

Athens Institute for Education and Research

15th Annual International Conference on Visual and Performing Arts
9th Annual International Symposium on Culture and Civilization
10-13 June 2024, Athens, Greece

Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e., those who have paid the registration fee).

It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are small academic events organized to serve ATINER's [mission](#) and [policy](#). Please review them so you know what to expect from ATINER.

The list will be updated weekly. This current version was produced on 5 June 2024.

Papers to be presented:

1. Zerrin Agabigum Martin, PhD Candidate, University of Florida, USA. The Supremes and The Ronettes: Issues of Feminine Archetypes and Femininity; Musical Group Identity Informed by Race and Gender Roles of the 1960s.
2. *Girmaw Addis Mogessie, Lecturer, Jimma University, Ethiopia. The Role of Visual Art Therapy on Diagnosis and Treatment of Chronic Illness and Barriers in Clinical Practice in Ethiopia.
3. Maria-Irini Avgoulas, Casual Academic, School of Health, Medical & Applied Sciences, CQUniversity Australia and Cultural Counselling and Consultancy, Australia & Rebecca Fanany, Senior Lecturer, CQUniversity, Australia. The Orthodox Religion an Art of Strength, Resilience, and Explanation in Times of Crisis. (*Monday*)
4. Peter Baur, Professor, University of Johannesburg, South Africa. Exploring the Role of Arts and Culture as a Mechanism to Integrate Economies.
5. Alberto Bucciero, Researcher, Institute of Heritage Science – CNR, Italy & Francesco Valentino Taurino, Technologist, Institute of Heritage Science – CNR, Italy. Conservation and Monitoring Cultural Assets through a Wireless Sensor Network IoT Platform. (*Monday*) (CUL)
6. *Ning Chia, Professor Emerita, Central College, USA. Seal Stamps on the 1689 and 1860 Sino-Russian Treaties. The Impact of Material Culture on Diplomatic Culture. (CUL)
7. Sarah Lisette Chiesa, Assistant Professor, University of Arizona, USA. Being in our own Time. (ARTDAN)
8. *Rachel Yvonne Cruz, Assistant Professor, The University of Texas at San Antonio, USA. Reclaiming the Narrative: Women's and Femme (Non-Conforming) Voices in Afro-Latin and Indigenous Music.
9. Antonio C. Cuyler, Professor, University of Michigan, USA. Cultural Tourism, Economics, & Caste: Choosing among Approaches to Explore the Impacts on the U. S. Creative Economy. (CUL)
10. Jean Francois Desrosby, Dean, School of Music, University of Sherbrooke, Canada. Biomechanical Optimization for Musical Creation on the Classical Guitar.
11. Noah Fang, Lecturer, Hong Kong University of Science and Technology (Guangzhou), China. Wandering Between Loss and Gain: A Cross-disciplinary Exploration of the Opera *Paradise Interrupted*.

