



Curriculum Vitae

Ibrahim A. El-Hussari

October, 2020

Addresses

Home: Dandashly Bldg., Bloc "A", 3rd Floor, Wastani, East Boulevard,
Saida, Lebanon
Tel: +961(7)729 727; Mobile: +961 (3) 70 86 77

Work: Lebanese American University, Beirut Campus, Chouran St.,
Postal Code 1102 2801, P.O. Box 13-5053, F # 46
Beirut, Lebanon
Tel: +961(1)78 64 56, Ext. # 1677

Profession: Senior Lecturer in English & Cultural Studies

Affiliation: Lebanese American University
Beirut, Lebanon

Email Addresses ihousari@lau.edu.lb
ihussari@hotmail.com

EDUCATION

2002 **Ed. D** (Doctor of Education / Applied Linguistics), University of
Leicester, UK

1977 **M.A.** in English Literature, Lebanese University, Beirut, Lebanon

1972 **B.A.** in English Language and Literature, Lebanese University, Beirut,
Lebanon

1969 Teaching Diploma (TD), UNRWA Lebanon Field Office, Teacher
Training Institute, Emphasis Teaching of English as a Foreign Language

TEACHING & PROFESSIONAL EXPERIENCE

1986-present Full-Time senior Lecturer in English, Department of English, School of
Arts & Sciences, Lebanese American University, Beirut, Lebanon

2007-Present Member on several international editorial boards of the following
academic journals: GLOSSA, USA; CEJISS, Czech Republic; Peace &

- Conflict, USA; IADA, Canada; IRJAH, Pakistan; external evaluator of Master's theses at the Metropolitan University, Prague; co-organizer of International Conferences on Dialogue and Intercultural Communication
- 1977 - 1986** Part-time lecturer in English Language and Literature, Lebanese University, Faculty of Letters and Humanities
- 1977 - 1986** School Supervisor and Teacher Trainer (K-12), ESL/EFL Makassed Philanthropic Society Schools, Saida, Lebanon
- 1972 –** Free-lance book reviewer, translator, school curriculum planning consultant, organizer of workshops and demonstrator of quality teaching in English language and literature at private and public sectors across Lebanon and overseas.

RESEARCH WORK & PUBLICATIONS

A) Scholarly and Educational Books

- 2008** *The Cultural Component of the Foreign Language Curriculum*, Beirut: Modern Library.
- 2008** *William Faulkner: The Quest for Meaning in **The Sound and the Fury** A Study in Narrative Discourse*, Beirut: Modern Library.
- 1994** *Art and Life: Critical Approaches to the Modern and Contemporary Short Story*, Beirut: The Model House.
- 1993** *Studies in World Literature: The Modern Novel* (Edited book) Beirut: The Model House.
- 1992** A series of Fifteen Story Books in Children's and Young Adults' Literature, Beirut: The Modern Library.

B) Chapters in Books

- 2018** "Hasamba Hebrew Literature: Impact on School Culture and Beyond, *IJAS- Journal of Humanities*, 11(01): 479-488(2018), CD-ROM ISSN:1944-6934 Accessed at: <http://www.universitypublications.net/ijas/1101/index.html>
- 2012** "Remaking U.S. Foreign Policy for a New Beginning with the Arab and Muslim Worlds: Linguistic and Discursive Features of Obama's Cairo Speech", *Dialogue in Politics Series*, eds. Lawrence Berlin and Anita Fetzer, Amsterdam: John Benjamins Publishing Company
- 2011** "Re-Writing the Self: addressing a culture of tolerance through Literature" Published as a conference paper in a Special Issue Book on Tolerance and Discrimination, by Orient Institute, Berlin, Germany
- 2010** "Foolery as a Means to Personal Safety: The Comic Apprehension of Power Relations in Emile Habibi's *The Pessoptimist*", **Chap. 11**, pp. 269-290. In *Dimensions of Humor: Explorations in Linguistics, Literature, Cultural Studies and Translation*, ed. Carmen Valero-Garces, Valencia: Univ. of Valencia Press, Spain. ISBN: 978-84-370-7767-3
- 2010** "The Issue of Identity in Arabic Narratives Retold by Arabist Translators",

