

William S. Davis is a Professor of Comparative Literature and German at The Colorado College, where he has taught since 1993. He teaches a variety of courses in literature, language and literary theory for the Comparative Literature Program, as well as for German and English.

Most of his research has been in the areas of literary theory and comparative Romanticism, including connections between philosophy and literature. He has published in both English and German in journals such as *The Germanic Review*, *European Romantic Review*, *Prism(s)*, *The Goethe Yearbook*, *Work Picture*, and *Berliner Schelling Studien*.

He has twice organized meetings of the *International Conference on Romanticism* (2005, 2013) as well the colloquium “Romanticism in the Mediterranean World,” held in Athens, Greece in June of 2017.

In recent years he has turned his attention to questions of Romantic Hellenism. His book, *Romanticism, Hellenism, and the Philosophy of Nature*, appeared with Palgrave/Macmillan in 2018. With chapters on Friedrich Hölderlin, Goethe, Friedrich Schelling, Byron, and Percy Shelley, he argues that much of the Romantic valorization of Greece is intimately intertwined with natural philosophy. In the years around 1800 philosophic poets and poetic philosophers attempted to come to terms with subjectivism and dualism (the subject-object split) by taking advantage of two interconnected cultural forms that were ready-to-hand by the end of the eighteenth century: the philosophy of nature and Romantic Hellenism.

His current project extends this work on Romantic Hellenism into areas of the rhetoric of Philhellenism, material culture, and connections between Hellenism, literature, and art history.