

Professional biography
of professor Dr. Filipova Snezana

Short Biography

Graduated art history with archaeology in September 1987 with 9,9 point average, diploma work mentored by professor Vera Bitrakova, involved in MA studies in Medieval Art History at the Faculty of Philosophy in Belgrade 1989/1993, Medieval Studies at CEU 1993/4, MA thesis mentored by professor Gerhard Jaritz from Austrian Academy of Arts and Sciences, defended at CEU in Budapest in September 1994, PhD thesis defended in January 2005 at the Faculty of Philosophy in Belgrade, PhD thesis mentored by professor Marica Shuput.

Since 1988 works at the Department of Art History and Archaeology starting as junior assistant of professor Petar Miljkovic Pepek, Filipova has been promoted to docent in 2005, associate professor in 2009. She has been secretary of MA studies of the Department of Art History and Archaeology from 1996-2002; coordinator of ECTS at the Department from 2005-2008, and head of MA studies at the Department since 2007 till 2009 and again since 2013 till 2014.

She was member of the Editorial Board of the *Annual of the Faculty of Philosophy*, published by the Faculty of Philosophy, UKIM, Skopje, and of the Board of *Haemus Journal*, electronic Journal for history and archaeology. Since 1985 she is member of the Macedonian Archaeological Society (MAND), member of the World Society of Heraldry amateurs, and since 2016 member of the Macedonian Byzantine Committee. She is member of the Scientific Commission of the Faculty of Philosophy in Skopje.

She has published 4 monographs, one with Dimitrova Elisabeta as co-author (2009), three monographies (1997, 2006, 2015) as single author, and one electronic book with the colleagues from the Department of Art History and Archaeology for the Publishing House Calamus (2006), as well as over 60 scientific articles in domestic and foreign periodical and proceeding from symposia and conferences. She took part in over 40 scientific conferences and symposia devoted to art and archaeology, and in several scholar projects (Tempus, Kalamus project, project of the Museum of Macedonia, Museum of Štip etc.). She made research stay at the Universities in Budapest (1994, 2000), Sophia (1994, 2014), London (1995), at the French School in Athens (1999, 2001, 2004), Zagreb (2009), Rijeka (2008). She gave lectures at the Faculty of Philosophy, Department of Art History in Rijeka, Zagreb, Maribor, at the Museum of Macedonia on Early Christian Art and Heraldry in Macedonia. Occasionally writes scenario text for over dozen scientific television episodes on art history monuments and heraldry in Macedonia for TV Sonce (2013-2014), and Macedonian (National) TV (2009, 2017).

Filipova teaches the following Bachelors degree courses: Methodology and Practicum in Methodology, Medieval art history, Heraldry, Church treasuries, MA courses: Methodology and Theory of art, Late Antique and Early Christian Art, The Art between the East and the West. PhD Courses: Methodology of Art.

Conferences attended (selection)

- 1 "The Self as a Sign, Visual interpretations," Varna, 17-21 09. 1996
- 2 5th National Congress of the Hellenic Semiotic Society, Thessaloniki, "Semiotics and Culture" 7-12 05 1997
- 3 International Congress on Byzantine Sculpture from the 7th-12th Centuries, Athens, 6-8 09. 2000, paper read "Decorative Sculpture in Macedonia in the 11-12th centuries"

21st International Congress of Byzantine Studies, London 2006, paper titled The Early Christian fragmented wooden relief from the site Bargala near Štip

Poznan 12-14.03. 2008, conference *Culture of Memory in East Central Europe*, paper titled *Medieval paintings in Macedonian churches as document and echoe of the heraldic society*

Aeternitas Antiquitatis, International Symposium of the Association of Classical Philologists-Antika, Skopje, Faculty of Philosophy, 27-30. 08.2009

"Early Christian iconography in the Republic of Macedonia", International conference for Academic Disciplines, Social Science and Humanities, of the American International Journal of Arts and Sciences (IJAS), and the Anglo American University (AIU) in Prague from 21-22 June 2011

