

Naomi Kaloudis (C.V.)

Department of Foreign Languages and Literatures
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Areas of Interest

- * Greek language and literature
- * Hellenistic literature and culture
- * Pastoral poetry and its reception
- * Oral tradition & sound studies
- * Classical archaeology

Education

- * Ph.D. University of Missouri, Classical Studies, 2013: “Restoring Tradition: Verbal Lyricism and Therapeutic Song in Theocritus' Pastoral *Idylls*” (Director: Dr. Anatole Mori)
- * M.A. University of Missouri, Art History and Archaeology (Minor in Ancient Studies), May 2007: “Money, Power, and Gender: Evidence for Influential Women Represented on Inscribed Bases and Sculpture on Kos” (Director: Dr. Susan Langdon)
- * B.A. Saint Anselm College, Classics, May 2004 (*cum laude*)

Faculty Positions

- * Visiting Assistant Professor, Department of Foreign Languages and Literatures, Valparaiso University, 2015-2016
- * Lecturer, Department of Classical Studies, University of Missouri, 2013-2015

Honors and Awards

- * Dissertation Completion Fellowship, Department of Classical Studies, University of Missouri-Columbia: 2012-2013
- * TA Choice Award Nomination, Missouri Students Association (MSA), University of Missouri-Columbia: April 26, 2012.
- * Ancient Studies Travel Award for \$500, Ancient Studies Program, University of Missouri-Columbia: March 2012
- * Eugene Lane Graduate Student Travel Grant for \$500, Department of Classical Studies at University of Missouri: March 2011
- * GPC (Graduate Professional Council) Travel Award for \$300, University of Missouri-Columbia: December 2007
- * Classics Award, Saint Anselm College: May 2004
- * Dean's List, September 2001-May 2004: Saint Anselm College

Publications

- * “Callimachus’ *Hymn to Demeter*: Traditional Hymn or Invective?” In: Stavroula Varella (ed.) *Languages and Cultures in Contact and Contrast: Historical and Contemporary Perspectives*, ATINER. 2011. 211-222.
+ Peer reviewed. Published in Proceedings from conference.
- * "A Time of Unrest: The Value of the Cult of Demeter to Kos". In: Kenneth E. Hendrickson and Nicholas C. J. Pappas (eds.) *From the Remote to the Recent Past*, ATINER. 2008. 15-26.
+Peer reviewed. Published in Proceedings from conference.

Papers and Presentations

- * “To Write in a Culture of Sound: The Influence of Orality on Archaic Inscriptions.” Classical Association of the Middle West and South (CAMWS). Boulder, CO, March 25-28, 2015.
- * “Daphnis’ Folksong: the euphonist’s effect on the creation of a textual performance.” Orality and Literacy in the Ancient World XI: Voice and Voices. Emory University, Atlanta, GA, September 17-21, 2014.
- * “The ‘Song of Daphnis’: an Alexandrian interpretation of the folksong tradition.” The Heartland Graduate Workshop in Ancient Studies. “Networks and Nodes of Sociality in the Ancient Mediterranean World: the ties that bind.” University of Wisconsin-Madison, Madison, WI, September 27-28, 2013.
- * “The Musical Soundtrack of Theocritus’ Pastoral *Idylls*.” CAMWS. Baton Rouge, LA, March 28, 2012.
- * “Theocritus’ Pastoral *Idylls*: A ‘Modern’ Folksong.” The Heartland Graduate Workshop in Ancient Studies. “Foundations and Origins.” University of Missouri, Columbia, MO, September 23-24, 2011.
- * “A Study of the Religiosity of Callimachus’ *Hymn to Demeter*.” Ancient Studies Occasional Papers 2010: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 17, 2010.
- * “Callimachus’ *Hymn to Demeter*: Traditional Hymn or Invective?” Athens Institute for Education and Research (ATINER). Athens, Greece, July 13-15, 2009.
- * “Theokritos’ *Idyll* 7: Evidence for the Value of the Cult of Demeter to Kos.” Classical Association of the Middle West and South (CAMWS). Minneapolis, MN, April 2009.
- * “The Sexualization of the Akropolis Korai.” Ancient Studies Occasional Papers 2009: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 18, 2009.
- * “A Time of Unrest: The Value of the Cult of Demeter to Kos.” Athens Institute for Education and Research (ATINER). Athens, Greece. December 28-30, 2007.

- * “A Time of Unrest: The Value of the Cult of Demeter to Kos.” Classics Workshop, University of Missouri, Columbia, MO. October 30, 2007.
+Invited speaker
- * “The Hellenistic Queens of the East: in Vogue on Kos?” Ancient Studies Occasional Papers 2007: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 15, 2007.
- * “Pigs for All Seasons: An Ancient Greek Terracotta.” Presentation in partial completion of AHA 401. University of Missouri, Columbia, MO. November 2004.

