

## Curriculum Vitae

**Name:** Christina Aamodt  
**Profession:** Archaeologist  
**Date of Birth:** 23 June 1977  
**Nationality:** Greek  
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### EDUCATION

**2001-2006:** PhD in Archaeology at the University of Nottingham, UK. Title of thesis: *Priests and Priestesses in Mycenaean Greece.*

**2000-2001:** Master's degree in Archaeology at the University of Nottingham, UK. Title of dissertation: *The Archaeology of the Northeastern Aegean in the Bronze Age.*

**1996-1999:** Bachelor's degree in Archaeology at the University of Reading, UK. Title of dissertation: *Greek Oracles Under the Roman rule.*

### EMPLOYMENT

**January 2018 – present:** Ephorate of Antiquities at Kozani, Greece.  
Responsibilities/position held: Assisting the head of the Ephorate in drafting excavation reports, sorting written and photographic records of past excavations, recording and photographing finds.

**August 2017 – December 2017:** Ephorate of antiquities at Karditsa, Greece.  
Responsibilities/position held: field archaeologist in the rescue excavation at the sites of Petrino and Ampelos, Karditsa.

**February 2017 – August 2017:** Bonatti & J-P Avax constructions (Trans Adriatic Pipeline) - Ephorate of Antiquities at Serres, Greece.  
Responsibilities/position held: full supervisor of the rescue excavation at the site of Mandili, Serres.

**June 2016 – December 2016:** Ephorate of Antiquities at Kozani, Greece.  
Responsibilities/position held: full supervisor of the rescue excavation at the site of Mauropigi, Kozani.

**November 2015 – June 2016:** Public Institute of Vocational Training of Neapoli, Thessaloniki, Greece.  
Responsibilities/position held: Non-tenured teaching staff in History of Art.

**March 2011 – December 2015:** Ephorate of Antiquities at Pella, Greece.  
Responsibilities/position held: field archaeologist at the excavation and reconstruction of the Hellenistic city of Pella.

**April 2010 – September 2010:** Ephorate of Antiquities at Kavala, Greece.  
Responsibilities/position held: Assisting the supervising archaeologist in assessing, authorizing and monitoring the operations of Stone and Marble quarries at the Paggaiou mountain – a National Reserve and Archaeological protected area.

**April 2009 – December 2009:** Ephorate of Antiquities at Kozani, Greece.  
Responsibilities/position held: field archaeologist in the rescue excavation at the site of Kleitos, Kozani.

**May 2008 – December 2008:** Ephorate of Antiquities at Veria, Greece.  
Responsibilities/position held: field archaeologist at the excavation and restoration of the ancient theatre of Mieza, Naousa.

## **PUBLICATIONS**

**2015:** “Two late 5<sup>th</sup> century B.C. pits from the public bath of Pella”. *Antike Kunst* Vol. 58, p. 23-40, in collaboration with N. Akamatis.

**2014:** “Dance in the Prehistoric Aegean” in K.C. Soar and C. Aamodt (eds.) *Archaeological Approaches to Dance Performances*, proceedings of the 15<sup>th</sup> Annual Conference of the European Association of Archaeologists in Riva del Garda, Italy, 15-20 September 2009, p. 47-57.

**2012:** “The Participation of Children in Mycenaean Cult”. *Childhood in the Past*, volume 5, p. 35-50.

**2008:** “Mycenaean Cult Practice: ‘Private’ and ‘Public’ Ritual Acts” in C. Gallou, M. Georgiadis and G. Muskett (eds.) *‘DIOSKOUROI’ Studies Presented to W.G. Cavanagh and C.B. Mee on the anniversary of their 30-year joint contribution to Aegean Archaeology*, BAR S1889, p. 30-41.

**2006:** “Priestly burials in the Mycenaean period”, in C. Gallou and M. Georgiadis (eds.) *The Archaeology of Cult and Death*, proceedings of the 9<sup>th</sup> Annual Conference of the European Association of Archaeologists in S. Petersburg, Russia, 11 September 2003, *ARCHAEOLOGIA*, p. 151-169.

**2004:** “Priests and Priestesses in the Mycenaean Period”, in M. Georgiadis, G.M. Muskett and D. Naoum (eds.) *Cult and Death*, Proceedings of the Liverpool Interdisciplinary Symposium in Antiquity, 19 May 2002, BAR S1282), p. 49-55.

## **LANGUAGES**

English – excellent speaking, reading and writing

French – excellent reading, good speaking and writing