

# Athens Institute for Education and Research

13<sup>th</sup> Annual International Conference on Visual and Performing Arts  
7<sup>th</sup> Annual International Symposium on Culture and Civilization  
6-9 June 2022, Athens, Greece

*Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees*

Note: This list includes only those who have registered for the conference (i.e., those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are small academic events organized to serve ATINER's mission and policy. Please review them so you know what to expect from ATINER.

The list will be updated weekly. This current version was produced on 18 May 2022.

## **Papers to be presented:**

1. Melis Agabigum, Visiting Assistant Professor, University of Wisconsin-Milwaukee, USA. The Embodiment of Crafting a Moment: The Performative Jewelry of Lodie Kardouss.
2. Julio Agustin, Associate Professor, Elon University, USA. Decolonize This! Curricular Innovation for a Transitioning Musical Theatre Industry.
3. \*Maria-Irini Avgoulas, Cultural Counselling and Consultancy, Australia & Rebecca Fanany, Senior Lecturer, CQUniversity, Australia. The Significance of Community for Greek Australians Living in Diaspora.
4. Uzi Avner, Senior Researcher, Dead Sea-Arava Science Center, Israel. The Symbolic Role of Leopards in Prehistoric 'Uvda Valley, Southern Israel.
5. Janet Bellotto, Professor, Zayed University, UAE. Imprints of Islands in the Gulf for Tomorrow. (*ARTUAE*) (*Tuesday*)
6. Sarah Louisa Birchley, Professor, Toyo Gakuen University, Japan. The Role of Technology in Transmitting and Maintaining Welsh Diaspora Identity. (*ARTGEN*)
7. Jude Bird, Director of Programs, Curious Minds, UK & Sandra Hiatt, Senior Lecturer, Liverpool Hope University, UK. Title TBA.
8. Nathan Bowman, Visiting Assistant Professor, Benedictine College, USA. Thebes is Rotting: The Supernatural Experience of Disease in Oedipus the King.
9. Maria Cominis, Professor, California State University at Fullerton, USA. The Lasting Effects of the Diaspora on Future Generations.
10. Christine Condaris, Professor, Massachusetts College of Liberal Arts, USA. The Things They Left Behind: The Creation of a Digitally Accessible Village Artifact Collection.
11. Jennifer Fayard, Associate Professor, Ouachita Baptist University, USA. Does the Way a Photographer "Sees" the World Reveal Something about Their Personality?
12. Andrea Eis, Professor, Oakland University, USA. Iphigenia Breathes: A Filmic Musing on the Winds, Breathing, Life, and the Imagination.
13. Shahira Fahmy, Professor, The American University in Cairo, Egypt, Rocío Zamora-Medina, Associate Professor, University of Murcia, Spain & Andrius Suminas, Associate Professor, Vilnius University, Lithuania. Tiktok as a Tool For Visual Persuasion: A Comparative European Perspective.
14. Herman Farrell, Professor, University of Kentucky, USA. Lloyd Richards - A Raisin in the Sun - Making the First Waves.
15. Ana Flavia Zuim, Associate Director of Vocal Performance/Music Assistant Professor, NYU Steinhardt, USA. Source-Vocal Tract Interaction Trends Among Female Broadway Belters.