12. *Eliza Gardiner, Professor, Vancouver Island University, Canada. Inclusive Theatre Collective (Hooray!): An Alternative Performing Arts Program at VIU.
13. Anne Gere, Professor, University of Michigan, USA. Civilization and Culture from the Indigenous Perspective. (CUL)
14. Anna Gudjonsdottir, Artist – Teacher, Member of the Association of Icelandic Visual Artists & The Association of Teachers in Upper Secondary Schools, Technical College Reykjavik, Iceland. Dexiosis.
15. Eric Handman, Associate Professor, University of Utah, USA. “Daedalus Dreams” – Human-Drone Interactivity in Performance.
16. Khristina Jishkariani, Master of Musicology, Moscow State Tchaikovsky Conservatory, Russia. Wagner’s Music as an Element of the Semantic and Musical Structure of Buñuel’s *Un Chien Andalou* and *L’Age d’Or*. (ARTWAG) (*Tuesday*)
17. Monika Karwaszewska, Professor, Stanisław Moniuszko Academy of Music in Gdańsk, Poland & Beata Oryl, Assistant Professor, Stanisław Moniuszko Academy of Music in Gdańsk, Poland. Baltic Impression - Immersive Technology Performance.
18. Mark Konewko, Professor, University Carillonneur & Director of Chorus, Marquette University, USA. Relationship and Interaction: A Model for the 21st Century Populace in the Organ Work “Dieu Parmi Nous” of Olivier Messiaen.
19. Caroline Martins, PhD Student, Universitat Rovira i Virgili, Spain. Tourists as Contemporary Pilgrims? Engagements and Representations of Byzantine Art and Culture in the Global Visitor Market.
20. Serena Massimo, Adjunct Professor, University of Ferrara, Italy. The Dance Between Us. The Emerge of Dance from a State of “Suspension” Between Gravity, Pathicity, and “Atmospheric Resonance”.
21. Christoph Pachucki, Postdoctoral Researcher, University of Innsbruck, Austria, Birgit Pikkemaat, Professor, University of Innsbruck, Austria & Ursula Scholl-Grissemann, Researcher, University of Innsbruck, Austria. The Way We (Really) Are: The Impact of Stakeholders on the Success of Destination Image Campaigns.
22. Maria Mirakhmedova, Independent Researcher, University of Calgary, Canada. Understanding Music through the Concepts of Time and Space.
23. Reyhan Polat, Research Assistant, Mimar Sinan Fine Arts University, Türkiye & Yiğit Çırak, Researcher, Koç University, Türkiye. A Feminist Approach through Interactive Technologies to Ithacan Penelope, to whom the Triad of Weaving, Woman, and Loyalty is Attributed.
24. Tamara Yasmin Quick, Project Coordinator, Dramaturg, Research Associate, Ludwig-Maximilians-Universität München, Germany. Liminoide Interaction Spaces in Contemporary Theatermusicking (in the German Speaking Area). (*Tuesday, morning session*)
25. Young Ran, Associate Professor, Sichuan Conservatory of Music, China. The Alienation Effect of Socially Engaged Behavioral Images.
26. Joy Rooney, Senior Responsible Officer Portalis & Lecturer and Researcher in Design, South East Technological University, Ireland. Portalis: Protecting our Coastal Heritage, Visitor Experience Design within a Citizen Science Framework.
27. Stacie Rossow, Associate Professor, Florida Atlantic University, USA. Defining the Irish Choral Nationalists: The Composers and their Music.
28. Elena Rovenko, Researcher, ACCRA Laboratory, Strasbourg University, France. On the Question of Intertextuality in Ivan Mosjoukine’s Film *Le Brasier Ardent* (1923). (*Tuesday*)
29. Nataliia Ryzhkova, PhD Student, Leipzig University, Germany. Vincent d’Indy’s View of French Wagnerism in Opera. (ARTWAG) (*Tuesday*)
30. Carl Sage, Assistant Professor, Fort Hays State University, USA. Child Soldiers of Verona: The Antiauthoritarian Antiwar Subtext of *Romeo and Juliet*.
31. *Lukasz Sawicki, Associate Professor, Pontificio Ateneo Sant’ Anselmo, Italy. The Performative Dimension of Wisdom: The Lesson of the Desert Fathers.
32. JoAnn Thomas, Music Education Program Director, Providence College, USA. Choice Meets Academic Emotions.
33. Karen van Minnen, Freelance Lecturer and PhD Student, University of Amsterdam/ASCA, The Netherlands. On Perceived Nature and the Nature of Things: Re-Articulating the Observed. (ARTDIA)
34. Arianna Visconti, Associate Professor, Università Cattolica del Sacro Cuore, Italy. Preventing Cultural Losses: Regulating the Market in Artworks and Antiquities to Reduce Cultural Property Laundering and Cultural Property Trafficking. (CUL)

35. *Hal Weary, Assistant Professor, California State University, Dominguez Hills, USA. Artistry, Industry, Technology, & Pedagogy: A Model for Educating 21st Century Musicians.
36. David Philip Wick, Professor (Retired), Gordon College, USA. A Bit Adrift in Space and Time, But Still Speaking the Lessons that Resonate – A Glimpse or Two at the Classical Athenian Theater’s Survival and Translation into the World of Rome.
37. Huizhe Zhang, Associate Professor, Communication University of China, China, Cao Xiaotong, Graduate Student, Communication University of China, China & Zhang Haoyu, Graduate Student, Communication University of China, China. From Class to Place: A Scholarly Examination of an Art Collective's Social Practices and a New Strategy of Participatory Culture. (CUL)
38. Konstantin Zenkin, Vice-Rector, Professor, Moscow Tchaikovsky Conservatory, Russia. Aesthetic Deconstruction of R. Wagner’s Mythological Time in the Operas of R. Strauss. (ARTWAG) (*Tuesday*)