

Athens Institute for Education and Research

10th Annual International Conference on Humanities & Arts in a Global World

3-6 January 2023, Athens, Greece

Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e., those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are small academic events organized to serve ATINER's mission and policy. Please review them so you know what to expect from ATINER.

The list will be updated weekly. This current version was produced on 22 November 2022.

Papers to be presented:

1. Rob Anderson, Professor, Boston Architectural College and University of Maine at Augusta, USA. Missed Opportunities for Progressive Change: Marginalization, Race, and Gender at the Columbian World's Exposition of 1893.
2. Douglas Bell, Principal, Marshall STEMM Academy, USA & Joanna Kotlarz, Teacher/Researcher, Jagiellonian University, Poland. Project Based Learning in an International Partnership: Perspectives and Experiences of the Students and Teachers.
3. *Paul-Claudiu Cotirlet, Associate Professor, "Vasile Alecsandri" University-Bacău, Romania. Using Sport as a Soft Power Tool of Diplomacy.
4. Maria Rosaria D'Acierno Canonici, Associate Professor, Parthenope University of Naples, Italy. Errors or Mistakes? Contrastive Analysis is the Main Responsible.
5. Khadidiatou Diallo, Assistant Professor, University Gaston Berger, Senegal. Feminist Poetics in Nuruddin Farrah's from a Crooked Rib and in Nawal El Saadawi's Woman at Point Zero.
6. *Marija Drazdauskiene, Professor, Wszechnica Polska University in Warsaw, Poland. Why Humanities May be Losing Out in a Global World.
7. Dion Malcolm Eaby-Lomas, Lecturer, University of Cape Town, South Africa. "Amapiano to the World": A Movement in Afrodiasporic Space.
8. Roger Field, Researcher, University of the Western Cape, South Africa. Themes in the Prose Fiction of Achmat Dangor.
9. Marie-Christine Garneau de l'Isle-Adam, Professor, University of Hawaii at Manoa, USA. History According to Chateaubriand versus Wikipedia's Different Stories.
10. Stelios Georgiou, Associate Professor, RMIT University, Australia. The Effects of COVID19 to Teaching: Examples in Teaching Statistics-Concurrent Teaching.
11. Sally Hanna, Professor, 6 October University, Egypt. The Black Aesthetic in Rita Dove's Playlist for the Apocalypse.
12. Galia Hatav, Associate Professor, University of Florida, USA. Transparency and the Survival Chances of Neologisms in Hebrew.
13. Minakshi Keeni, Assistant Professor, Tohoku University, Japan. Displacement and Domestic Violence among Rohingya Refugees: Nepal.
14. Apolonia Kuc, PhD Student, Jagiellonian University, Poland. The Use of Qualitative Data Analysis in Research on Jewish Migration to Great Britain in 19th And 20th Century.
15. Irena Kossowska, Professor, Nicolaus Copernicus University in Toruń, Poland. The Syndrome of an Emigrant: Memory, Trauma, Longing, and Loss in the Art of Józef Czapski.

16. Bogna Lakomska, Associate Professor, Academy of Fine Arts, Poland. Zoomorphic Representations on Chinese Bronze Vessels (Shang Dynasty).
17. Yen-Lung Lin, PhD Student, National Cheng Kung University, Taiwan & Ping-Sheng Wu, Professor, National Cheng Kung University, Taiwan. The Scale Issue in Temple Building Activities during Colonial Era of Taiwan.
18. Marta Miquel-Baldellou, Researcher, University of lleida, Spain. Revisiting Suburban Gothic Narratives: Arrested Development and the Invisible Trope of Aging from The Stepford Wives to Edward Scissorhands.
19. Manisha Mohanty, Researcher, Indian Institute of Technology Bhubaneswar, India. Women's History Through Food Memoirs: (Re)Interpreting Anoothi Vishal's Mrs LC's Table.
20. Ka Man Ng, Associate Professor, The University of Alabama, USA & Diana Dumlavwalla, Associate Professor, Florida State University, USA. Discover Hidden Abilities: How You Can Use Everyday Psychology to Unleash Students' Potential to the Max.
21. Laia Palos, PhD Student, University Ramon Llull, Spain. Communicating the Climate Emergency: State of the Issue from a Socio-Humanistic Perspective.
22. Nessma Salim, Lecturer, 6 October University, Egypt. The Representation of Homes in Modern English Novels: The Nostalgic Home in three novels by E. M. Forster.
23. *Jasna Sego, Assistant Professor, University of Slavonski Brod, Croatia. The Motif of the Land in The Selected Poems of Croatian Literature.
24. Rawand Sliman-Baraky, Research Fellow, University of Haifa, Israel. Negation of Place in Modern Poetry of Arab Women.
25. Patrick St. Louis, Senior Project Director, Thornton Tomasetti, USA & Krishna Sai Vutukuru, Senior Engineer, Thornton Tomasetti, USA. The Aftermath of Building Collapse, an Industry Perspective.
26. Stella Stylianou, Senior Lecturer, RMIT University, Australia. Online strategies and tools for teaching Mathematics and Statistics.
27. Karen van Minnen, Freelance Lecturer and PhD Student, University of Amsterdam/ASCA, The Netherlands. On Perceived Nature and the Nature of Things: Re-Articulating the Observed.
28. Caleb Weintraub, Associate Professor, Indiana University, USA. The Artist: Augmented: Artificial Intelligence in the Studio.
29. David Wick, Retired Professor of History, Gordon College, USA. Plato's Academy and the "Roman Market": A Case Study in "Humanities Education" During Times of Crisis or Recession.
30. Chen Yan-Bo, PhD Student, National Cheng Kung University, Taiwan. Choice and Coexistence - The Adjustment of "Giam" Temple under the Intervention of the Modern Political System in Taiwan.

Attendees / Chairs:

1. Susan Pasquarelli, Professor, Roger Williams University, USA.