- Chapter 5**, pp. 55-70. In *Cultures and Dialogue*, Antwerp, Belgium: Garant, ISBN 978-90-441-2506-1/ NUR 610/ www.atinternational.org, Publication # 4
- 2010** “President Bush’s Address to the nation on U.S. Policy in Iraq: A Critical Discourse `Analysis Approach”, **Chapter 6**, pp. 99-120. In *Perspectives in Politics and Discourse*, vol. 36, ed. Urszula Okulska and Piotr Cap. Amsterdam: John Benjamins publication. ISBN 978 90 272 0627 5
- 2009** “Addressing Forms of Violence in Azmi Beshara’s *Love in a Shadow Zone: a tale of a Place Fragmented*,” Published by ATINER (Athens Institute for Education and Research), Athens, Greece. Special Issue on Philology and Exploration, ISBN: 978-960-6672-58-3/May 2009/pp. 526-543.

C) Published Articles in International Refereed Journals

- 2020** “Returning to Haifa,” (in print), ATINER, Athens, Greece.
- 2019** “Amos Oz in A Tale of Love and Darkness: An Anachronistic call for a Dialogue with the Palestinian Other.” IADA, *Language and Dialogue*, 2: 1
- 2018** “Arabesques: A Challenge for Dialogue and Representation,” Book chap., in Monika Kopytowska & Artur Galkowski, eds., *Current Perspectives in Semiotics: Texts, Genres and Representation*, Berlin: Peter Lang, pp. 129-144.
- 2018** “Hasamba Hebrew Literature: Impact on School Culture and Beyond, *IJAS: Journal of Humnaities*, 11(01) : 479-488 (2018), CD-ROM ISSN: 1944-6934 Accessed at: <http://www.universitypublications.net/ijas/1101/index.html>.
- 2018** “Jabra Ibrahim Jabra’s In Search of Walid Masoud: A Polyphony of (Un)Orchestrated Opus”, *Journal of Philology*, Athens Institute for Education & Research, Athens: ATINER.
- 2018** “The Myth of Dialogue Under Occupation: Palestine as a case in Point,” *IJMDT*(International Journal of Multidisciplinary Thought), 07(02): 11-22 (2018), CD-ROM, ISSN: 2156-6992, Accessed at: <http://www.universitypublications.net/imjt/0702/index.html>.
- 2017** “Sense of Guilt: A Freudian Approach to Joseph Conrad’s *Heart of Darkness*”, Book chap., in Paola Partenza, ed. *Passages, Intersections, Transitions*. Gottingen, Germany: V & R, 2017.
- 2016** “The Other Version of the Story: National Identity in the Arab Palestinian Novel,” *Athens Journal of Philology*. Vol. 3, Issue 3, 145-158.
- 2016** “Yet Another Version of the Arab Spring: Ramifications of the Syrian Conflict for the Arab Order and Beyond”, Prague: *CEJISS*, Issue 8, Vol. 2, 130-150.
- 2016** “Hasamba: A Study in Modern Hebrew Hate Literature,” *Int’l Journal of Arts & Sciences* (IJAS). ISSN: 1944- 6934 :: 09 (1): 393-402 (2016).
- 2014** “When Existential Problems Dovetail in Honor of Peace: A Critical Study of Amos Oz’s *A Tale of Love and Darkness*”, *Ibn-Zohr University*, Agadir, Morocco.
- 2013** “The Political Context of Suicidal Bombing in Palestine”, London: *International Journal of Arts and Sciences*, ISSN: 213-654-88-90.
- 2012** “Seeking Forgiveness to Right an Unforgivable Wrong: A New Turn in the Modern and Contemporary Hebrew Novel”, published as a conference paper

