

CV for DR. MARK KONEWKO

Mark Konewko has a multi-faceted career that includes carillon and organ performance, choral music directing, composing, teaching and writing. He holds the positions of Director of Music and Liturgy at Saint Eugene Congregation in Fox Point, Wisconsin and Professor of Practice, Carillonneur and Director of the University Chorus at Marquette University—Department of Digital Media and Performing Arts. Specializing in early Middle Ages, Baroque, and 20th and 21st century music, he has directed choirs and performed solo on carillon and organ throughout the United States and Europe, including Germany, the Netherlands, Belgium, France, Italy, Lithuania. Published articles include works on *Audiation and Improvisation as they relate to Synesthesia in the organ music of Olivier Messiaen* *LMTA: Vilnius, Lithuania* and *Technology and the Arts: the current work of Eric Whitacre and Jonty Hurwitz* *ISTEC: St. Petersburg, Russia*. He is a founding member of the performance art/music group the Marcel Duchamp Memorial Players in Chicago. He enjoys the orthodox and the innovative in music.