

Adriana Teodorescu (born 1982) is currently a Postdoctoral Researcher at “Petru Maior” University of Târgu-Mureș, Romania. She has previously worked as a Researcher at the “1 December 1918” University of Alba Iulia, Romania, and spent time as a Visiting Scholar at The American University of Paris in 2010. She defended her PhD thesis at Babeș-Bolyai University of Cluj-Napoca in 2011, at the Department of Comparative Literature, and earned an MA in Sociology (2013) from the same university.

She has co-organized the annual “International Conference Dying and Death in 18th-21st Century Europe” since 2010. Member of the organizing committee of the 12th biennial “Death, Dying and Disposal Conference”, held at the “1 Decembrie 1918” University of Alba Iulia, Romania, between 2-5 September 2015, under the auspices of the Association for the Study of Death & Society (ASDS). In March 2016 she will organize a seminar at Harvard University (*Interdisciplinary Perspectives on Death Representations in Literature: Epistemological, Social, Anthropological and Aesthetic Aspects*), to be held as part of the American Comparative Literature Association's Annual Meeting.

She is the co-editor of the *Dying and Death in 18th-21st Century Europe* volumes, published by Cambridge Scholars Publishing, in 2011 (volume 1) and 2014 (volume 2), and contributed to the volume *Cultural Encyclopedia of the Breast* (2014, Rowman and Littlefield Publishers). Editor of the volume *Death Representations in Literature. Forms and Theories*, Cambridge Scholars Publishing, 2015.

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