

10th Annual International Conference on Humanities & Arts in a Global World

Program (Athens Local Time)

Venue: 9 Chalkokondili Street, 10677 Athens, Greece

(Note 1: the program is organized along time slots and not according to common theme)

(Note 2: Please note that many attendees including those who present a paper may choose the online option. However, ATINER will provide full-fledged services (lunches, dinners, excursions) even if one participant presents onsite.)

Tuesday 3 January 2023

09.00-09.30
Registration

09:30-10:00

Opening and Welcoming Remarks:

- o **Gregory T. Papanikos**, President, ATINER.
- o **David Philip Wick**, Director, Arts, Humanities and Education Division, ATINER & Retired Professor of History, Gordon College, USA.

10:00-11:30 Session 1

Coordinator: David Philip Wick, Director, Arts, Humanities and Education Division, ATINER & Retired Professor of History, Gordon College, USA.

1. **Michael Mazur**, Head, North Texas Performing Arts Academy, USA.
Title: Why We Tell the Story: The Modern Need for Aristotelian Tragedy to Facilitate Civil Discourse in a Divided Society.
2. **Marija Drazdauskiene**, Professor, Wszechnica Polska University in Warsaw, Poland.
Title: Why Humanities May be Losing Out in a Global World.
3. **Jasna Sego**, Assistant Professor, University of Slavonski Brod, Croatia.
Title: The Motif of the Land in The Selected Poems of Croatian Literature.
4. **Aleksandra Tryniecka**, Adjunct Professor, Maria Curie-Skłodowska University, Poland.
Title: Between Marriage and Independence: Can the Victorian Woman be Forgiven? A Study in Anthony Trollope's Can You Forgive Her?

11:30-13:00 Session 2

Coordinator: Aleksandra Tryniecka, Adjunct Professor, Maria Curie-Skłodowska University, Poland.

1. **Rob Anderson**, Professor, Boston Architectural College and University of Maine at Augusta, USA.
Title: The Butterfly Effect: Missed Opportunities for Progressive Change at the Columbian World's Exposition of 1893.
2. **Marie-Christine Garneau de l'Isle-Adam**, Professor, University of Hawaii at Manoa, USA.
Title: History According to Chateaubriand versus Wikipedia's Different Stories.
3. **Yen-Lung Lin**, PhD Student, National Cheng Kung University, Taiwan.
Ping-Sheng Wu, Professor, National Cheng Kung University, Taiwan.
Title: The Scale Issue in Temple Building Activities during Colonial Era of Taiwan.
4. **Apolonia Kuc**, PhD Student, Jagiellonian University, Poland.
Title: The Use of Qualitative Data Analysis in Research on Jewish Migration to Great Britain in 19th And 20th Century.

13:00-14:30 Session 3

Coordinator: Michael Mazur, Head, North Texas Performing Arts Academy, USA.

1. **David Wick**, Retired Professor of History, Gordon College, USA.
Title: Plato's Academy and the "Roman Market": A Case Study in "Humanities Education" During Times of Crisis or Recession.
2. **Stelios Georgiou**, Associate Professor, RMIT University, Australia.
Title: The Effects of COVID19 to Teaching: Examples in Teaching Statistics-Concurrent Teaching.
3. **Stella Stylianou**, Senior Lecturer, RMIT University, Australia.
Title: Online Strategies and Tools for Teaching Mathematics and Statistics.
4. **Douglas Bell**, Principal, Marshall STEMM Academy, USA.
Joanna Kotlarz, Teacher/Researcher, Jagiellonian University, Poland.
Title: Project Based Learning in an International Partnership: Perspectives and Experiences of the Students and Teachers.

14:30-15:30 Lunch**15:30-17:00 Session 4**

Coordinator: Olga Gkounta, Researcher, ATINER.

1. **Jayoung Che**, Visiting Professor, Hankuk University of Foreign Studies, South Korea.
Title: Constitutional Problem of Fault-Based Divorce in Article 840(6) of Korean Civil Law.
2. **Sally Hanna**, Professor, 6 October University, Egypt.
Title: The Black Aesthetic in Rita Dove's Playlist for the Apocalypse.
3. **Irena Kossowska**, Professor, Nicolaus Copernicus University in Toruń, Poland.
Title: The Syndrome of an Emigrant: Memory, Trauma, Longing, and Loss in the Art of Józef Czapki.

17:00-18:30 Session 5

Coordinator: Olga Gkounta, Researcher, ATINER.

