

# Nathan Bowman, Ph.D.

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## EDUCATION

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Ph.D.–Theatre, University of Kansas	2020
Dissertation: “Spectacles of Horror: Approaching the Supernatural in Greek Tragedy”	
MA–Religious Studies, University of Kansas	2015
BA–Philosophy and Theatre, Northwest Missouri State University	2011

## THEATRE TRAINING

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Suzuki-Viewpoints	Ellen Lauren, Akiko Aizawa, et.al.	SITI Company
Viewpoints Pedagogy and Practice	Wendel Beavers	SITI Company
Intimacy Choreography	Chelsea Pace, Lusie Cuskey	Theatrical Intimacy Education
Sketch Comedy	Nancy Beckett	The Second City

## LANGUAGES

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Modern Greek, Ancient Greek (reading), French

## TEACHING EXPERIENCE

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Benedictine College

Assistant Professor

- THTR 1150 Fundamentals of Acting (Fa.2021, Sp.2022)
- THTR 1550 Stagecraft (Fa.2021, Fa.2022)
- THTR 1120 Production Arts (Fa. 2021, Sp.2022, Fa.2022, Sp. 2023)
- THTR 2250 Voice and Movement (Sp.2022)
- THTR 3150 Acting III (Sp. 2023)
- THTR 3830 Modern & Contemporary Theatre (Fa.2022)
- THTR 3980 Theatre & Theology (Sp. 2023)

University of Kansas

Instructor

- THR 304/ CLSX 375 Study Abroad in Greece (Sum.2017, Sum.2019, Sum.2022)
- THR 528 US Theatre History (Fa.2016)
- THR 106 Acting I (Fa.2017, Sp.2018, Fa.2018, Sp.2019)
- THR 120 Public Speaking as Performance (Sp.2017, Fa.2017, Sp.2018, Fa.2019, Sp.2020)

Graduate Teaching Assistant

- THR 525 Theatre History I (Sp.2017)
- THR 406 Audition Techniques (Sp.2019)
- REL 107 Living Religions of the West (Fa.2013, Sp.2014, Fa.2014, Sp.2015)

Johnson County Community College

Adjunct Professor

- HUM 155 Classical Mythology (Sp.2022)
- HUM 145 World Humanities II (Sp.2022)

Park University

Adjunct Professor

- RE 109 World Religions (Fa.2015, Sp.2016, Fa.2016, Sp.2018, Sum.2020, Sp.2021)
- TH 100 Intro. to Theatre (Fa.2018, Fa.2019, Fa.2020)
- TH 101 Principles of Acting (Sp.2019, Sp.2020)
- TH 400 Studies in Improvisation (Fa.2018)
- PH 102 Introduction to Ethical Thinking (Sum.2021)

Workshops

Suzuki-Viewpoints Actor Training

- Intensive, KCACTF Region 5 (Sp.2023)
- Virtual, KCACTF Region 5 (Sp.2022)
- Northwest Missouri State University (Sp.2021)

Charlotte Street Foundation (Sp.2019)  
University of Kansas (Fa.2018, Sp.2019, Fa.2019)  
Kansas City Public Theatre (Sp.2019)

## **ORGANIZATIONS AND LEADERHIP**

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Producing Artistic Director, Co-founder –Kansas City Public Theatre (2017-Present)  
Co-Chair, Playwriting Symposium –Mid-America Theatre Conference (Present)  
Co-Chair, Anti-Racism/Land Acknowledgment Committees –Mid-America Theatre Conference (2021-Present)  
Member, Association for Theatre in Higher Education (2020-Present)

## **SELECTED AWARDS & HONORS**

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State of Missouri Arts Organization of the Year –Kansas City Public Theatre	2022
Charlotte Street Foundation Start-Up Residency	Jan. 2020-Present
<i>The Pitch Magazine</i> “Best of KC 2021” –Best Play, <i>Tartuffenthrope</i> , KCMOliere	2021
<i>The Pitch Magazine</i> “Best of KC 2020” –Best Play, <i>Mirrors</i> Kansas City Public Theatre	2020
Charlotte Street Foundation Studio Residency	2017-2019
KCACTF Achievement in Directing and Sound Design, <i>Electra</i>	2019
New Theatre Guild Scholar	2017

