

Athens Institute for Education and Research

15th Annual International Conference on Literature

30 May-31 May & 1-2 June 2022, Athens, Greece

Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e., those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are small academic events organized to serve ATINER's mission and policy. Please review them so you know what to expect from ATINER.

The list will be updated weekly. This current version was produced on 18 May 2022.

Papers to be presented:

1. Abdullah Alzahrani, General Manager of Archaeology, Heritage Commission, Saudi Arabia. The Archaeology of Saudi Arabia. William Batson, Associate Professor/Director, Prairie View A&M University, USA & Sheba Akhtar, Assistant Professor, Prairie View A&M University, USA. Myth and Symbolism: Iconographic Analysis of a 2nd Century CE Roman Bath Monochromatic Mosaic at Isthmia, Greece.
2. Jonas-Sébastien Beaudry, Associate Professor, McGill University, Canada. "Different Seeking Same": Playing with Aesthetic Distance in Disability Poetry.
3. Karine Bazeyan, Senior Researcher, Institute of Archaeology and Ethnography, Armenia & Grigor Aghanyan, Researcher, Institute of Archaeology and Ethnography, Armenia. The Greek Population of the Province of Alexandropol during the Turkish Invasions of 1918-1920 (According to Oral Memoirs).
4. *Rory Becker, Associate Professor, Eastern Oregon University, USA. Rethinking Rendezvous: Developing an Archaeological Signature for Rocky Mountain Fur Trade Sites from Historic Accounts, Population Estimates, and Remote Sensing.
5. *Debasish Biswas, Associate Professor, Jagannath University, Bangladesh & *Sima Rani Sarker, Lecturer II, BRAC University, Bangladesh. The Saga of the Subcontinental Subalterns: More Than Meets the Eye.
6. *Sean Brennan, Professor, University of Scranton, USA. William Warren Scranton and the United Nations.
7. Cristina-Mihaela Botîlcă, PhD Student, The University of Bucharest, Romania. Death behind the Curtain. Contemporary Death-Acceptance Creative Nonfiction: Carla Valentine and Sue Black.
8. Dan Cui, Professor, Harbin, Heilongjiang China & Yan Qin, Student, Harbin Engineering University, China. A Study of Ethic Group Image Narration Based on Anti-Gaze Poetics Theory Sight.
9. Maria Rosaria D'Acerno Canonici, Associate Professor, Parthenope University of Naples, Italy. The Graeco-Arabic Translation Movement.
10. Elizabeth Dahab, Professor, California State University, Long Beach, USA. War and Mental Illness in a 2005 Francophone Novel.
11. Ana Paula Figueiredo Pinto, Assistant Professor, Universidade Católica Portuguesa, Portugal. Frontier between Life and Death: Dionysos.
12. Nairita Ghosh, Researcher, Jamia Millia Islamia University, India. Water Ripples, Narrative Follows: Examining the Waterbodies as Mentioned in the Daskumarcharitam.
13. Jason Hawke, Associate Professor, Roanoke College, USA. "Pausanias (Not) at Sounion: A Mistake or Mistaken Identity?"
14. Ema Jelinkova, Assistant Professor, Palacky University, Czech Republic. Adaptation as Palimpsest: Jane Austen's Mansfield Park in a 1999 Adaptation.

15. Nathan Johnson, Master Student, Oklahoma State University, USA. Bastions or Brutes: French Antisemitism in the Press from 1894 to 1945.
16. Magdalen Ki, Associate Professor, Hong Kong Baptist University, Hong Kong. The Political Economy of Beauty and Mansfield Park.
17. Ranko Kozic, Associate Professor, University of Belgrade, Serbia. Aristides' Reply to Plato as an Intriguing Effort to Disguise the True Nature of the New Sophistic.
18. Ridha Mardiani, Lecturer, SMK Pasundan, Indonesia & Merina Hanifah, Teacher, SMK Pasundan, Indonesia. Enhancing English Language Skills through a Collaborative Drama Project.
19. *Natcha Mahapoonyanont, Lecturer, Thaksin University, Thailand. Educational Equality: Key Factor for Sustainable Development.
20. Gilles Massot, Lecturer, LASALLE College of the Arts, Singapore. De Prangey, Itier, Ducamp and Others: A Survey of the Early Photographic Gaze over Egyptian Antiquities. (*Monday*)
21. Kenneth Moore, Senior Lecturer, Teesside University, UK. There Came a Privy Thief that Men Call Death": A Tale of Two Plagues.
22. *Anne Murphy, Associate Professor, University of British Columbia, Canada. Indian Narrative in a Larger Eighteenth-Century World.
23. Kathleen Ann O'Donnell, Independent Researcher, British School, Athens. Brutal English Colonisation of the Seven Islands: The Poems of Ossian by James Macpherson.
24. Kunle Oparinde, Research Associate, Durban University of Technology, South Africa. A Rhetorical Analysis of Conspiracy Theories associated with COVID-19.
25. Claudia Panisello Gossweiler, Professor, National Institute of Technical Education, Uruguay. The Female Subject in Fortune Poetry of Ida Vitale.
26. Paola Partenza, Associate Professor, Gabriele d'Annunzio University, Italy. Beyond the Human. Biopolitics and Science Fiction Novels.
27. Justyna Rusak, Senior Lecturer, University of Occupational Safety Management in Katowice, Poland. Alienation and Identity Crisis in the Apocalyptic World of Katherine Anne Porter.
28. Carlos Sánchez-Moreno Ellart, Professor, University of Valencia, Spain. The Role of the Mother in the Graeco-Roman Egyptian Marriage Documents.
29. Ralph Schuhmann, Emeritus Professor, Ernst-Abbe-University of Applied Sciences, Germany. „Demand'st thou, Pedant, too, a document?" – Past and Future of the Contract in the Light of Goethe's "Faust".
30. Michael Steppat, Professor, University of Bayreuth, Germany. The African Imprint in Shakespeare.
31. John Spiridakis, Professor, St. John's University, USA. Poetry as a Way of Knowing.
32. Tatiana Tsakiropoulou-Summers, Associate Professor, University of Alabama, USA. Reading Penelope as Siren.
33. Annette Vowinckel, Head of Research Department, Humboldt University Berlin, Germany. "Lost Places." The Allure of Modern Ruins, Abandoned Sites and Urban Exploration in Historical Perspective.