- in *Journal of Teaching and Education* (JTE), ISSN: 2165-6266, 1(4): 115-125 (2012), Boston: University Publication
- 2012** “Arabesques: An Arabic Tale in Hebrew Letters Addressing the Issue of Representation and Dialogue”, **IADA**, Vol. 1/11, eds., Alain Letourneau, Francois Cooren and Nicolas Bencherki, Publication as Universite de Montreal Conference Proceedings (Dialogue Analysis XIII), ISSN: 1999-5598
- 2010** “Season of Migration to the North and Heart of Darkness: African Mimicry of European Stereotypes”, article on Discourse Analysis, pp. 105-125. In *International Research Journal of Arts and Humanities (IRJAH)*. Vol. 38. ISSN: 1016-9342, pp. 105-125.
- 2009** “The Gulen Education Movement: An Islamic Response to Terror as a Global Challenge, Presented as a conference paper at **Georgetown University**, Washington, D.C, USA
Published by **CEJISS** (Central European Journal of International and Security Studies) of the Metropolitan University of Prague, Czech Republic, **Special Issue**, Volume 3/Issue 1/ May 2009, pp. 64-80.
ISSN 1802 – 548X, www.cejiss.org/contents4.html
- 2009** “The Symbolic Conflation of Space and Time in Ghassan Kanafani’s *ma Tabaqqa la-Kum* (All That’s Left to You), Published by the International Research Journal of Arts and Humanities (**IRJAH**), Faculty of Arts, University of Sindh, Karachi, Pakistan, ISSN: 1016-9342, Vol 4, Issue 2/ May 2008
www.usindh.edu.pk
Also published in Middle Eastern Studies, **Routledge**, Vol. 45, No. 6, 1005-1015, November 2009, ISSN 0026-3206 Print/1743-7881 Online/09/061027-08 (2009) by Taylor & Francis, **Oxford**, UK, DOI: 10.1080/00263200903169587
- 2009** “President Bush’s Address to the Nation on U.S. Policy in Iraq: A Critical Discourse Analysis Approach, Central European Journal of International and Security Studies, **CEJISS**, Prague, Czech Republic, ISSN: 1802-548x Vol. 2/Issue 1/May 2008, www.cejiss.org/contents3.html
- 2008** “Promoting Cultural Awareness as a Component of a Language Curriculum in an EFL/ESL Setting: A case Study of Policy and Practice”, **GLOSSA**, an International, Interdisciplinary Linguistic Academic Journal, Universidad de Turabo, Puerto Rico, ISSN: 1931-7778
www.bibliotecavirtualut.suagm.edu/Glossa2/index.html
- 2008** “Sustainable Development and School Curriculum” an article for the **UME** e-Journal, University of the Middle East Boston, USA

D) Regional and Local Peer-reviewed and Refereed Journals

- 2009** “The Visibility of Palestinian Refugee Women in Modern Palestinian Narratives: a gender study”, *Journal: Al_Raida*, (Double Issue), The Institute for Women’s Studies in the Arab World, Beirut: Lebanese American University, Issue 120-121/Winter/Spring 2008

