



Athens Institute for Education and Research
A World Association of Academics & Researchers



7th Annual International Conference on Humanities & Arts in a Global World, 3-6 January 2020, Athens, Greece

Organized by the [Arts, Humanities and Education Division](#)

Sponsored by the [Athens Journal of Humanities & Arts](#)

Conference Venue: Hellenic American Union, 22 Massalias Street ([map](#)) (8th Floor)

Friday 3 January 2020

08:00-08:30 Registration and Refreshments

08:30-09:00 [Welcome and Opening Address](#) by David Philip Wick, Director, Arts, Humanities and Education Division, ATINER & Professor, Gordon College, USA.

09:00-10:30 Session I: History, Science & the Humanities – Images and Meaning

Chair: David Philip Wick, Director, [Arts, Humanities and Education Division](#), ATINER & Professor, Gordon College, USA.

1. Sergej Zilitinkevich, Research Director, Institute for Atmospheric and Earth System Research (INAR), University of Helsinki, Finland. Towards Bridging Exact Sciences with Humanities & Arts.
2. Po-Hung Liu, Professor, National Chin-Yi University of Technology, Taiwan. The Mathematical and Scientific Metaphors in Raphael's School of Athens.
3. Alexandr Loginov, Associate Professor, Kutafin Moscow State Law University, Russia. Mycenaean and Homeric Scepters and Hittite *Kalmus*.

10:30-12:00 Session II: Teaching Humanities & Arts in a Global World

Chair: Carmen Cozma, Professor, "Alexandru Ioan Cuza" University of Iași, Romania.

1. Geoffrey Scheurman, Professor, University of Wisconsin - River Falls, USA. Improvisation and the Quantum Classroom: Musical and Scientific Metaphors to Guide Teaching and Learning in the 21st Century.
2. Nicolas Alberto Dosman, Assistant Professor, University of Southern Maine, USA. The Importance of Arts Education: Graduation and Dropout Rates at School of Music in the Bronx, New York.
3. Adrian Huang, Lecturer, LASALLE College of the Arts, Singapore. Creative Process Journal: Connecting Creation, Criticality and Consciousness.

12:00-13:30 Session III: The Persistence & Legacy of Greek Poetry & Theater

Chair: Geoffrey Scheurman, Professor, University of Wisconsin - River Falls, USA.

1. David Wick, Professor, Gordon College, USA. Borrowed, Bent, Belittled, Beloved – but Always Speaking – Classical Athenian Theater in the World of Rome.
2. Raymond-Jean Frontain, Professor, University of Central Arkansas, USA. The Ladies Night to Howl: Terrence McNally, Euripides, and the Socially Disruptive Power of Theater.
3. Gordon Thompson, Professor, City College of New York (CUNY), USA. James Baldwin and the Influence of Ancient Pastoral in *Another Country*.

13:30-14:30 Lunch

14:30-16:00 Session IV: Negotiating the Environments Humans Create

Chair: Nicolas Alberto Dosman, Assistant Professor, University of Southern Maine, USA.

1. Daniel Adams, Director, Harding University, Greece Campus, USA. Going Back Home: A Case Study of Integration, Transformation and Agency.
2. Priyantha Udagedara, Senior Lecturer, University of the Visual and Performing Arts, Sri Lanka. From Wild to Imperial Landscape: In Relation to the Colonial Plantation Town of Nuwara Eliya.
3. Dina Hussein, Graduate Student, The American University in Cairo, Egypt & Amr Abdel Kawy, Professor, The American University in Cairo, Egypt. Participatory Design for Sustainable Community Development. Case Study: A Dates Pack-house in the Egyptian Western Desert.

16:00-17:30 Session V: Cultural Studies in Music

Chair: Priyantha Udagedara, Senior Lecturer, University of the Visual and Performing Arts, Sri Lanka.

1. Mingjie Fang, Postgraduate Student, Herzen State Pedagogical University of Russia, Russia & Tatiana Samsonova, Head of Musical Disciplines Department, Faculty of Philosophy, Culture Studies and Fine Art, Professor, Pushkin Leningrad State University, Russia. Georg Friedrich Handel's Music: From the Baroque Era to the Present.
2. Yaxun Li, Postgraduate Student, Herzen State Pedagogical University of Russia, Russia. Contemporary Vocal Music in China: Traditions and Contemporaneity.
3. Yawei Liu, Postgraduate Student, Herzen State Pedagogical University of Russia, Russia. Opera "Eugene Onegin" by P. Tchaikovsky: Historical Context and Stage Drama of the Protagonist.

20:00-21:30 Greek Night

Saturday 4 January 2020

08:00-11:00 Session VI: An Educational Urban Walk in Modern and Ancient Athens

Group Discussion on Ancient and Modern Athens.

Visit to the Most Important Historical and Cultural Monuments of the City (be prepared to walk and talk as in the ancient peripatetic school of Aristotle)

11:30-13:00 Session VII: Moral Philosophy & the Quality of Life

Chair: Alexandr Loginov, Associate Professor, Kutafin Moscow State Law University, Russia.