International symposium "Byzantine religious concept and contemporary Macedonia, organised by Euro Balkan, Skopje 21 – 22. 10. 2011,

Paper read "*Treatment of National Art History within the Courses of the Once History of Art of Yugoslavia in the Middle Ages and New Age*" "*20 years after: problems and prospects of countries of former Yugoslavia*", CEEPUS, University of Maribor, Faculty of Arts, & the Friedrich Ebert Stiftung, *Mapu6op 1-2.12. 2011*

Paper read "*Medieval Macedonian frescoes as document and echo of the Eastern way of expressing heraldry*", International conference for Academic Disciplines, Social Science and Humanities, of the IJAS, and the AIU во Пpara 26-29. 06 2012

"*Continuity in choosing cult objects*", *Aeternitas Antiquitatis*, International Symposium of the Association of Classical Philologists-Antika held in Skopje, August 2009, as part of the Annual Conference of EUROCLASSICA,

Early Christian Reliquaries found in the Republic of Macedonia", paper read at the international congress titled Rome, Constantinople and newly Converted Europe, organised by the Academy of Sciences of Russia, Serbia, and Poland in Krakow 21-25 09 2010

IJAS Conference, Prague June 2012, „*Medieval Macedonian frescoes as document and echoe of the eastern way of expressing heraldry*”

Institute Euro Balkan, International Scientific Symposium „Days of Justinian I”, October 2013, paper titled *Some aspects of the Early Christian Church Architecture in the Province of Macedonia*

Third International Conference on Human and Social Sciences (ICHSS), Rome, Sapienza University, 20-22 09. 2013 paper titled *The influence of Eastern and Western Architectural models on the churches built in the province Macedonia in the 5th-6th C.*,

International scientific conference *The basilica of St. Sophia during the transition from paganism to Christianity*, Sofia 11-13 03 2014, presentation titled "Early Christian iconography-the role of the cross and variants of crosses present in the art works in Macedonia"

International scientific conference *Niš and Byzantium XV*, 3-4 06. 2016, paper read "Images of cities and their architecture in the Macedonian collection of icon painting"

International scientific conference „Studia classica anniversaria, dedicated to the 70 years from the foundation of the Classical Studies Department, paper read "*On the meaning of the word adventus written on the wooden relief (reliquary?) from Bargala*", Skopje, November 2016

23rd International Congress of Byzantine Studies, Belgrade 22-27 08 2016, paper titled Notes on Benče manuscript and the Paleologian art inspiration

Conference of the Renaissance Society of America, Chicago 29. 03.-01. 04. 2017, paper titled A Trecento Art in the Peribleptos Church in Ohrid

Edmuse Conference as part of Erasmus Plus Project Education and Museum: Cultural Heritage and Learning, paper read "*Western influences in medieval Macedonian art, Museal and Educational context*", Sapienza University, Rome, 26-27 06. 2017;

Conferences at Hermitage, St. Petersburg, Christian Orient: cultural interactions with other traditions, 28-30. 09. 2017, paper read "*Decoration of Early Christian capitals in Macedonia*," conference «Византия в контексте мировой культуры», 2-4 10 2017, paper read "Holy warriors represented in frescoes and reliefs in the medieval art in Macedonia".

2-6.10. 2018, International Conference "Actual Problems of Theory and History of Art" organized by Lomonosov Moscow State University, Saint Petersburg State University, State Tretyakov Gallery, and State Hermitage Museum, paper titled *Romanesque Art in the Slavic Language Speaking Countries as Part of Medieval Art History*;

25-26 October 2018, Ohrid, First National Conference of Byzantology and Medievalistics, The State of Samuil, 1000 years after, paper titled *The painted shield decoration in the Macedonian Medieval Art*;

Paper titled *The old Testament images and mythological figures and the early Christian art, case study of the wooden relief from Bargala and the few Vinica ceramic reliefs*, conference entitled Late Antique Christianity and the Southeastern Europe, organized by BAN, Yambol, Bulgaria