## **PRESENTATIONS**

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‘Ritual Performance as Purification’ Conference on Contemporary Religion –Sherbrooke, Quebec	April 2014
‘Women’s Rights in Antiquity -Antigone’ Mid-America Humanities Conference –Lawrence, Kansas	April 2014
‘Acting with the Dead: A Supernatural Approach to Greek Tragedy’ Mid-America Theatre Conference –Milwaukee, WI	March 2018
Athens Institute of Education and Research –Athens, Greece	June 2018
‘Inventing a Monster: Presenting the Other to the Public in Greek Tragedy’ Mid-America Theatre Conference –Cleveland, OH.	March 2019
‘Thebes is Rotting: The Supernatural Experience of Disease in <i>Oedipus the King</i> ’ Association for Theatre in Higher Education	August 2021
Athens Institute of Education and Research –Athens, Greece	June 2022
‘Existentialism and Tragedy’ Existentialism Panel, Northwest Missouri State University	Feb. 2022
‘Classical Continuity: Tragedy and Revolution in the Greek Nation State’ Panel Chair: “Artists as Revolutionaries” Mid-America Theatre Conference –Cleveland, OH	March 2022

## **PUBLICATIONS**

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Bowman, Nathan. “Playing to the Dead: Memorialization and Lament in *The Oresteia*.” *The New England Theatre Journal* vol. 30, no.1 (Dec. 2022).

Bowman, Nathan. Review of *In the Wake of Medea: Neoclassical Theater and the Arts of Destruction*, by Juliette Cherbuliez. *Journal of Dramatic Theory and Criticism* vol. 37, no. 1 (Dec. 2022).

Bowman, Nathan. “Public Horror: The Monstrous Other and *Antigone in Ferguson*,” in *Etudes* vol. 6 no.1 (Dec. 2020): <http://www.etudesonline.com/dec2020bowman.html>

Bowman, Nathan. “Spectacles of Horror: Approaching the Supernatural in Greek Tragedy.” PhD diss., University of Kansas, 2020. ProQuest.

Bowman, Nathan. “The Days Float Through My Eyes.” Program for Mary Zimmerman’s *Metamorphoses*, University of Kansas, 2017.

Bowman, Nathan. "Buddhism in Kansas: Oral Histories." The Religion in Kansas Project, University of Kansas, 2015.  
<https://ksbuddhism.wordpress.com/>

## **SELECTED ARTISTIC**

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<i>Dr. Faustus</i>	Director	Kansas City Public Theatre
<i>Hippolytus</i>	Director	Ancient Messene, Greece
<i>The Trojan Women</i>	Director	Benedictine College
<i>Oedipus the King</i>	Director	Kansas City Public Theatre
<i>Tartuffanthrope*</i>	Director	KC Moliere: 400 in 2022
<i>Mirrors*</i>	Director	Kansas City Public Theatre
<i>The Trojan Women</i>	Director	Oiniades, Greece
<i>Sweeney Todd</i>	Asst. Director, dir. Eric Rosen	Kansas City Repertory Theatre
<i>Antigone</i>	Movement-Voice Coach	Oiniades, Greece
<i>Medea: An American Tragedy</i>	Director	Kansas City Public Theatre
<i>BANG!*</i>	Director	Kansas City Public Theatre
<i>Talk to Me Like the Rain and Let Me Listen</i>	Director	Kansas City Public Theatre
<i>Thank You Notes; Headed to Heaven*</i>	Director	Kansas City Public Theatre
<i>La Intrevista*</i>	Producer	Kansas City Public Theatre
<i>The Holy Trinity*</i>	Producer	Kansas City Public Theatre
<i>Her Own Devices*</i>	Producer	Kansas City Public Theatre
<i>Miss Julie</i>	Producer	Kansas City Public Theatre
<i>The Madness of Lady Bright</i>	Producer	Kansas City Public Theatre
<i>El Amor que Mueve el Sol y Las Demas Estrellas*</i>	Producer	Kansas City Public Theatre
<i>Adult Child/Dead Child</i>	Producer	Kansas City Public Theatre
<i>Mark Twain's The Diaries of Adam and Eve</i>	Producer	Kansas City Public Theatre

