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Her doctoral dissertation on modality (Jagiellonian University, 1990) was a fruit of her PhD studies in the Department of Linguistics, University of Connecticut, USA (1987/1988).

Her main areas of interest cover theoretical and literary semantics, stylistics, poetics, rhetoric, philosophy of language, and artistic semiotics, on which subjects she has published several dozens of articles in periodicals and collective volumes in Poland and abroad. Her monographs include *Language-Games: Pro and Against* (Kraków: Universitas, 2004) and *Much More than Metaphor. Master Tropes of Artistic Language and Imagination* (Frankfurt am Main: Peter Lang, 2013); she also co-edited collected monographs *In Search of (Non)Sense* (with G. Szpila, Newcastle u. Tyne: Cambridge Scholars Publishing, 2009), *The Contextuality of Language and Culture* (with A. Gołda-Derejczyk, Bielsko-Biała: WSEH, 2009), and *Language – Literature – the Arts: Cognitive-Semiotic Interface* (with O. Vorobyova, Frankfurt: Peter Lang, 2017). She actively participated in ca. 60 international conferences in Poland and around the world; as a guest visitor she lectured in Germany, Ukraine, Russian Federation, Armenia, Georgia, and Taiwan.

An active board member of IALS (International Association of Literary Semantics) and of the editorial board of *Journal of Literary Semantics*; a board member of PTJ (Polish Linguistic Society), a member of the Neophilological Committee of the Polish Academy of Sciences, a member of PASE (Polish branch of ESSE), PALA (Poetics and Linguistics Association), MLA (The Modern Language Association of America), IACS (International Association for Cognitive Semiotics) and IASS (International Association for Semiotic Studies).

As an employee of the National Museum in Krakow (1978-1981) and its long-term collaborator she has translated into English over thirty books on the fine arts in Poland.