

Arthur Adair: Assistant Professor at Queensborough Community College, City University of New York. As director and playwright, known for musically-charged, "total theatre" works, *Your War'try Grave*; *Manifest the Whale, the Teacup Destiny*; *S-s-s-tone-d-d-D*; *Sound of the Sun*; and "classically-contemporized" staged adaptations, *Anton Chekhov's Three Sisters* (translation); *Alfred Jarry's Ubu Roi*; *Georg Buchner's Woyzeck*; *Euripides' Bacchae*; *Sophocles' Oedipus*; & *Eugene O'Neill's The Emperor Jones*. As an actor, he is a member of the Great Jones Repertory Company and The Modern Theatre of Myth. Notable roles include, Aegisthus (*Fragments of a Greek Trilogy*), Dionysus (*Bacchae*), Iago (*Othello*), Jesus (*Il Grande Inquisitore*), Kreon (*Antigone*), Odysseus (*Odyssey*), Polynieces (*Oedipus*), Zeus (*Seven*), Adam (*The Angel Project*). Notable Directors include, Georgia McGill, Andrei Serban, Ellen Stewart, Elizabeth Swados, Deborah Warner. Notable venues include, La MaMa; Pyramids of Tajin, Mexico; National Theatre, Serbia; Toyama Performing Arts Center, Japan; Campo de Fiori, Italy; Carnuntum Amphitheatre, Austria; Lincoln Center, NYC; Petras Open Air Theatre, Greece; The Sanctuary of Aphrodite, Cyprus. As designer, he has received awards for both set design (Innovative Theatre Award/NYC) and light design (B. Iden Payne Award/Austin, TX). Presently, he serves as Education Outreach Coordinator for the Off-Off-Broadway history series *Coffeehouse Chronicles* at La MaMa and is an executive committee member of the Kennedy Center American College Theatre Festival as Region II SDC Student Directing Initiative Coordinator. He is a member of the Stage Directors & Choreographers Society (SDC), Actors' Equity Association (AEA), and the Dramatist Guild of America (DGA). He received his M.F.A. in Theatre Directing from Brooklyn College/CUNY, and a B.A. from Old Westbury/SUNY. Professor Adair resides in Long Beach, NY with his wife Liz, and their daughter Payton.