\*New Work

## **DEVELOPMENTAL WORKSHOPS**

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<i>The Head of Medusa</i>	Director	Kansas City Public Theatre
<i>What it Means to be Polite</i>	Dramaturg	Mid-America Theatre Con.
<i>Boxed</i>	Director	Kansas City Public Theatre
<i>Dads</i>	Director	Kansas City Public Theatre
<i>Stained</i>	Director	Kansas City Public Theatre
10-minute Play Festival	Director	Midwest Dramatists Center
<i>Thank You Five</i>	Director	Mid-America Theatre Con.
<i>Side Effects May Vary</i>	Director	Kansas City Public Theatre
Online Playwright's Fringe	Director	Kansas City Public Theatre
10-minute Play Festival	Director	Kansas City Public Theatre
<i>Dead Zone</i>	Producer	Kansas City Public Theatre
<i>Black Man, MO</i>	Producer	Kansas City Public Theatre
<i>We are Blood</i>	Producer	Kansas City Public Theatre
<i>Heirlooms</i>	Producer	Kansas City Public Theatre
<i>Text Noir</i>	Producer	Kansas City Public Theatre
<i>Deceit</i>	Producer	Kansas City Public Theatre
<i>Play Rights</i>	Producer	Kansas City Public Theatre
<i>Raise Less Corn and More Hell</i>	Producer	Kansas City Public Theatre
<i>Family Spouses (A Christmas Story)</i>	Producer	Kansas City Public Theatre
<i>Crush</i>	Producer	Kansas City Public Theatre

## **ACTING**

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<i>Dr. Faustus</i>	Emperor/Duke/Chorus	Kansas City Public Theatre
<i>Nothing Got</i> (staged reading)	Graham	Mid-America Theatre Con.
<i>Needles</i> (staged reading)	Two	Mid-America Theatre Con.
<i>Tartuffanthrope</i>	Standing Bear	KC Moliere: 400 in 2022

<i>Antigone</i>	Kreon	Oiniades, Greece
<i>Bang!</i>	Guitarist/ Bill Burroughs	Kansas City Public Theatre
<i>The Strangest Kind of Romance</i>	Little Man	Kansas City Public Theatre
<i>The Matriarchy</i> (staged reading)	Cherokee Chief	Prisca Jebet Kendagor
<i>Text Noir</i>	Seth	Kansas City Public Theatre
<i>Stained</i> (staged reading)	Scott/Stage Manager	Kansas City Public Theatre
<i>Dinner as a Family</i> (staged reading)	Tony	Mid-America Theatre Con.
<i>5 Minutes Early</i> (staged reading)	Thomas Edison	Mid-America Theatre Con.
<i>The Islander</i>	Lonnie	Relevance Productions
<i>Twelfth Night, or What You Will</i>	Feste	She and Her Productions
<i>Wiretapped: The Musical</i> (staged reading)	Male Chorus	The Coterie
<i>A Little Murder Never Hurt Anybody</i>	Donald Baxter	Paradise Playhouse
<i>Stagehands: The Musical</i>	Andy	KC Fringe
<i>The Best of/ The Roast of Jesus Christ</i>	Jesus Christ/ Ensemble	Bottoms Up Comedy
<i>How I Killed Jesse James</i>	Robert Ford	Battle of Lexington Festival
<i>Fashion</i>	Count Jolimaitre	Battle of Lexington Festival
<i>Grease</i>	Teen Angel	Excelsior Springs Theatre

## **FILM AND TV**

<i>Whiskey Love</i> (music video)	Lead Performer	Waggoner Productions
<i>EXILE</i> (music video)	The Exiled (lead)	Waggoner Productions
<i>Battle of Shiloh: The Devil's Own Two Days</i>	Wounded Soldier (cameo)	Wide Awake Films
<i>McTwins</i>	McDaniel (lead)	Bearcat Productions
Northwest Career Services Video	Justin (lead)	Show-Me Audio/Visual
<i>Literal Office</i> (Short)	Johnson (supporting)	Madcapp Studios
<b>Commercials</b>		
Wright College	Student (lead)	CVP Productions
McCarthy Automotive	Small Guy (supporting)	BicMedia
Sunflower DermatoloEgy	Intern (supporting)	Platform Advertising
St. Luke's Hospital	Extra	JustinMcClure.TV
National American University	Extra	Platform Advertising
Legends Toyota	Extra	Clark Creative