CONFERENCES & SYMPOSIA

- 2020** International Academic Conference, virtual, at FIAP, Paris, France, April 20-23. My paper for oral presentation is entitled “Touria Nakkouch: A Moroccan Vociferous Poetess Defining Her Gender Anew”.
- 2020** IADA International Conference: Towards a Culture of Dialogue, to be held as virtual conference at the University of Warsaw, Poland, Sept. 22-25. My paper is entitled “Kanafani’s *Returning to Haifa*: A Discursive Study of the Untimely Dialogue Between Conflicting Identities.”
- 2019** Int’l Interdisciplinary Conference , McGill University, Montreal, Canada (3-7 June)
Paper: “Amos Oz’s A Tale of Love and Darkness: An Anachronistic Call for a Dialogue with the Palestinian Other”
- 2019** Int’l Journal of Arts & Sciences (IJAS) Conference, Ryerson, Toronto, Canada (11-14 June)
Paper: “Kanafani’s *Returning to Haifa*: A Tale in Search of a Hero”
- 2018** Interdisciplinary Conference, Univ. of London, UK (July 25-28)
Paper: “The Myth of Dialogue Under Occupation”
- 2018** East-West Interdisciplinary Conference, Vienna, Austria (August 8-11)
- 2017** International Journal of Arts & Sciences (IJAS 2017), University of Venice, Italy, June 20-23.
Title of Paper: “William Faulkner’s *The Sound and the Fury* and Jabra I. Jabra’s *In Search of Walid Masoud*: A Polyphonic Approach to the Drama of Two National Sagas”
- 2016** **International Journal of Arts & Sciences**, Multi-Disciplinary Conference, University of Vienna, Vienna: Austria (April 17-21).
Title of paper: “Hasamba Narratives: A Study in Racist Hebrew Literature Addressed to Young Adults and School Students”
- 2016** **ATINER Interdisciplinary Conference**, Athens, Greece (June 6-9).
- 2015** **ATINER** (Athens Institute for Education and Research), 8th Annual Int’l **Conference on Literature**, Athens: Greece (June 9-11). “Modern Hebrew Literature: Revision of Dogmatic (Dis)Beliefs”.
- 2013** Int’l Journal of Arts & Sciences (IJAS) **Conference, Harvard University**, Boston, Mass., USA, April 27- May 2, “*Modern Arabic and Hebrew Prose Fiction: Wishful Thinking in Honor of Peace*”, a study in literary and identity politics.
- 2013** **Story Telling and Narrative Art** Conference organized by Mansfield College, Oxford University (July 10-12), “Telling the Other Side of the Story: The Palestinian People Also Have a Voice” for an oral presentation.
- 2012** Int’l Journal of Arts & Sciences **Interdisciplinary Conference**, Anglo-American University, Prague, Czech Republic, June 26-29.
A paper entitled “The Political Context of Suicidal/Martyr Bombings in Palestine” was presented at the conference.
- 2012** Int’l Journal of Arts & Sciences **Interdisciplinary Conference, Harvard University**, Cambridge, Boston, USA, May 27-31.
A paper entitled “Impact of Literary Translation on Creative Narratives: Faulkner’s G. **Kanafani’s *All That’s Left to You as a case in point***”

- 2012** **1st Int'l Conference on Comparative Literature** and the “Un-Worlding” of the Human Sciences in the Global Era, **University of Ibn-Zohr**, Agadir, *Morocco*, 13-15 March.
- 2011** **13th International Conference on Dialogue Analysis: Dialogue and Representation**, **University of Montreal, Canada**, 26 April-2 May. A paper entitled “Arabesques: An Arabic Tale in Hebrew Letters” was presented (see conference proceedings & special Issue publication 2011)
- 2011** **2nd International Conference on Hate Studies**, **Gonzaga University**, Spokane, Washington, April 12-15. A paper entitled “Hasamba: Implications of Hebrew Hate Literature Addressed to School Children”
- 2010** **3rd Global Conference on Forgiveness – Probing the Boundaries** Mansfield College, **Oxford University, UK**, 15-17 July
Presentation: “When Views Dovetail Across the Modern Hebrew Narratives: Implications”
- 2010** **1ST International Conference on Dialogue under Occupation** American University in Washington / **Washington, DC, USA, 1-4 June**
Presentation: “The Myth of Dialogue under Occupation: The Palestinian-Israeli Struggle over Identity”
- 2010** **1st International Symposium on Linguistic Approaches to Funniness Amusement and Laughter (LAFAL 2010)**
University of Lodz, Poland (24-26 March)
- 2010** **Wurzburg International Symposium on Dialogue in Politics**, University of Wurzburg, Germany, 13-15 September
A paper “President Barack Obama’s Cairo Speech: Remaking America’s Foreign Policy for a New Beginning with the Muslim World” was Presented at the Symposium..
- 2009** **2nd International Conference on Political Linguistics PL2009-10**
University of Lodz, Poland, September 11-15
A paper entitled “*President Obama’s Inaugural Speech as Political Discourse: Changing Course to Resume an Unfinished Journey?*” was presented.
Book of Abstracts, ISBN 978-83-7525-311-5
- 2009** **XVII European Symposium on Language for Specific Purposes**
School of Education, University of Aarhus, Aarhus, Denmark
17-21 August
A Paper on Curriculum Planning (ELT) was presented.
- 2009** **XII International Symposium on Polyphony and Intertextuality: Dialogue Analysis**
School of Education and Modern languages, Pompeu Fabra University, Barcelona, Spain, 15-18 September
A Paper on Polyphony in Narrative Art was presented.
- 2008** **“Islam in the Age of Globalization: Alternative Perspectives of the Gulen Movement”**/ Sponsored by Georgetown University, Rumi Forum, and The Institute of Turkish Studies, Washington, DC, USA
November 13-15, 2008