1. Carmen Cozma, Professor, "Alexandru Ioan Cuza" University of Iași, Romania. Reassessing Ethics in Its Moral Kernel: The Call for Moral Philosophy. (HUMMOR)
2. Peter Vranas, Professor, University of Wisconsin-Madison, USA. The Individuation of Obligations.
3. Christopher Stern, MSc Student, Colorado State University-Pueblo, USA. Authentication: A Human Perspective.

13:00-14:00 Lunch

14:00-15:30 Session VIII: Legacy & Lessons of Conflict

Chair: Adrian Huang, Lecturer, LASALLE College of the Arts, Singapore.

1. Mark Swiney, Senior Assistant City Attorney, Gilcrease Museum (Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma), USA. Tulsa's Gilcrease Museum and the Federal Native American Graves Protection and Repatriation Act (NAGPRA).
2. Olivia Brill, Graduate Student, Texas A&M University, USA. The Rus' μονόζυλον in the Skylitzes Matritensis.
3. Paul Cook, Independent Military Historian, USA. Peninsular Lessons for Atoll Warfare: The U.S. Marine Corps and the Development of Naval Gunfire Doctrine.

15:30-16:45 Session IX: The Ethics of Presence, Character, Responsibility & Guilt

Chair: Daniel Adams, Director, Harding University, Greece Campus, USA.

1. Aleksandra Tryniecka, Adjunct Lecturer, Maria Curie-Skłodowska University, Poland. A Dialogical Portrait of the Victorian Woman in Anthony Trollope's "Can You Forgive Her?"
2. Evon Spangler, Attorney, Spangler and de Stefano, PLLP, USA & Perry de Stefano, Attorney, Spangler and de Stefano, PLLP, USA. The Failure of the Judiciary in Understanding Domestic Abuse: A Case Study of Revictimization of the Victim(s) and Not Holding the Abuser Accountable.
3. Daniel Gonzalez Erices, Assistant Professor, Universidad Adolfo Ibáñez, Chile. On the Hetoimasia's Negative Efficacy: Iconographic and Theological Undecidability.

16:45-17:15 Session X: Approaches to Cultural Evidence

Chair: Aleksandra Tryniecka, Adjunct Lecturer, Maria Curie-Skłodowska University, Poland.

1. Nurdan Turker, PhD Researcher, Turkey. Looking at two Cities (Paris and Istanbul) in the Early Years of the Invention of Photography.

20:00- 21:30 Dinner

**Sunday 5 January 2020
Delphi Visit**

**Monday 6 January 2020
Educational Island Tour**

All ATINER's conferences are organized by the [Academic Council](#). This conference has been organized with the assistance of the following academic members of ATINER, who contributed by chairing the conference sessions and/or by reviewing the submitted abstracts and papers:

1. David Philip Wick, Director, Arts, Humanities and Education Division, ATINER & Professor of History, Gordon College, USA.
2. Steven Oberhelman, Professor of Classics, Holder of the George Sumey Jr Endowed Professorship of Liberal Arts, and Associate Dean, Texas A&M University, USA, Vice President of International Programs, ATINER and Editor of the Athens Journal of History.
3. Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA.
4. David A. Frenkel, LL.D., Head, Law Unit, ATINER & Emeritus Professor, Law Area, Guilford Glazer Faculty of Business and Management, Ben-Gurion University of the Negev, Beer-Sheva, Israel.
5. Stephen Andrew Arbury, Head, Arts & Culture Unit, ATINER & Professor of Art History, Radford University, USA.
6. Stamos Metzidakis, Head, Literature Unit, ATINER & Professor Emeritus of French and Comparative Literature, Washington University in Saint Louis, USA & Adjunct Professor of French, Hunter College-CUNY, USA.
7. Valia Spiliotopoulos, Head, Languages & Linguistics Unit, ATINER and Associate Professor of Professional Practice & Academic Director Centre for English Language Learning, Teaching, and Research (CELLTR), Faculty of Education, Simon Fraser University, Canada.
8. Jayoung Che, Head, History Unit, ATINER & Visiting Professor, Hankuk University of Foreign Studies, South Korea.
9. Tatiana Tsakiropoulou-Summers, Director, Center for Classical & Byzantine Studies (ACCBS) & Associate Professor, The University of Alabama, USA.
10. Carmen Cozma, Academic Member, ATINER & Professor, Department of Philosophy, "Alexandru Ioan Cuza" University of Iasi, Romania.
11. Peter Vranas, Academic Member, ATINER & Professor, University of Wisconsin-Madison, USA.
12. Geoffrey Scheurman, Professor, University of Wisconsin - River Falls, USA.
13. Alexandr Loginov, Academic Member, ATINER & Associate Professor, Kutafin Moscow State Law University, Russia.
14. Nicolas Alberto Dosman, Assistant Professor, University of Southern Maine, USA.
15. Priyantha Udagedara, Senior Lecturer, University of the Visual and Performing Arts, Sri Lanka.
16. Adrian Huang, Lecturer, LASALLE College of the Arts, Singapore.
17. Aleksandra Tryniecka, Academic Member, ATINER & Adjunct Lecturer, Maria Curie-Skłodowska University, Poland.
18. Vasileios Adamidis, Lecturer, Nottingham Trent University, UK.
19. Franco Scalenghe, Independent Scholar Former Member of the Laboratorio Internazionale di Genetica e Biofisica (LIGB) of the CNR (National Research Council), Naples, Italy.

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