL JOURNAL**, octavo review of Enns, "O Gladsome Light of Life"
- June/Jul 2009 **THE CHORAL JOURNAL**, "Choral Repertoire, Standards in the Two-Year College (Part 1): ACDA/R&S in 1968".
- 2008-9 **THE CHORAL JOURNAL**, **OCTAVO REVIEWS** WORKS BY: Edie Hill, Josef Swider, and others.
- February 2008 **CLINICIAN: SECOND CITY CHORUS – "QUICK STEPS TO BEAUTIFUL TONE PRODUCTION"**
- February 2008 **ILLINOIS MUSIC EDUCATORS' ASSOCIATION CONVENTION PERFORMANCE**
- January 2008 **RESOUND: JOURNAL OF THE ACDA CENTRAL DIVISION** "What's So Grand?"

- February 2006 **CENTRAL DIVISION AMERICAN CHORAL DIRECTORS' ASSOCIATION**  
 -Chair, Roundtable on New Repertoire and Standards for two-year colleges  
 -Conductor, New Music Reading Session
- January 2006 **RESOUND: JOURNAL OF THE ACDA CENTRAL DIVISION**  
 "C.A.N.V.A.S."ing new opportunities for Two-Year College Choral Conductors
- 2006 **THE CHORAL JOURNAL, SEVEN REVIEWS**  
 REVIEWS OF WORKS BY: W.A. Mozart and Michael Haydn, and new composers.
- October 2005 **ILLINOIS COLLEGIATE MUSIC EDUCATORS' ASSOCIATION** - (at Augustana College)  
 "New Music for Middle and High School Choruses..."
- July 2005 **ILLINOIS CHORAL DIRECTORS' ASSOCIATION** (at Illinois Wesleyan University)  
 "Sequential Development in the Choral Warm-Up..."
- January 2005 **ILL. MUSIC EDUCATORS' ASSOCIATION STATE CONVENTION** "Efficiency in the Choral Rehearsal"
- 2003-4 **THE CHORAL JOURNAL, FIFTEEN REVIEWS**  
 REVIEWS OF WORKS BY: Clausen, Bortiansky, Michael Haydn, Leighton, Barry, Erzsébet, Kemp, Ferguson, arrangements by Rutherford, Ebel-Sabo, and others.
- 1996-2003 **THE CHORAL JOURNAL**, Past reviews include the following:  
 Vol. 37-3/96:58; 4/96:72; Vol. 38-12/87:74; Vol. 39-8/98:53; 5/99:74;  
 Vol. 40-9/99:58; 11/99:87; other reviews in Vols. 40 and 41.
- January 2003 **GUEST LECTURER/CLINICIAN, PMEA District Festival** (Harmony, PA)  
 "Contextual Vocalises and Efficient Choral Rehearsals"
- October 2002 **GUEST LECTURER, Hoyt Institute** (New Castle, PA)  
 "Learning Styles, Learning Theory, and Arts Instruction"
- June 2002 **ARTIST IN RESIDENCE**, Public School System of Mars, PA
- June 1998 -20 **COMPOSER/ARRANGER, Overture and Incidental Music in NPR Broadcast for Paul Green's**  
 "The Lost Colony" 'America's Longest Continuous Outdoor Drama.'
- April 98-present **CHORAL ADJUDICATOR/WORKSHOP CLINICIAN, Festivals of Music**
- 1998 **COMMISSIONED COMPOSER, Educational Programs in Music, National Organization/Schuylkill, PA**
- 11/97 - 4/00 **RESIDENT ARRANGER, WNY Festival Chorus & Orchestra** (Buffalo, NY)  
 Arrangements for Orchestra and Mixed Chorus of many styles of works
- October 1998 **Society for Music Theory Conference**, (Oakland, CA) "The 'shapes' of Boulez's *Sonatina for piano and flute*"
- April 1990 **THEORIA (4)**, "Jean Denis's *Traité de l'accord de l'espinette*"
- April 1990 **PRESENTER: Midwest Theory Association Meeting** (Chicago)  
 "Generative Transformations in the Music of Donald Martino"
- April 1989 **PRESENTER: New England Conference of Music Theorists**, (U. of Hart, Connecticut)  
 "Symmetry and Nested Transformations in selected 20<sup>th</sup>-century works"
- February 1988 **JOURNAL OF MUSIC THEORY (27/2)**, with Elizabeth West Marvin,  
 "Relating Musical Contours: A Theory for Contour"
- April 1987 **PRESENTER: American Musicological Society/Society for Music Theory** (Baltimore, MD)  
 "Symmetry, pitch sets, and partitions in Donald Martino's *Trio* (1959)"
- October 1985 **INDIANA THEORY REVIEW (6/3)**, "A review of Leland Bland's *Sightsinging Through Melodic Analysis*"
- October 1985 **PRESENTER: Eastman Graduate Theory Symposium**, "*Sommernüdt*: Schoenberg's Compositional Implication"
- February 1984 **THE TRIANGLE** (of Mu Phi Epsilon) 54, "The Structure of Beethoven's '*Grosse Fuge*', Op. 133"

#### References:

- Dr. Michael Compton, Director of Bands, University of St. Francis  
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- Dr. Alexandra Dee, Director of Orchestra and Strings, Indiana University of Pennsylvania  
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- Dr. Lisa Fredenburg, Chair, Music Department/Director of Choral Activities, Aurora University  
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