

# Athens Institute for Education and Research

12<sup>th</sup> Annual International Conference on Visual and Performing Arts

7-10 June 2021, Athens, Greece

*Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees*

Note: This list includes only those who have registered for the conference (i.e., those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. Please also note that all ATINER's events (conferences, symposiums, public lectures, etc) are small academic events organized to serve ATINER's mission and policy. Please review them so you know what to expect from ATINER.

The list will be updated weekly. This current version was produced on 8 June 2020.

## **Papers to be presented:**

1. \*Ottavio Anania, Professor, Accademia Ligustica di Belle Arti di Genova, Italy. Analogy between Ancient Techniques of Theatrical Scenography and Shipbuilding Research Project: Iter Teatro - A Nautical Nomadic Stage that Use the Water Like Dramaturgical Element.
2. \*Maria-Irini Avgoulas, Associate Lecturer, La Trobe University, Australia & Rebecca Fanany, Senior Lecturer, CQUniversity, Australia. The Significance of Community for Greek Australians Living in Diaspora.
3. \*Alexandra Fidyk, Associate Professor, University of Alberta, Canada. **Poetics of the Body: Soma & Symbols in Support of Girls' Wellbeing.**
4. Sandra Guerreiro Dias, Researcher/Invited Assistant Professor, Universidade de Coimbra/Instituto Politécnico de Beja, Portugal. Text and Visual Performance in Gabriel Rui Silva. (ARTDIA)
5. Carin Silkaitis, Allen and Lynn Turner Chair of the Theatre Department, Columbia College Chicago, USA. The Need for Embodied Dramaturgy: The Laramie Project and Generation Z.
6. Karen van Minnen, Freelance Lecturer and PhD Student, University of Amsterdam/ASCA, The Netherlands. On Perceived Nature and the Nature of Things: Re-Articulating the Observed. (ARTDIA)
7. Marta Wyszynska, Associate Professor, University of Fine Arts in Poznań, Poland. *Paper TBA.*
8. Michael Zampelli, Associate Professor, Santa Clara University, USA. "Oh this learning, what a thing it is!": Shakespeare, Jesuit Education, & the Shaping of Identities.
9. Ana Flavia Zuim, Assistant Professor, Director of Vocal Performance, New York University, USA & Celia Stewart, Associate Professor, New York University, USA. Correlation of Vocal Load and Student-Performer's Perception of Vocal Effort during Musical Theatre Production.