Paper titled *The Precious gifts by the Byzantine emperors to the Ohrid Archbishopric*, International Congress of South-East European Studies, Bucharest 2 -7. 09 2019

Articles (selection written in English)

The fantastic figurative representations in the decorative sculpture in Medieval Macedonia –comparison with the fantastic representations in fresco-painting, "*Macedonian Heritage* 10, 1999,12-35

“Sculptures medievales des XI et XII siècles en ARYM”, 183-197, Actes du colloque international *La sculpture byzantine 7-12 siècles*, BCH supplement 49, 2008

“Medieval Paintings in Macedonian churches and applied Arts as the Echo of the Heraldic Society”, *Culture of Memory in East Central Europe in the Late Middle Ages and the Early Modern Period*, Conference Proceedings, Poznan 2008

Early Christian reliquaries and encolpia and the problem of the so called crypt reliquaries in the Republic of Macedonia”, *Rome, Constantinople and newly Converted Europe*, Archaeological and Historical evidence, vol. II, Krakow, Leipzig-Rzeszow-Warszawa 2012, 113-130

Type of crosses in the art works in Macedonia, *Systasis* 24, (2014)

Notes on the continuous multi-confessional use of shrines, cult places, Christian relics and springs of holy water, *Systasis* 25, (2014)

Some aspects of the Early Christian Architecture in Macedonia, *Зборник на трудови од меѓународниот симпозиум Денови на Јустинијан I*, 105-112, Скопје 2014

The sacrifice of Abraham from Bargala’s wooden relief, *Patrimonium* 13, 2015, 107-121

Churches and icons as important data of religious practice of the rulers and commemoration of their historical practice, Case study of Macedonia, Collection of works from a Conference in Lipeck (24-26 09 2015), edition of Липецка Филијала Руске Академије РАНХИС, Lipeck, 2015, pp. 286-298.

“Notes About the Commemoration of the Powerful Men in Medieval Art in Macedonia” MCSER Publishing, *Academic Journal of Interdisciplinary Studies*, Volume 5, no. 3, (2016), 307-312

The early Christian fragmented wooden relief from the site Bargala, *Nish i Vizantija*, 221-236, 2014

Examples of Icons with Western Influences in Iconography in the Art of Macedonia, Case Study of the Icon Virgin with Child inv. no. 81 from the Ohrid Gallery of Icons, *IKON* 9, Rijeka 2016

“Notes About the Commemoration of the Powerful Men in Medieval Art in Macedonia,” *AJIS*, Volume 5, no. 3, (2016), 307-312

Images of cities in the Macedonian Collection of icon paintings, *Patrimonium* 15, 345-359, Kalamus 2017

Western influences in Medieval Macedonian art, Museum and Educational context, Unknown or not popularized styles, International Conference Proceedings, 82-87, ISBN 978-88-909933-3-6 DOI 10.13133/978-889-0993-33-6 Copyright © 2017 Digilab Sapienza Università di Roma
http://edmuse.eu/assets/documents/meetings/sixth-meeting/Edmuse_Proceedings.pdf

“On the meaning of the word *adventus* written on the wooden relief (reliquary?) from Bargala“, *Studia classica anniversaria*, Faculty of Philosophy, Skopje 2018, 155-163,

Notes on Benče manuscript and the Paleologian art inspiration, *Systasis 31*, 2018

Books

Architectural Decorative Sculpture in Macedonia, ed. Matica Makedonska, Skopje-Melburn 1997

Early Byzantine capitals in Macedonia, ed. Kalamus, Skopje 2006

Co-author with Elisabeta Dimitrova, *Seven Monuments of Culture from Skopje and its vicinity*, Makedonida, Skopje 2009

Macedonian Cultural Treasury, parts devoted to medieval sculpture, volumes 2002 and 2006, Text and illustrative material for 2 cd-roms, edited by Kalamus

Studies in the Heraldry of Macedonia, Makedonika Litera, Skopje 2015

Early Christian cultural centres and creative processes in the art of Macedonia, Skopje 2020