## **PLAYWRITING and COMPOSITION**

<i>Hippolytus</i>	Adapter/Music	Ancient Messene, Greece
<i>The Head of Medusa</i>	Book/Lyrics/Music	Kansas City Public Theatre
<i>Oedipus the King</i>	Translator/Music	Kansas City Public Theatre
<i>The Trojan Women</i>	Translator/Music	Oiniades, Greece
<i>Electra</i>	Translator/Music	University of Kansas
<i>Bang!</i>	Music	Kansas City Public Theatre
<i>Medea: An American Tragedy</i>	Translator/Music	Kansas City Public Theatre
<i>Her Own Devices</i>	Music and Lyrics	Kansas City Public Theatre
<i>Stagehands: The Musical</i>	Music and Lyrics	KC Fringe
<i>The Last Temptation of Harry</i>	co-author/ editor	KC Fringe

## **PRODUCTION**

<i>The Mouse Trap</i>	Lighting Designer/Technical Director	Benedictine College
<i>Little Shop of Horrors</i>	Technical Director	Benedictine College
<i>The Trojan Women</i>	Technical Director	Benedictine College
<i>Fools</i>	Lighting Designer/Technical Director	Benedictine College
<i>The Holy Trinity</i>	Sound Designer	Kansas City Public Theatre
<i>Miss Julie</i>	Scenographer/Sound Designer	Kansas City Public Theatre
<i>Her Own Devices</i>	Sound Designer	Kansas City Public Theatre
<i>Electra</i>	Sound Designer	University of Kansas

<i>Fences</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>What Would Crazy Horse Do?</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Man in Love</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Santaland Diaries</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Sticky Traps</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Roof of the World</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>The Invisible Hand</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Blueprints to Freedom</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Fire in Dreamland</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Lot's Wife</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Constellations</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>History of Kisses</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Little Shop of Horrors</i>	Stage Supervisor	Kansas City Repertory Theatre
<i>Death of a Salesman</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>American Buffalo</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>Carousel</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>A Christmas Carol</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>The Mystery of Irma Vep</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>Pippin</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>The Whipping Man</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>The Adventures of Tom Sawyer</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>The Great Immensity</i>	Scenic Carpenter	Kansas City Repertory Theatre
<i>August: Osage County</i>	Stage Crew	Kansas City Repertory Theatre
<i>As You Like It</i>	Scenic/ Stage Carpenter	Heart of America Shakespeare
<i>King Richard III</i>	Scenic Carpenter	Heart of America Shakespeare
<i>Macbeth</i>	Scenic Carpenter	Heart of America Shakespeare
<i>Merry Wives of Windsor</i>	Scenic Carpenter	Heart of America Shakespeare
<i>Othello</i>	Scenic Carpenter	Heart of America Shakespeare
<i>Romeo and Juliet</i>	Scenic Designer/ Technical Director	She and Her Productions
<i>Twelfth Night</i>	Scenic Designer/ Technical Director	She and Her Productions
<i>The Drowsy Chaperone</i>	Scenic Designer/ Technical Director	Shawnee Mission South Theatre
<i>You Can't Take it With You</i>	Scenic Designer/ Technical Director	Shawnee Mission South Theatre
<i>The Diary of Anne Frank</i>	Scenic Designer/ Technical Director	Shawnee Mission South Theatre
<i>Blackbird</i>	Scenic Carpenter	The Living Room Theatre
<i>Fool for Love</i>	Scenic Carpenter	The Living Room Theatre

### **ADDITIONAL EXPERIENCE AND SKILLS**

- Guitar, Drums, Mandolin, Piano
- Sound Engineering and equipment set-up including Qlab
- Traditional Greek Dance
- Knowledgeable in Vectorworks
- Archery

### **SELECTED GRADUATE LEVEL COURSEWORK**

Play Directing	History of Ancient/ Medieval Philosophy
Theories of Acting and Directing	History of Modern Philosophy
Philosophy of Theatre	Metaphysics
Seminar on Ritual Studies	Philosophy of Judaism
Seminar on Religion and the Body	Theatre and Memory
Religions of India	Theatre Historiography
Hindu Epic Poetry	Sociology of Theatre
Philosophy of Kierkegaard	Philosophy of Plato
Staging Gender and Sexuality	Seminar on Scripture and Interpretation

## REFERENCES

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Jane Barnette  
Associate Professor  
Department of Theatre and Dance  
University of Kansas  
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Dennis Christilles  
Associate Professor  
Department of Theatre and Dance  
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Janice Craft  
Lecturer -Public Speaking and Acting  
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Andrea Lee  
Assistant Professor of Art  
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William Lindsey  
Associate Professor  
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Eric Rosen  
New York based director  
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Amy Kligman  
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