A full paper for presentation entitled “*The Gulen Education Movement: An Islamic Response to terror as a Global Challenge*” was accepted by the Editorial Board.

2008 “**International Conference on Literature, Languages and Linguistics**”/ Sponsored by Athens Institute for Education and Research/ Athens Greece/ 28-31 July, 2008-10-26

A full paper entitled “*Addressing Forms of Violence in Azmi Beshara’s Love in a Shadow Zone: a tale of a place fragmented*” was presented.

2008 “**International Conference on Humor**”/ Sponsored by International Society of Humor Studies/ Universidad de Alcal’a, Madrid, Spain 7-11 July, 2008

Title of Paper Presented: “*Foolery as a Means to Personal Safety: The Tragic-Comic Element in Emile Habibi’s al-Mutasha’il*”

2008 “**First International CTIS Conference on Translation Frames: Gateways and Gate-Keeping**” / Sponsored by centre for Translation and Intercultural Studies, University of Manchester, UK/ 30 June-1 July 2008

Title of paper: “*The Issue of Identity in Arabic Narratives Retold by Arabist Translators*”

2007 “**Discrimination & Tolerance in the Middle East**”, LAU, Beirut Organized by The Lebanese American University (LAU) and the German Orient Institute, Beirut, May 2-4.

Title of paper: “*Re-Writing the Self: Addressing a Culture of Tolerance through Literature*”.

2007 “**International Conference on Political Linguistics**” (PL2007), Warsaw Organized by the University of Warsaw, Poland (September 13-15)

Title of paper: “*President Bush’s Address to the Nation on U.S. Policy in Iraq: a critical discourse analysis*”.

2007 “**International Conference on Space & Time in Language & Literature**” (STLL 2007), Rijeka, Croatia

Organized by the University of Rijeka, Croatia, September 21-23

Title of paper “*The Conflation of Space and Time in Ghassan Kanafani’s Art of Fiction*”

2007 “**First Mediterranean Graduate Meeting in Linguistics (MGM2007)**, Mersin, Turkey

Organized by the University of Mersin, Turkey, October 24-27

Title of paper “*Problems of Teaching Cultural Awareness in an ESL/EFL Setting*”

2002 “**The 2nd International TESOL Conference**”, Copenhagen, Denmark

Organized by Copenhagen University, September 11-14

Title of paper “*Language Teaching and the Hidden Cultural Syllabus*”

International Workshops

2005 “**Sustainable Development and Education**” Symposium, Toledo, Spain, sponsored by La Mancha University and the University of New Jersey

- 1999 Sustainable Development Program (July 15-August 14)
 “*The University of Leicester Summer School Workshop on TESOL & Applied Linguistics*”, Leicester, UK (July 7-28)
 A paper was presented and a lesson was demonstrated.
- 1997 “*The British Council Summer School Workshop on TESOL: Evaluation and Assessment at University level*”, St. Mary’s University, Richmond, UK (August 4-21)
 A paper was presented on the effectiveness of evaluation techniques
- 1995 “*The British Council Summer School Workshop on TESOL, Language & Culture and Discourse Analysis*, Oxford & Glasgow Universities, UK (July 17-August 8)
 A field research was conducted to study two tabloid papers published by trade unions in Possilpark, a Glaswegian Suburb. Discourse Analysis was used to study the language used by the tabloid articles.

