

Aleksandar Ignjatović, Assistant Professor
University of Belgrade

Curriculum Vitae

Aleksandar Ignjatović is assistant professor at the University of Belgrade who holds PhD and MA in history and theory of art and architecture.

Aleksandar Ignjatović has participated in numerous international projects and research programs: EUNAMUS Project: European national museums: Identity politics, the uses of the past and the European citizen, Linköping University, Sweden; Regimes of Historicity and Discourses of Modernity and Identity, 1900-1945 in East Central, Southeastern and Northern Europe, Center for Advanced Studies, Sofia, Bulgaria; Comparative History Project, Central European University, Budapest.

His publications include several important works which deal with the issues of architectural history, ideology and national identity in the late XIX and XX century, like: 'Ivan Meštrović's Vidovdan Temple: Integral Yugoslavism and De-Serbianization of Kosovo Myth', *Nationalities Papers*, Routledge, London (forthcoming); 'From Constructed Memory to Imagined National Tradition: Tomb of the Unknown Yugoslav Hero (1934-1938)', *Slavonic and East European Review*, London, vol. 88, no. 4 (October 2010), 624-651; *Jugoslovenstvo u arhitekturi 1904-1941 (Ideology of Yugoslavism and Architecture 1904-1941)*, Belgrade 2007; 'Architecture, Urban Development, and the Yugoslavization of Belgrade, 1850-1941', *Centropa*, New York, vol. IX, no. 2 (2009), 110-126; 'Peripheral Empire, Internal Colony: Yugoslav National Pavilions at the Paris World Exhibitions in 1925 and 1937', *Centropa*, New York, vol. VIII, no. 2 (2008), 186-197, etc.

Over the last several years, Aleksandar Ignjatović has delivered numerous scholarly presentations at international conferences in cultural and architectural history. He has lectured extensively at the University of Belgrade and Central European University, Budapest.