1. **Daphne Vidanec**, Professor, Balthazar University of Applied Sciences, Croatia.
Title: Taxonomy Related to the Public Administration Regarding Defence and Security Policy: An Ethical Approach.
2. **Claudia Panisello**, Professor, Instituto de Profesores Artigas, Uruguay.
Title: The Feminine Cultural Construction of Maternity in Susana March's Poetry.
3. **William O'Meara**, Professor, James Madison University, USA.
Title: Joseph Fletcher on Agapeic Love: An Evaluation.

**20:30-22:30
Greek Night**

08:00-11:00 Session 6 – Old and New-An Educational Urban Walk

The urban walk ticket is not included as part of your registration fee. It includes transportation costs and the cost to enter the Parthenon and the other monuments on the Acropolis Hill. The urban walk tour includes the broader area of Athens. Among other sites, it includes: Zappion, Syntagma Square, Temple of Olympian Zeus, Ancient Roman Agora and on Acropolis Hill: the Propylaea, the Temple of Athena Nike, the Erechtheion, and the Parthenon. The program of the tour may be adjusted, if there is a need beyond our control. This is a private event organized by ATINER exclusively for the conference participants. Some participants have videotaped the event. [Click here](#) for an example.

11:00-12:30 Session 7

Coordinator: Paul-Claudiu Cotirlet, Associate Professor, “Vasile Alecsandri” University-Bacău, Romania.

1. **Bogna Lakomska**, Associate Professor, Academy of Fine Arts, Poland.
Title: Zoomorphic Representations on Chinese Bronze Vessels (Shang Dynasty).
2. **Nessma Salim**, Lecturer, 6 October University, Egypt.
Title: The Representation of Homes in Modern English Novels: The Nostalgic Home in three novels by E. M. Forster.
3. **Rawand Sliman-Baraky**, Research Fellow, University of Haifa, Israel.
Title: Negation of Place in Modern Poetry of Arab Women.
4. **Chen Yan-Bo**, PhD Student, National Cheng Kung University, Taiwan.
Title: Choice and Coexistence – The Adjustment of “Giam” Temple under the Intervention of the Modern Political System in Taiwan.

12:30-14:30 Session 8

Coordinator: Bogna Lakomska, Associate Professor, Academy of Fine Arts, Poland.

1. **Azi Lev-On**, Professor, Ariel University, Israel.
Title: Covering Online Protest: What Changes and What Remains the Same?
2. **Paul-Claudiu Cotirlet**, Associate Professor, “Vasile Alecsandri” University-Bacău, Romania.
Title: Using Sport as a Soft Power Tool of Diplomacy.
3. **Minakshi Keeni**, Assistant Professor, Tohoku University, Japan.
Title: Displacement and Domestic Violence among Rohingya Refugees: Nepal.
4. **Patrick St. Louis**, Senior Project Director, Thornton Tomasetti, USA.
Krishna Sai Vutukuru, Senior Engineer, Thornton Tomasetti, USA.
Title: The Aftermath of Building Collapse, an Industry Perspective.
5. **Laia Palos**, PhD Student, University Ramon Llull, Spain.
Title: Communicating the Climate Emergency: State of the Issue from a Socio-Humanistic Perspective.

14:30-15:30 Lunch

15:30-17:00 Session 9

Coordinator: Olga Gkounta, Researcher, ATINER.

1. **Dion Malcolm Eaby-Lomas**, Lecturer, University of Cape Town, South Africa.
Title: "Amapiano to the World": A Movement in Afrodiasporic Space.
2. **Marta Miquel-Baldellou**, Researcher, University of lleida, Spain.
Title: Revisiting Suburban Gothic Narratives: Arrested Development and the Invisible Trope of Aging from The Stepford Wives to Edward Scissorhands.
3. **Maria Rosaria D'Acerno Canonici**, Associate Professor, Parthenope University of Naples, Italy.
Title: Errors or Mistakes? Contrastive Analysis is the Main Responsible.

17:00-18:30 Session 10

Coordinator: Olga Gkounta, Researcher, ATINER.

1. **Galia Hatav**, Associate Professor, University of Florida, USA.
Title: Transparency and the Survival Chances of Neologisms in Hebrew.
2. **Caleb Weintraub**, Associate Professor, Indiana University, USA.
Title: The Artist: Augmented: Artificial Intelligence in the Studio.
3. **Ka Man Ng**, Associate Professor, The University of Alabama in Huntsville, USA.
Diana Dumlavwalla, Associate Professor, Florida State University, USA.
Title: Discover Hidden Abilities: How You Can Use Everyday Psychology to Unleash Students' Potential to the Max.

19:30-21:00

Dinner

Thursday 5 January 2023
Visiting the Oracle of Delphi

Friday 6 January 2023
An Educational Visit to Selected Islands