Professional Service

- * Student-Faculty Representative for the Graduate Student Association of the Department of Classical Studies: August 2012-May 2013.
- * President of the Graduate Student Association of the Department of Classical Studies: August 2011-May 2012.
- * Conference Co-Organizer, Heartland Graduate Workshop in Ancient Studies 2011. University of Missouri-Columbia. September 23-24, 2011.
- * Vice President of the Graduate Student Association of the Department of Classical Studies: August 2009-May 2010 and August 2010-May 2011.
- * GPC Representative of the Graduate Student Association of the Department of Classical Studies: August 2007-May 2008.
- * Graduate Student Member of the Cultural Property and Legislation Committee (a part of AIA): January 2007.
- * Student Affairs Interest Group (a part of the Archaeological Institute of America)
 - Co-organizer and Host of SAIG Banquet for the 2007 AIA/APA in San Diego
 - Student-in-charge of Public Advocacy for the SAIG January 2006-January 2007
- * Co-President of the Graduate Student Association of the Department of Art History and Archaeology: May 2006-May 2007.
- * Conference Co-organizer, “*Urbs et Rus*: Exploring Aspects of the Urban and Rural.” Graduate Student Symposium co-sponsored by the University of Missouri, Department of Art History and Archaeology with the University of Kansas, Department of Art. March 11-12, 2006.
- * GPC Representative of the Graduate Student Association of the Department of Art History and Archaeology: August 2004-May 2005.
- * I took part in a board on better teaching skills as part of the responsibilities of teaching with the Art Department, September 2004.

Study Abroad Experience

- * Co-Professor, Department of Classical Studies, University of Missouri, “From the Bronze Age to the Byzantine Empire,” Greece, Summer 2015, 2014.

Field Experience

- * Supervisor, Institute for Mediterranean Archaeology (Saint Anselm College), Excavation at Coriglia, Italy, Summer 2012, 2011.

- * Assistant Supervisor, Institute for Mediterranean Archaeology (Saint Anselm College), Excavation at Coriglia, Italy, Summer 2010.
- * Agora volunteer, American School of Classical Studies at Athens, Excavation of the Athenian Agora, Summer 2008, 2007, 2006.
- * Crew Member/Information recorder, Saint Anselm College, Survey of Western Crete, Summer 2003.

Teaching Experience

- * Visiting Assistant Professor, Dept. of Foreign Languages and Literatures, Valparaiso University
 - Greek Poetry: Sophocles (FLGK 410): Fall 2015
 - First Semester Greek (FLGK 101): Fall 2015
 - Intermediate Greek (FLGK 203): Fall 2015
 - Greek Civilization (CLC 310): Fall 2015
- * Lecturer, Department of Classical Studies, University of Missouri
 - Classical Mythology, Honors (CH 1060H): Fall 2014, Fall 2013
 - Roman Classics in Translation (CH 2400): Fall 2014
 - Classical Mythology (CH 1060): Fall 2014
 - Classical Mythology, on-line (CH 1060): Spring 2015, Spring 2014
 - Greek and Roman Epic (CH 3250): Spring 2014
 - Greek Drama (CH 3300): Fall 2013
 - Latin 2000: Spring 2014
 - German Civilization: 1850 to Present, Writing Intensive: Spring 2015
- * Instructor, Department of Classical Studies, University of Missouri
 - Classical Mythology (CH 1060): Summer 2013
 - Latin 2000: Spring 2013, Fall 2012, Fall 2011, Fall 2010
 - Latin 1100: Spring 2010, Spring 2009, Spring 2008
 - Latin 1200: Fall 2009, Fall 2008
- * Teaching Assistant, Department of Classical Studies, University of Missouri
 - Classical Mythology, Writing Intensive: Spring 2012, Spring 2011
 - Classical Mythology: Fall 2010, Fall 2007
 - Greek Culture: Fall 2007
- * Teaching Assistant, Department of Art History and Archaeology, University of Missouri
 - Survey of Art History, part I: Fall 2005
 - Survey of Art History, part II: Spring 2007
 - American Art and Architecture, Writing Intensive: Fall 2006
- * Teaching Assistant, Art Department, University of Missouri
 - Art Appreciation, Writing Intensive: Spring 2006, Spring 2005, Fall 2004

Research Experience

- * Editorial Assistant, Department of Classical Studies, University of Missouri

Other Professional Activities

- * Submissions reviewer
Athens Journal of Philology

Professional Memberships

- * Archaeological Institute of America (AIA)
2003-present
- * American Philological Association (APA)
2007-present
- * Women's Classical Caucus (WCC)
2008-present
- * Athens Institute for Education and Research (ATINER)
2007-2010
- * Classical Association of the Middle West and South (CAMWS)
2008-2009, 2011-present

Foreign Languages

Reading knowledge of Ancient Greek, Latin, French, German, Modern Greek, Italian
Conversational Modern Greek