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She has experience as architect in conservation planning, of Şanlıurfa (1990-91) and Eski Foça (1992-93); as organizer and proceedings editor of five international conferences of art, architecture and archaeology organized in Turkey (1992, 1997, 2000); and as coordinator of ERASMUS Intensive Programme projects hosted by IZTECH, on the preservation, design and use of archaeological landscapes ([predu2013.iyte.edu.tr](http://predu2013.iyte.edu.tr)) and on urban quality and architectural identity in public spaces under the title of healthy cities and environments (<http://www.ewuq-port.web.tr/14/>).

Her master's thesis proposed guidelines for the conservation and use of the Ancient Theatre of Ephesos while her PhD research aimed at a geo-historical interpretation of the architectural characteristics of ancient theatre buildings in Greece and Spain. Her post-doctoral research topics include ancient settlement networks in central and western Mediterranean, modern uses of ancient monuments, politics of conservation, museum studies, archaeological site management, virtual reconstructions of ancient sites and monuments, and conservation history of selected sites and monuments in the Mediterranean.

She was awarded two prizes in national architectural design and ideas competitions (1990, 1995) and served in the jury of Izmir Metropolitan Municipality's "Respect to History / Local Conservation Awards 2010".

She is an active member of UNESCO Turkish National Commission's Tangible Cultural Heritage Committee, Efes Site Management Plan Advisory Board, Turkish Chamber of Architects, Architects' Association 1927, SANART Association of Aesthetics and Visual Culture (earlier: Association for the Promotion of Visual Arts), Association for the Study of Nationalities, Mediterranean Studies Association and the Society of Architectural Historians.