16. Snezhana Filipova, Professor, Ss Cyril and Methodius University, North Macedonia. Notes on Art History Style and the Related Terminology.
17. \*Dr. Ioannis Galanopoulos-Papavasileiou, Assistant Professor, College of Arts and Creative Enterprises, Zayed University, UAE. Place and Identity through the Lens of 3 Female Emirati Artists. (ARTUAE) (*Tuesday*)
18. \*Eliza Gardiner, Professor, Vancouver Island University, Canada. Great Drama Queen: Clytemnestra.
19. Iryna Gorkun-Silen, PhD Student, Sibelius Academy, Finland. Performing Art, Visualizing Music.
20. Nancy Jones, Professor, University of Kentucky, USA. Betty Shamieh's The Black Eyed: An Arab-American Woman Playwright Inverts and Subverts Orientalism.
21. Mbali Khoza, Lecturer, Rhodes University, South Africa. The Future of Black Art Criticism through Black Feminist Interpretation. (*ARTHIS*)
22. Mark Konewko, Professor, Marquette University, USA. How a Virtual Choir Enhances Social Capital.
23. Angeliki Kordoni, Associate Professor, Sorbonne University Abu Dhabi, UAE & Théry Béord, Lecturer, Sorbonne University Abu Dhabi, UAE. Unfolding the Young Emirati Wardrobe: An Introduction to Fashion in French as a Foreign Language Class.
24. Esthy Kravitz-Lurie, Lecturer, Sami Shamoon College of Engineering, Israel. 'L celeste e 'l vulgare Amore instituiti da Platone:' Bellori's Interpretation of Annibale Carracci's Theme of Love in the Farnese Gallery.
25. Zuzanna Kubiak, Graduate Student, University of Warsaw, Poland. Swamp inside the City. How Performance Arts Intertwines with Ecology and Urban Politics — The Case of ZAKOLE Collective from Warsaw.
26. Thanos Kyritsis, PhD Student, University of Auckland, New Zealand, Luke Matthews, Professor, RAND Corporation, USA, David Welch, Senior Lecturer University of Auckland, New Zealand & Quentin Atkinson, Professor, University of Auckland, New Zealand. Cultural Ancestry and the Global Diffusion of Democracy. (CUL)
27. \*Paul Laprade, Chair, University of St. Francis, USA. Richness of the "Other": Musical Appropriation as Fundamental Defining Language.
28. Billie Lepczyk, Professor, Virginia Tech University, USA. Transdisciplinary Project: Dancing Motion of Bubbles.
29. Melina Mallos, PhD Candidate, University of Melbourne, Australia. What Role Does New Media Play in the Transmission and Maintenance of a Diaspora Identity Through the Lens of Greek Migrant Youths Living in Melbourne During the First COVID-19 Lockdown of 2020. (ARTGEN)
30. Alexandra Massini, Adjunct Professor, University of New Haven, USA. The Method in the Madness: Dionysus in the Arts of the Modern Era.
31. Justin John Moniz, Associate Director, NYU Steinhardt, USA. Assessing the Impact of Vocal Pedagogy Outreach Activities on Geographically, Culturally, and Economically Disadvantaged Communities.
32. Dennis Pama, Lecturer Bicol University, Philippines & Joy Gaza, Professor, University of Nueva Caceres, Philippines. An Archival and Ethnographic Study of Coconut Industry in the Philippines. (CUL)
33. Christopher Richter, Professor, Hollins University, USA. Memories of War: Digitally Mapping World War II Memorials in Epirus, Greece. (CUL)
34. Shani Robison, Associate Professor, Brigham Young University, USA. Connecting Past to Present: Haunting Remnants of the Romantic Ballet Era.
35. Panayiota Romios, Senior Lecturer, RMIT University, Australia. Third-Generation Greek Australian Identifications.
36. Steven Rost, Professor, Lawrence Technological University, USA. Lens Media: Art in Science and Technology, Actions and Results for a New Course Being Delivered in the Spring 2022.
37. Perna Singh, Researcher, UK. Creative Long COVID: A Qualitative Exploration of the Experience of Long COVID through the Medium of Creative Expression.
38. Kristin Van den Buys, Professor & Head, Department of the Royal Conservatory of Brussels, Free University Brussels, Belgium & Lulu Aertgeerts, Director, Department of the Royal Conservatory of Brussels, Free University Brussels, Belgium. The Creative Process of Developing an Original Dramaturgical Concept and Designing an Experimental Musical Theatre Performance: Experiment, Method and Theory.
39. Karen van Minnen, Freelance Lecturer and PhD Student, University of Amsterdam/ASCA, The Netherlands. On Perceived Nature and the Nature of Things: Re-Articulating the Observed. (ARTDIA)
40. Klara Van Wyk, Teacher, Stellenbosch University, South Africa. Words that Fail - In Search of the Clown.

41. Tatiana Vintu, Assistant Professor, Virginia Tech University, USA & Joshua May, Assistant Professor, Columbus State University, USA. Debussy's Dream Opera before and during the COVID-19.
42. Daniel Vlahos, Assistant Professor, Merrimack College, USA. Knolling and the Rhetoric of Object Placement.
43. Michael Zampelli, Associate Professor, Santa Clara University, USA. "Oh this learning, what a thing it is!": Shakespeare, Jesuit Education, & the Shaping of Identities.