

Mary-Jane Duffy – Short Bio

Mary-Jane Duffy is a New Zealand writer of poems and essays. For many years she worked in art galleries and museums as a writer, administrator and curator. Her writing has appeared in a wide range of New Zealand publications including *The Listener* and *Sport*, as well as various exhibition catalogues - most recently *Backscratchers and Business Cards—new work by Lauren Lysaght*, Whitespace, Auckland, New Zealand (2015). Her current projects include a column on contemporary art in the Wellington magazine *Fishhead*, a monthly art walk around the public and commercial galleries of Wellington, a catalogue with Wellington-based artists Petra Stueben, Kelly Macdonald and Vivian Atkinson, and a poetry manuscript. She teaches poetry and research at Whitireia New Zealand, and manages its Creative Writing Programme and publishing arm, Escalator Press. Her research interests include the pedagogy of creative writing, the ‘presentness’ of history, and the repurposing of language.