Current Academic Membership

A) International Refereed Journals

1. Member of the Editorial Board of *CEJISS* (Central European Journal of International & Security Studies), published by Metropolitan University of Prague, Czech Republic
2. Member of the Editorial Board of *GLOSSA* (Interdisciplinary Journal) published by Universidad del Turabo, Puerto Rico, USA
3. Member of the Scientific Committee of *IRJAH* (International Research Journal of Arts & Humanities), published by the University of Sindh, Karachi, Pakistan.
4. Active member of the organizing and scientific committees of the International Association of Dialogue Analysis (**IADA**), Madrid, Spain
5. Member of Athens Institute for Education and research (**ATINER**), Athens, Greece
6. Peer Reviewer for **Peace and Conflict**, Boston, MASS., USA
7. Member on the Board of Reviewers of *Journal of Politics & Law* (JPL), Toronto, Canada

C) Cultural Activity Outreach

- Committee member of *Friends of Lebanese Poet Jawdat R. Haydar*
- Co-organizer of the Oxford University World Literature Platform, UK, May 2018
- Organizer of the *Annual Jawdat Haydar Poetry Reading Event* as part of the School of Arts & Sciences, Department of English, LAU
- Co-organizer of *Crime Fiction Conference*, Kuala Lumpur, Malaysia (July 4-7, 2019) jointly with Dr. Eric Wilson, Monash University, Sydney, Australia

Awards and Grants

- 2011** First-Class article for “President Obama’s Cairo Speech: Linguistic and Discursive Analysis” published by CEJISS, Prague, Czech Republic.
- 2009** LAU Travel/Research Grant to Barcelona, Spain for the XII Int’l Conference on Intertextuality and Dialogue Analysis, 15-18 Sept., Universiy Pompeu Fabra, Barcelona, Spain
- 2008** LAU Travel/Research Grant to Washington,D.C., USA for ”The Int’l Conference on Gulen Movement: Islam in the Age of Global Challenges”
13-19 November, Georgetown University, Washington, D.C.
- 2008** LAU Travel Grant to Athens Conference on Literature, Languages, and Linguistics, organized by Athens Institute for Education and Research (ATINER), 28-31 July.
- 1986** The Makassed Appreciation Award for ELT Supervision & Teacher Training
- 1982** The Ghassan Kanafani Foundation Award for Teaching Comparative Literature

Services to LAU and Community

- 2014-present** Organizer of the Annual Jawdat Haydar Poetry Event at LAU featuring students reading from Haydar’s poetry, accompanied with music
- 2011-2012** Organizer of International Conference on *Dialogue under Occupation* (DUOVI), LAU, Beirut Campus, 8-11 May, 2012,
- 2010-2013** Member on University Grievance Council reviewing petitions submitted by faculty members
- 2008** School Representative on Editorial Board for Jawdat Haydar Essay
Contest among Universities in Lebanon
- 2000-present** Student Advisor (Freshman & Sophomore classes)
- 2008-2009** Member of Lecture Committee/Department of Humanities
- 2006-2009** Member of LAU Faculty Senate
Senate Representative on University Grievance Council
Member of Senate Election Committee
Member of Ad-hoc Committee editing Faculty By-Laws
- 1998-present** Member of University Curriculum Council
- 1990-Present** Member of various university councils
- 2002-present** Member of Lebanese Graduates from UK Universities
- 1986-present** Activist in various cultural events: chair, co-chair, speaker, lecturer and Moderator/commentator

Annual Leaves

- 1998-2001** Unpaid Leave spent in pursuit of my doctoral degree program at Leicester

University, Leicester, United Kingdom